

NOV 20 1925

AUTUMN IN ASHRIDGE PARK (Illustrated).  
LORD DEWAR'S SEALYHAM TERRIERS (Illustrated).

# COUNTRY LIFE

OFFICES:  
20, TAVISTOCK STREET, STRAND, LONDON, W.C. 2.

VOL. LVIII. No. 1505.

Entered as Second-class Matter at the  
New York, N.Y., Post Office.[REGISTERED AT THE G.P.O.  
AS A NEWSPAPER, AND FOR  
CANADIAN MAGAZINE POST.]

SATURDAY, NOVEMBER 7th, 1925.

Published Weekly. Price ONE SHILLING.  
Subscription Price per annum. Post Free.  
Inland, 65s. Canadian, 60s. Foreign, 80s.EARL HAIG'S APPEAL  
WEAR A POPPY  
NOVEMBER 11th

## LIBERTY DOWN QUILTS NEW DESIGNS FOR THE AUTUMN

FROM  
**£3.19.6**COLOURED CATALOGUE FREE  
LIBERTY & CO. LTD. REGENT ST. LONDON, W.1

## ELKINGTON PLATE

A visit of inspection is cordially invited.

ELKINGTON & CO., LTD.,  
Silversmiths and Jewellers,  
22, REGENT ST. LONDON W.1. 73, CHEAPSIDE  
BIRMINGHAM. LIVERPOOL. GLASGOW

Marks of Quality.

"The Charm of Flavour."

## Kunzle CHOCOLATES

(Made in Birmingham).

19, CHARING CROSS ROAD, LONDON, W.C. 2.  
HEAD OFFICE: FIVEWAYS, BIRMINGHAM.PATENT CREAMS  
No. 19215.

WRITE FOR ILLUSTRATED CATALOGUE.

## DECORATIONS

A large department has specialized for many years  
in the work of House Decoration and Renovation.  
Expert advice on anything connected with these  
subjects will be gladly given if you consult our  
Decorating Department.

Designs and estimates are submitted free of all cost.

DECORATIONS :: HEATING :: LIGHTING

## SHOOLBRED'S

JAS. SHOOLBRED & CO., LTD., TOTTENHAM COURT ROAD, LONDON, W.1.  
Telephone: Museum 4000.for DECORATIONS  
& RENOVATIONS

## WARING & GILLOW LTD.

164-182 OXFORD STREET, LONDON, W.1.

"Specialists Since 1695."

TELEPHONE: MUSEUM 5000.

TELEGRAMS: "WARISON, LONDON."

SEE THE SUPREME

## SUNBEAM

AT OUR SHOWROOMS

As Sunbeam Distributors we have always a range of  
the latest models and can give trial runs at any time.

## ROOTES, LTD

141, NEW BOND STREET, LONDON, W.1. Telephone: MAYFAIR 2010

Service Depot:  
Lodge Place, St. John's Wood  
Road, N.W.8PART EXCHANGES.  
DEFERRED PAYMENTS.Branches: Maidstone, Dorking,  
Rochester, Wrotham Heath and  
Birmingham (Geo. Heath, Ltd.)

## Many Celebrated Physicians

during the past 100 years have regularly prescribed  
DINNEFORD'S MAGNESIA.Eminent chemists have proved that powdered Magnesia is liable to form  
hard, insoluble lumps in the bowels. No such risk arises from the use of

### DINNEFORD'S MAGNESIA.

Absolutely Safe. Cures GOUT, RHEUMATISM, GRAVEL.  
The universal remedy for ACIDITY OF THE STOMACH, HEADACHE,  
HEARTBURN, SOUR ERUCTATIONS, BILIOUS AFFECTIONS

### AVOID IMITATIONS

Look for the name "DINNEFORD'S" on bottle and label.

Price 1/3 and 2/6 per bottle.

## DINNEFORD'S MAGNESIA

## Where to Stay

### SEASIDE AND COUNTRY

#### BOURNEMOUTH HYDRO

HOTEL COMFORT WITH HYDRO  
BATHS, MASSAGE.  
Overlooking Bay, West Cliff. Tel. 341.

#### DEEPPENE HOTEL, DORRING.

LUXURIOUS FIRST-CLASS HOTEL.  
Maximum of comfort at minimum of cost.  
Most beautiful place near London (25 miles).  
50 ACRES MAGNIFICENT PARKLAND  
Dances, Tennis, Billiards, Garage.  
Terms moderate. Phone: Dorking 190.

#### WHEN IN HARROGATE

STOP AT THE FAMOUS

#### QUEEN HOTEL

The recognised resort of Royalty and the  
nobility for over two centuries.  
Famed for its Cuisine and Comfort.  
Facing the Southern Stray and  
convenient for the Town and Baths.  
Extensive Private Carriage  
and Ornamental Grounds.  
Illustrated Brochure, also Tariff, from  
F. H. FOGG, Manager. Tel. 784

### ENGELBERG (with GERSCHNIALP)

ABOVE LUCERNE. 4,200 FT.

THE CELEBRATED BRITISH HOUSES:

HOTELS CATTANI.

GRAND HOTEL AND KURHAUS.

SPORT HOTEL TITLIS.

Headquarters of ENGELBERG SKATING CLUB (two rinks).

Special figure skating enclosure.

SKI CLUB OF GREAT BRITAIN.

Resident Ski teachers who instruct free of charge.

ENGELBERG CURLING CLUB.

Three rinks and specially constructed covered rink.

INTERNATIONAL TOBOGGAN and BOBSLEIGH CLUB.

SUPERB BALLROOM. Stevens' Band (from La Rotonde, Paris)

Private Bathrooms. H. and c. running water in rooms.

Special inclusive terms quoted.

Apply CATTANI BROTHERS.

### ALPINE SPORTS, LIMITED, HOTELS

BRITISH CLIENTELE. BEST  
SPORTING FACILITIES.

MALOJA - - - Maloja Palace

MURREN—Palace Hotel des Alpes,  
Eiger, Regina, and three  
others.

PONTRESINA - - Schloss, Parc

MORGINS - - - Grand Hotel

WENGEN - - - Belvedere

BERGUN - - - Kurhaus

PLANS FROM SECRETARY,

5, V.P. ENDSLEIGH GARDENS,  
LONDON, W.C.1.

### CONTINENTAL

ADELBODEN.—Adler Hotel and Kursaal. Sports and amusements, well  
managed. Terms from frs. 16, including extras.  
H. JOSSI, Manager.

BEST AND BIGGEST

## DAVOS

WINTER SPORT RESORT

Five Thousand Feet Up.

THIS WINTER: World's Championship in Ice-Hockey,  
European Championship in Figure Skating, Jackson Cup  
(Curling), etc.

British Consulate, English Church, English Library.

### GRAND HOTEL & BELVEDERE

200 beds. Best position. All Winter Sports. Curling and Skating on  
own Ice Rinks. Indoor Amusements. For particulars apply to

THE MANAGEMENT.

### FLUELA POST & SPORT HOTEL

The Historic English Sport Hotel. 130 beds. Rooms with running  
water. Rooms with private bath. Own Orchestra. Balls and other  
Amusements. For terms apply to

THE MANAGING PROPRIETOR.

### PUTTING. By JACK WHITE

Freely Illustrated.

4/6 net; by post 4/9.

Published at the Offices of "COUNTRY LIFE," Ltd., 20, Tavistock St., Covent Garden, W.C.2

## GRAND HOTEL ST. MORITZ

(6,000 f.a.s.l.)

The Hotel de Luxe of the Alps.

Modern Comfort.

Best Position.

All Winter Sports.

Manager, M. L. MARTIN.

## PALACE HOTEL :: ST. MORITZ

OPEN DECEMBER FIRST, LEADING IN COMFORT, SUNNIEST ALPINE RESORT.

HANS BADRUTT.

The Ideal Gift Book for a Newly Married Couple

### FURNISHING THE HOUSE

By R. RANDAL PHILLIPS and ELLEN WOOLRICH.

Profusely Illustrated.

10/6 net; by post 1/- extra.

An Illustrated Prospectus of this helpful book will be sent post free on application to  
The Manager, "Country Life," Ltd., 20, Tavistock Street, Covent Garden, W.C.2.

### WALL AND WATER GARDENS

By G. JEKYLL.

17s. 6d. By post 18s. 3d.

"COUNTRY LIFE" LIBRARY, 20, Tavistock Street, Covent  
Garden, W.C.2



# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE  
AND COUNTRY PURSUITS.

VOL. LVIII. No. 1505. [REGISTERED AT THE G.P.O. AS A NEWSPAPER.] SATURDAY, NOVEMBER 7th, 1925.

Published Weekly, Price ONE SHILLING.  
Subscription Price per annum. Post Free.  
Inland, 65s. Canadian, 60s. Foreign, 80s.

## KNIGHT, FRANK & RUTLEY AND WALTON & LEE THE ESTATE SALE ROOMS, LONDON, W. 1.

BY DIRECTION OF THE EXECUTORS OF THE LATE RIGHT HONOURABLE VISCOUNT LEVERHULME.

### THE HILL, HAMPSTEAD HEATH THE HOUSE

ERECTED BY THE LATE LORD LEVERHULME IN THE MIDST OF THE HISTORICAL LANDSCAPE UNIVERSALLY KNOWN AS THE MOST PICTURESQUE POINT ADJACENT TO THE GREAT METROPOLIS. THE SITE IS SOME 400FT. ABOVE SEA LEVEL, PRACTICALLY HIGHER THAN ST. PAUL'S CATHEDRAL, AND MAY WITHOUT EXAGGERATION BE DESCRIBED AS HYGIENICALLY IDEAL.

*On an ordinary clear day from the neighbouring path of the famous "Spaniards" Roadway the view commands London in its entirety with the Surrey Hills beyond, and from the House itself views of Harrow and the adjoining country.*

THE CONCEPTION OF THE OWNER WAS TO PROVIDE HIMSELF WITH A HOUSE IN WHICH THE ACCOMMODATION FOR A SMALL ESTABLISHMENT MIGHT BE AUGMENTED WITH SUCH RECEPTION ROOMS AS WOULD DISPLAY HIS COLLECTION OF WORKS OF ART ADVANTAGEOUSLY, AND THAT THESE ENTERTAINING ROOMS SHOULD NOT INTERFERE WITH THE DOMESTIC COMFORT OF THE PORTION IN DAILY USE. AN INSPECTION OF THE RESIDENCE REVEALS HOW WELL THIS IDEA HAS BEEN CARRIED OUT AND WITH WHAT ARTISTIC EFFECT THE PLANNING AND USE OF CHOICE MATERIAL THROUGHOUT HAS EVOLVED ONE OF THE  
FINEST RESIDENCES OF OUR PERIOD.



The actual accommodation includes a delightful DINING ROOM of the Stuart mode and an Adam DRAWING ROOM. Both these rooms are of moderate dimensions and open on to the garden terrace. The ENTRANCE HALL, a beautiful apartment, opens right and left into the various rooms. The larger RECEPTION ROOMS are of noble proportions in keeping with the owner's idea of using them principally for extra occasions, and include a MUSIC ROOM appointed in superb walnut wood, THREE GALLERIES with abundant natural light for the display of *objets d'art*, a STUART ROOM opening on to the garden, and a BALLROOM with gallery for musicians. The DOMESTIC OFFICES, all on the ground floor, are singularly complete and in close proximity to the family apartments. The BEDROOMS include a series of lofty well-planned chambers, six of which have their own baths attached. There are SEVENTEEN other PRINCIPAL AND STAFF BEDROOMS, and SEVERAL BATHROOMS.

AMPLE GARAGE FOR CARS AND ROOMS FOR CHAUFFEURS.

A MOST NOTABLE FEATURE OF "THE HILL" IS THE EXQUISITE GARDEN.

which is approached from a broad paved terrace running the length of the House, and which presents a *coup d'œil* unexcelled by any modern English house. A WIDE PERGOLA gives a striking effect to the lawns, greensward, flower beds, and FOREST TREES, and the surrounding romantic character of the Heath completes a wonderful ensemble. THE GARDENS are enriched with the late Lord Leverhulme's interesting collection of classical statuary, which a Purchaser would have the opportunity of acquiring.

THE WHOLE PROPERTY IS FREEHOLD AND CONTAINS AN AREA OF ABOUT

SEVEN ACRES.

ELECTRIC LIGHT AND MODERN SANITARY WORK, CENTRAL HEATING, ETC., ALL OF THE MOST APPROVED AND LATEST TYPE, ARE INSTALLED.

Although so much removed from the crowded centre of the Town, The Hill is well within half-an-hour's run by car of the Houses of Parliament and the Bank of England.

UNLESS SOLD BY PRIVATE TREATY THE WHOLE PROPERTY WILL BE OFFERED BY AUCTION IN THE HANOVER SQUARE ESTATE ROOM AT AN EARLY DATE.

Solicitors, Messrs. FIELD, ROSCOE & CO., 36, Lincoln's Inn Fields, W.C. 2.

Detailed particulars and orders to view may be obtained from the Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF WALTER SHAW STEWART, ESQ.

### WILTSHIRE

TWO MILES FROM TISBURY STATION, FIFTEEN MILES FROM SALISBURY.

THE HISTORICAL, RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE known as Fonthill Abbey, near Salisbury,  
EXTENDING TO 2,062 ACRES, in a ring fence,

THE IMPOSING MANSION, built of local stone in the SCOTTISH BARONIAL STYLE, seated in a finely timbered park commanding beautiful views and approached by three carriage drives each with lodge at entrance.

Entrance hall, lounge hall with oak staircase, dining room, drawing room, library, smoking room, fourteen principal and five secondary bedrooms, dressing rooms, four bathrooms, servants' bedrooms and ample offices.

CENTRAL HEATING.

ACETYLENE LIGHTING.

STABLING. FOUR GARAGES.



THE PLEASURE GROUNDS are noted for their beauty, and contain the

HISTORIC REMAINS OF Fonthill Abbey.

Undulating woodland and rhododendron walks, rocky dells, two tennis courts,

LAKE,

formal garden, well-stocked kitchen garden, vineyard, peach house, etc. The woodlands extend to 800 acres and are full of magnificent timber.

SEVERAL FARMS,

agricultural holdings, cottages and allotments.

GOOD SHOOTING.

HUNTING WITH THREE PACKS, AND WITHIN REASONABLE DISTANCE OF THE BLACKMORE VALE.

FOR SALE BY PRIVATE TREATY, OR THE HOUSE WOULD BE LET FURNISHED, with the shooting over the Estate.

Solicitors, Messrs. LAWRENCE, GRAHAM & Co., 6, New Square, Lincoln's Inn, W.C. 2. Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
78, St. Vincent Street, Glasgow.  
41, Bank Street, Ashford, Kent.

Telephones:

314 } Mayfair (8 lines).  
3068 }  
146 Central, Edinburgh.  
2716 " Glasgow  
17 Ashford.

Telephone Nos.  
Regent { 293  
3377  
Reading 1841

## NICHOLAS

(E. DUNCAN FRASER and C. H. RUSSELL.)

London Telegraphic Address  
"Nichenyer, Piccy, London."

4, ALBANY COURT YARD, PICCADILLY, W.1; and at Reading.



### NEAR SHREWSBURY

FINE OLD JACOBEOAN COUNTY SEAT IN WELL-TIMBERED PARK, AND PEDIGREE STOCK FARM OF 300 ACRES (more than two-thirds rich grassland).

Thirteen bedrooms, three bathrooms, FINE LOUNGE HALL and PANELLED RECEPTION ROOMS. BEAUTIFUL QUEEN ANNE STAIRCASE. First-class offices.

ELECTRIC LIGHT, CENTRAL HEATING, EXCELLENT WATER.  
STABLING. GARAGES.

Inexpensive gardens.

SUBSTANTIAL BUILDINGS TO HOLD LARGE HEAD OF STOCK.

Particulars of Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1.

### ON WILTS DOWNS

NEAR SOMERSET AND DORSET BORDERS, AND JUST OFF TAUNTON-SALISBURY MAIN ROAD.

HUNTING BOX OR TRAINING ESTABLISHMENT.

Near two good gallops.  
STONE-BUILT HOUSE, containing seven bedrooms, bathroom, two reception rooms, lounge hall.

ELECTRIC LIGHT. STABLING. GARAGE. TENNIS LAWN.

140 ACRES (half grass).

Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1.



BY ORDER OF MORTGAGEES.

SALE OF HUNTING BOX WITH GOOD STABLING, close to two well-known meets of the Duke of Beaufort's, viz., the Mermaid, Christian Malford, and Swallet Gate.

### WILTS

One-and-a-half miles Dauntsey Station, six-and-a-half miles from Chippenham. PICTURESQUE LITTLE GEORGIAN HOUSE, known as "THE COMEDY," CHRISTIAN MALFORD, containing eight bedrooms, bathroom, three reception rooms; eleven loose boxes, buildings and garages and groom's cottage. Very PRETTY GARDENS, tennis lawn, kitchen garden, avenue drive and grassland.

ABOUT FIVE-AND-THREE-QUARTER ACRES.

Also a separate Lot, two good cottages, with gardens of nearly HALF-AN-ACRE. The above is for SALE Privately or by AUCTION, at the Angel Hotel, Chippenham, on Thursday, November 26th, at 4 p.m. Auctioneers, Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1, and Reading. Solicitors, Messrs. SPEECHLY, MUMFORD & CRAIG, 10, New Square, Lincoln's Inn, W.C.

### SOUTH DEVON

FAVOURITE RESORT.

GENTLEMAN'S ATTRACTIVE MODERN RESIDENCE,

on coast, with fine views over sea, etc. Five bedrooms, bath (h. and c.), two reception, cloak room, offices, bathing room near beach.

ELECTRIC LIGHT. GAS.

Hard tennis court.

PRETTY GARDENS ONE ACRE.

TWO GARAGES.

Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1.

Telephone :  
Grosvenor 2020.

## WINKWORTH & CO.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W. 1.

BY ORDER OF THE EXECUTORS OF COL. GUY ST. AUBYN.

FOR SALE,

THE VERY EXCEPTIONAL FREEHOLD RESIDENTIAL PROPERTY,  
known as

### QUEEN'S HILL, ASCOT

on high ground ADJOINING THE HEATH, and HAVING A FRONTAGE TO THE NEW MILE COURSE of over a third of a mile.

*The House has had about £8,000 spent upon it within the last few years, and is now fitted with all modern conveniences, including electric light, an electric passenger lift, five bathrooms, and central heating; is in first-class order and most attractive in every way.*

HALLS, DRAWING ROOM OPENING TO PAVED TERRACE AND VERANDAH, LIBRARY, DINING ROOM, VERY HANDSOME SALOON OR DANCING ROOM 36ft. by 27ft. INTO BAY, COMPLETE OFFICES, FIVE BATHROOMS, AND SIXTEEN BED AND DRESSING ROOMS.

Stabling, garage, lodge, two cottages.

BEAUTIFUL OLD GROUNDS,

GRASS AND HARD TENNIS COURTS, GRAND OLD AVENUE WALK ADJOINING THE HEATH, EXCELLENT KITCHEN GARDEN, WELL-TIMBERED PARK, WOODLANDS, ETC.

33 ACRES IN ALL.

Sole Agents, WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.

### SUSSEX

NEAR PETWORTH.

CAPITAL MIXED FARM,

WITH TWO GENUINE OLD FARMHOUSES, suitable for conversion, built of red brick with half-timbering oak floors, etc., and one containing six bedrooms, each with kitchen garden.

THE PROPERTY EXTENDS TO ABOUT

190 ACRES,

and comprises roughly :

125 ACRES PASTURE.

55 ACRES ARABLE.

10 ACRES WOODLAND.

Good buildings with each farmhouse, and the timber is understood to be worth £500.

PRICE £3,850,

including timber, or would be split up.

WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.

### DERBYSHIRE BORDERS



On the southern slope of a hill, 500ft. to 600ft. above sea level.

On sandstone, commanding grand views over some of the most beautiful scenery in England.

FIVE MILES OF TROUT FISHING.

SHOOTING OVER ESTATE OF 3,000 ACRES.

HUNTING with the MEYNELL HOUNDS.

The FINE STONE-BUILT MANSION is fitted with electric light, etc., and contains large square hall, two drawing rooms, two dining rooms, boudoir, billiard room, smoking room, 24 bed and dressing rooms, and four bathrooms; stabling, cottages, and all appurtenances, including home farm.

Inspected and recommended by the Agents, WINKWORTH & Co., 48, Curzon St., Mayfair, London, W. 1.





# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

## THREE-QUARTERS OF A MILE FROM SUNNINGDALE GOLF LINKS

CLOSE TO THE NEW WENTWORTH CLUB.

TO BE SOLD, FREEHOLD.

A GEORGIAN RESIDENCE, IN PERFECT ORDER, STANDING ON GRAVEL SOIL, 300FT. ABOVE SEA LEVEL.



IT IS APPROACHED BY A CARRIAGE DRIVE, AND CONTAINS:

Lounge hall, panelled dining and smoking rooms, panelled boudoir, lounge opening to grounds, eleven bed and dressing rooms, three bathrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER. GAS. TELEPHONE. MODERN DRAINAGE.

GARAGE FOR THREE CARS. MAN'S BEDROOM. STABLING FOR SEVERAL HORSES.

WELL-TIMBERED GROUNDS, tennis and croquet lawns, rose pergola, shrubbery walks, walled kitchen garden, vinery, greenhouse, and paddock; in all about

FOUR-AND-A-HALF ACRES.

Agents, Messrs. GIDDYS, Sunningdale; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (20,066.)



DRAWING ROOM.



DINING ROOM.

BY DIRECTION OF J. BEAUMONT PEASE, ESQ.

### MAYFAIR

WITHIN A FEW YARDS OF PICCADILLY AND THE GREEN PARK.

TO BE SOLD, FREEHOLD,

13, STRATTON STREET, W.



LOUNGE HALL.

A small Residence of the GEORGIAN PERIOD, tastefully decorated and appointed, and up-to-date in every particular. The accommodation comprises:

Lounge hall, three panelled entertaining rooms, five principal and secondary bedrooms, three tiled bathrooms, compact and conveniently arranged domestic offices.

EQUIPPED WITH ALL MODERN CONVENIENCES,

including:

Central heating by radiators throughout, independent hot water supply; oak block flooring, service lift, inter-communicating telephones, and electric power and lighting, and gas.

### THE PROPERTY

IS ADMIRABLY SUITABLE FOR BUSINESS, PROFESSIONAL, OR ADMINISTRATIVE PURPOSES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.  
AND { 90, Princes Street, Edinburgh.  
WALTON & LEE, { 78, St. Vincent Street, Glasgow.  
{ 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii. and xiv.)

### Telephones:

314 } Mayfair (8 lines).  
3068 }  
146 Central, Edinburgh.  
2716 " Glasgow.  
17 Ashford.



Telephone: Regent 7500.  
Telegrams:  
"Selanlet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages viii., xxiv. and xxv.)

Branches: (Wimbledon  
'Phone 80  
Hampstead  
'Phone 272)

BY ORDER OF MRS. K. H. V. GREY.

### LEICESTERSHIRE

IN THE FAVOURED CHARNWOOD FOREST DISTRICT, AND EXTENDING TO WITHIN FOUR MILES OF THE BOUNDARY OF THE CITY OF LEICESTER.

#### THE BRADGATE ESTATE,

including

THE IMPOSING COUNTRY MANSION, "BRADGATE HOUSE" (formerly the seat of the Earls of Stamford and Warrington), with ABOUT 80 ACRES.

26 DAIRY AND MIXED FARMS, MANY SMALL HOLDINGS, CHARMING BUILDING SITES with magnificent views, the greater portion of the villages of Newtown Linford and Groby.

TWO RESIDENCES.

THE BRADGATE HOTEL, NEWTOWN LINFORD.

THE GROBY GRANITE QUARRIES AND PATENT VICTORIA STONE WORKS, VALUABLE MINERAL AREAS, and 1,100 ACRES of WOODLANDS embracing altogether about

6,100 ACRES.

FOR SALE BY AUCTION BY

HAMPTON & SONS (in conjunction with WARNER, SHEPPARD & WADE and P. L. KIRBY), at the Bell Hotel, Leicester, on Tuesday, Wednesday and Thursday, November 17th, 18th and 19th, 1925, at 11 and 2 o'clock each day, IN 227 LOTS.

Vendor's Solicitors, Messrs. WRIGHT, WOODROW & AYSOM, 17, Bowling Green Street, Leicester; Messrs. GRAY & DODSWORTH, Duncombe Place, York; and Messrs. BOWER, COTTON & BOWER, 4, Bream's Buildings, Chancery Lane, E.C. 4.—Detailed particulars may be obtained from the respective Auctioneers, 20, St. James' Square, London, S.W. 1; and at Leicester.

### SUSSEX

THE FINEST POSITION IN THE COUNTY.



500ft. above the sea, commanding in the south-east and north-west a magnificent range of views.

#### CHARMING HOUSE,

IN FIRST-CLASS ORDER AND VERY WELL FITTED.

Oak-panelled hall, three reception rooms, billiard room, eleven bed and dressing rooms, three fitted bathrooms, etc.

ON TWO FLOORS ONLY.

#### DELIGHTFUL GARDENS,

with tennis and croquet lawns, yew hedges, rose garden, etc.

GARAGE AND THREE COTTAGES.

35 OR 200 ACRES.

Full particulars of the Sole Agents,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

### 20 MILES NORTH OF LONDON

FOR SALE,

#### CHARMING OLD GEORGIAN HOUSE IN A LOVELY PARK.

THE RESIDENCE has just been entirely remodelled and brought up to date with exquisite taste. It contains hall, four beautifully proportioned reception rooms, sixteen bed and dressing rooms, ante-room, four bathrooms.

ELECTRIC LIGHT.  
STABLING.

TELEPHONE.  
GARAGE.

CENTRAL HEATING, ETC.  
LODGE.

COTTAGES.

#### THE GARDENS AND GROUNDS

ARE OF A CHARMING BUT SIMPLE CHARACTER AND ARE SURROUNDED BY THE

GRAND OLD PARKLANDS OF ABOUT  
100 ACRES.

WOULD BE DIVIDED.

Strongly recommended by the Agents,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

### NEAR ARUNDEL AND CHICHESTER

THREE MILES FROM STATION.

FOR SALE,

THIS CHOICE RESIDENTIAL PROPERTY,  
with

A FINE OLD GEORGIAN HOUSE,  
standing on gravel soil in its  
BEAUTIFULLY TIMBERED OLD PARK

of rich feeding land and attractive pleasure grounds; quite secluded and approached by two drives, each with lodge at entrance. Hall, six reception rooms, sixteen bedrooms, bathroom, etc., etc.

ELECTRIC LIGHT. GOOD WATER SUPPLY. TELEPHONE.  
STABLING. DAIRY FARM. FOUR COTTAGES.

Charming gardens with fine specimen trees, productive walled garden, glass-house, etc.; in all about

130 ACRES.

WOULD BE DIVIDED.

Particulars of the Sole Agents,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



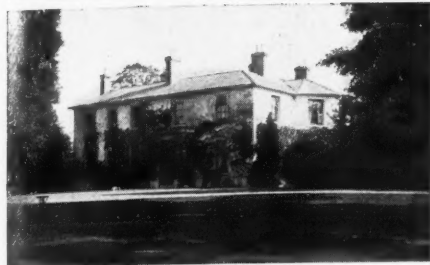
Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone Nos.:  
Regent 4304 and 4305.

## OSBORN & MERCER

Telegraphic Address:  
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1.



### HERTFORDSHIRE HILLS

Only a mile from a station, one hour of Town.

FOR SALE,

**THIS CHARMING HOUSE,**  
standing nearly 500ft. up with south-west aspect and beautiful panoramic views across the

**70 ACRE PARK.**

through which it is approached by a carriage drive with lodge at entrance.

Four reception rooms,	Company's water,
Music room,	Central heating,
Thirteen bedrooms,	Lighting,
Three bathrooms,	Telephone.

Ample stabling and garage, coachman's cottage and laundry.

**FINELY TIMBERED GROUNDS.**

Partly walled kitchen garden, orchard, glasshouses, etc. Inspected and recommended by Messrs. OSBORN and MERCER, as above. (13,402.)

### NEAR BASINGSTOKE

ONLY ONE HOUR BY RAIL FROM TOWN.

FOR SALE AT A VERY REASONABLE FIGURE, A  
**CHARMING COUNTRY RESIDENCE,**  
approached by a carriage drive, facing south and commanding good views.

Four reception,	Electric light,
Billiard room,	Central heating,
Ten or twelve bedrooms,	Company's water,
Three bathrooms,	Good repair.

*Splendid stabling and garage, cottage.*

Well-timbered grounds with tennis and croquet lawns, herbaceous and wild gardens, kitchen garden, orchard and excellent pasture.

**30 OR 60 ACRES.**

**GOOD HUNTING.** **GOLF NEAR.**  
Agents, Messrs. OSBORN & MERCER, as above. (14710.)

### WILTSHIRE

Close to village and station, and within easy motoring distance of a town and station whence

**LONDON IS REACHED IN ONE HOUR AND 40 MINUTES.**  
**HUNTING. SHOOTING. FISHING. GOLF.**  
**TO BE SOLD,**

**A FINE OLD STONE-BUILT RESIDENCE,**  
containing four reception, billiard, 20 bed and dressing rooms, six bathrooms, etc.; delightfully situated with **SOUTH ASPECT**, about 300ft. UP, in  
**CHARMING GROUNDS AND GARDENS,**  
which include wide-spreading lawns shaded by splendid specimen trees, large walled kitchen garden,

**GRANDLY TIMBERED AND EXTENSIVE PARK.**

The Estate, which extends to over

**6,500 ACRES,**

is intersected and bounded for a considerable distance by a **TROUT RIVER,**

and the **AGRICULTURAL PORTION** embraces excellent **FARMS, SMALL HOLDINGS** and numerous **COTTAGES.**  
Further information can be obtained on application to Messrs. OSBORN & MERCER.

### BETWEEN ANDOVER & SALISBURY

**XVTH CENTURY MANOR HOUSE.**

A picturesque structure, with mullioned windows, completely redecorated and fitted with electric light and other modern conveniences.

Spacious hall with fine old staircase, three reception rooms, eleven bed and dressing rooms, bathroom and usual offices.  
Stabling for six. Accommodation for four cars.

**TERRACED GARDENS,**

Walled kitchen garden and paddock.

**SOLE AGENTS, Messrs. OSBORN & MERCER, as above.**

### GLOUCESTERSHIRE

Within easy motoring distance of two towns, about two-and-a-half hours' rail from London, and in a **GOOD HUNTING COUNTRY.** **TO BE SOLD,**

**A BEAUTIFUL OLD MANOR HOUSE,**

surrounded by delightful old-world grounds, in the midst of park-like lands. **SEVERAL FARMS** with houses and buildings, numerous cottages, etc.

**EXCELLENT SHOOTING. TROUT FISHING** for a considerable distance in river intersecting Estate. Total area of Property over

**3,300 ACRES.**

Agents, Messrs. OSBORN & MERCER. (13,950.)



### ONE HOUR NORTH

FROM MAIN LINE STATION WITHIN EASY DRIVE.

**CHARMING ELIZABETHAN HOUSE**

containing a large quantity of exceptionally fine old carved oak.  
Hall, three reception rooms, ten bedrooms, bathroom splendid repair; modern conveniences.  
Stabling. Garage. Cottage.

**BEAUTIFUL OLD GROUNDS,**  
partly walled kitchen garden and paddock; in all about

**TEN ACRES.**

**FOR SALE. A BARGAIN.**

Sole Agents, Messrs. OSBORN & MERCER, as above.

### TAUNTON

Close to this important town with its excellent sporting and social facilities.

**GOLF AND POLO, TWO MILES.**

**ATTRACTIVE MODERN RESIDENCE**

standing on high ground with south aspect and delightful views.

Hall, three or four reception rooms, twelve bed and dressing rooms, two bathrooms, day and night nurseries, servants' hall, etc.

*Electric light. Main water and drainage. Telephone.*

Secluded gardens and grounds, partly walled kitchen garden, glasshouse; stabling and garage accommodation and two excellent paddocks; in all about

**TEN ACRES.**

Inspected by Messrs. OSBORN & MERCER, as above. (14,709.)

### HAMPSHIRE

IN A FAVOURITE SOCIAL AND SPORTING DISTRICT, WITHIN EASY REACH OF A STATION WITHIN AN HOUR OF TOWN.

**BEAUTIFUL UNSPOILED QUEEN ANNE HOUSE**

(circa 1700),

constituting a fascinating example of the period and being panelled throughout.

Lounge hall.  
Five reception rooms,  
Eight principal bed and dressing rooms,  
Two bathrooms,  
Three servants' bedrooms, etc.

**COMPANY'S GAS AND WATER.**

**TELEPHONE.**



Stabling for several horses, coach-house, capital farmery, and two cottages.

**THE CHARMING OLD-WORLD GROUNDS**

form a most appropriate setting.

They are well timbered and include long herbaceous borders, lawns, flower gardens, ornamental ponds, large kitchen garden, orchard, etc.

The remainder is practically all pasture and extends to

**77 ACRES.**

**PERSONALLY INSPECTED.**

Agents, OSBORN & MERCER. (14,697.)

### WEST SUSSEX



Occupying a beautiful position with south aspect, and views extending to Chancerybury Ring.

**CHARMING OLD HOUSE,**

with Horsham stone roof, old oak beams, etc. Restored, modernised and in perfect order.  
250ft. up. Sandy soil.

Hall, three well-proportioned reception rooms, five principal bedrooms, two servants' bedrooms, two bathrooms and excellent offices, with servants' hall.

Stabling and capital range of buildings; gardener's bungalow and superior cottage.

Charming gardens in keeping with the house, kitchen garden, sound pasture and about **THIRTEEN ACRES** of valuable grass orcharding in full bearing, in all over

**50 ACRES.**

**SOLE AGENTS, Messrs. OSBORN & MERCER, as above.** (14,593.)

### HANTS.

**£3,500.**

Favourite district; gravel subsoil. Three reception, eight bedrooms, etc.; electric light, modern drainage; carriage drive with lodge; garage; well laid-out grounds, etc. **SEVEN ACRES.** (M 1188.)

### HERTS.

**£3,250.**

**UNDER 40 MINUTES' RAIL.**  
300ft. up on gravel subsoil; south aspect. Attractive old **COTTAGE RESIDENCE**; two reception, five bed, bathroom, etc.; Company's water, main drainage, telephone; delightful grounds, orchard, meadowland. **SIX ACRES.** (M 1175.)

### SURREY.

**£3,000.**

**30 MINUTES' RAIL.**  
Three reception, six or seven bedrooms, two bathrooms, etc.; electric light, Company's water, main drainage, garage, chauffeur's rooms; pretty grounds, tennis lawns, etc. **ONE-AND-A-HALF ACRES.** (M 1222.)

### SUSSEX.

**400FT. UP, SOUTH ASPECT.**  
Old-fashioned **RESIDENCE**; three reception, seven bedrooms, etc.; Company's water, main drainage, telephone; garage; tastefully disposed grounds and gardens, etc. £2,750 with one-and-a-half acres, £3,000 five acres, and £4,500 with sixteen acres and two cottages. (M 1189.)

### WILTSHIRE

**HANDSOME GEORGIAN RESIDENCE,**  
containing a quantity of original Adam decorations and standing 400ft. up in a small park.

Four reception rooms,	Company's water,
Billiard room,	Central heating,
Eleven bedrooms,	Electric light.

Capital stabling and garage accommodation. **SIX COTTAGES.**

**FOR SALE WITH**

**240 ACRES OR 27 ACRES.**

Agents, Messrs. OSBORN & MERCER, as above. (14,707.)



### OXON AND GLOS BORDERS

Close to a main line station, **ONLY TWO HOURS FROM TOWN.**

**FOR SALE,**

**THIS DELIGHTFUL RESIDENCE,** standing on gravel soil, 450ft. up with south aspect.

Lounge hall, three reception rooms, billiard room, eleven bed and dressing rooms, two bathrooms, and complete offices with servants' hall; acetylene gas, Company's water, good drainage.

**CAPITAL STABLING FOR TEN,** coach-house, garage, etc.

Very enjoyable pleasure grounds, productive walled kitchen garden, orchard and paddock; in all about

**SEVEN ACRES.**

**HEYTHROP KENNELS SIX MILES.**

Agents, Messrs. OSBORN & MERCER, as above. (14,546.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1.

Telephone: Regent 7500  
 Telegrams:  
 "Selaniet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi., xxiv. and xxv.)

Branches: { Wimbledon  
 'Phone 80  
 Hampstead  
 'Phone 2727

IN BANKRUPTCY.



ESTATE BARGAIN.

### HAMPSHIRE

FOR IMMEDIATE SALE,

VERY ATTRACTIVE RESIDENTIAL AND SPORTING ESTATE OF

420 ACRES.

GEORGIAN HOUSE,

IN CAPITAL ORDER, WITH MODERN CONVENIENCES.

Large halls, four reception and billiard rooms, seventeen bedrooms, three bathrooms, very good offices.

SANDY SOIL. ELECTRIC LIGHT. CENTRAL HEATING.  
 GARAGE. STABLING. HOME FARM. NINE COTTAGES.

Charming gardens with grand timber, park and woodlands, nearly all in hand.

Full particulars of the Sole Agents,  
 HAMPTON & SONS 20, St. James' Square, S.W. 1.

## GLORIOUS NORTH DEVON

ONE MILE FROM LYNTON AND LYNMOUTH STATION, 200FT. ABOVE SEA AMONG THE STEEP WOODED COMBES, GLENS, AND HILL LANDS OF THIS FAMOUS BEAUTY SPOT.



TO BE SOLD, THE MAGNIFICENTLY SITUATED STONE-BUILT RESIDENCE,

### GLEN LYN, LYNMOUTH

TOGETHER WITH 30 ACRES OF BEAUTIFUL GROUNDS AND LOVELY WOODS INTERSECTED BY THE WEST LYN RIVER.

THE HOUSE is set in a wooded glen directly facing the sea with a superb outlook, and contains twelve bedrooms, bathroom, two staircases, hall 26ft. by 19ft., three reception rooms, billiard room 33ft. by 19ft., cloakroom, servants' hall, ample offices.

ELECTRIC LIGHT. COMPANY'S WATER. TELEPHONE. INDEPENDENT BOILER.  
 Stabling for four, coach-house and garage, and excellent cottage and lodge.

THE SURROUNDINGS AND OUTLOOK ARE UNIQUE.

THE WONDERFUL GARDENS are typical of the magnificent broken scenery of the district and have lawns for croquet and tennis, endless lovely walks, kitchen garden, orchard, etc.

SALMON AND TROUT FISHING IN THE WEST LYN RIVER FOR HALF-A-MILE.

The beauty of the glen through which the river flows is outstanding in a district noted for romantic scenery.  
 Cascades and waterfalls ornament this delightful spot.

HUNTING WITH THE EXMOOR FOXHOUNDS AND THE DEVON STAGHOUNDS.

GOLF TWO MILES.

INSPECTED AND RECOMMENDED.—Apply to the Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 25,250.)

## BETWEEN WARE AND BISHOP'S STORTFORD

IN A PRETTY RURAL PART OF HERTFORDSHIRE.

FOR SALE, a most attractive RESIDENTIAL PROPERTY OF 70 ACRES, comprising a medium-sized House, farmery, four cottages, etc. A nice carriage drive leads to the House, which contains:

SPACIOUS HALL WITH FIREPLACE.

Four reception rooms, including exceptionally fine drawing room.

BILLIARD ROOM.

TWELVE BED AND DRESSING ROOMS,  
 TWO BATHROOMS, ETC.

GOOD STABLING. GARAGE FOR THREE CARS.

Laundry, cowstalls, cartshed and other useful buildings.

THE GARDENS ARE A GREAT FEATURE.

and include beautiful wide spreading lawns, tennis court, rockeries, pergolas, pretty walks, orchards, kitchen garden, useful glasshouses, lovely woodlands, etc.

The land is nearly all grass and slopes to a small river.

GRAVEL SOIL.

Inspected and recommended by  
 HAMPTON & SONS, 20, St. James' Square, S.W. 1. (M. 6806.)



Offices: 20, ST. JAMES' SQUARE, S.W.1



Telephone :  
Mayfair 4846 (2 lines).  
Telegrams :  
"Giddy, Wesdo, London."

## GIDDY & GIDDY

LONDON. WINCHESTER.

Telephone :  
Winchester 394.



### EASTCOTE, NEAR PINNER

JUST IN MARKET.

**THIS ATTRACTIVE WELL-BUILT HOUSE, IN CENTRE OF TWO ACRES,** Casement windows, leaded lights, situate back from road. Contains three reception and six bed and dressing rooms, bath; gas, electric light, main drainage; garage for two cars. Gardens include TENNIS LAWN, ROCK, ROSE, AND KITCHEN GARDENS, HERBACEOUS BORDERS, ETC. Two stations under a mile. Price £3,500. RECOMMENDED.  
Agents, GIDDY & GIDDY, 39A, Maddox Street, W. 1.



### BETWEEN DORKING AND REIGATE

AMIDST SOME OF THE MOST DELIGHTFUL SCENERY IN SURREY.

**TO BE SOLD,** singularly attractive RESIDENTIAL ESTATE of about 130 ACRES, with this fine old Manor House, and UP TO DATE WITH EVERY POSSIBLE MODERN CONVENIENCE, including electric light, central heating, Company's water, telephone, etc. IT IS SEATED IN A WELL-TIMBERED PARK, approached by two drives, each with lodge, and contains fine lounge hall, suite of handsome reception and billiard rooms, all with parquet floors, very complete offices. FOUR SUITES OF BEDROOM, BATHROOM, AND DRESSING ROOM, boudoir, twelve other bed and dressing rooms, and two bathrooms; good STABLE and large GARAGE. COTTAGES. Beautifully timbered PLEASURE GROUNDS AND GARDENS. Nine-hole golf course; two walled kitchen gardens, glasshouses etc.—Very strongly recommended by the Agents, Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1, and Winchester.



### ONE OF THE FINEST OF LUTYENS' HOUSES

BETWEEN GODALMING AND PETWORTH.

**BEAUTIFUL MODERATE-SIZED RESIDENCE,** tastefully planned, with sunny rooms, and containing lounge hall, three reception, billiard, twelve bed and dressing and two bathrooms; overlooking SOME OF THE MOST DELIGHTFUL GARDENS in the county, with cypress avenues, spacious lawns, copse, etc. FOR SALE WITH

**FIVE ACRES.**

Very strongly recommended by the Sole Agents, GIDDY & GIDDY, 39A, Maddox Street, W. 1, and Winchester.



### CAMBS AND ESSEX BORDERS

HALF-A-MILE STATION. 50 MILES LONDON.

**THIS CHARMING OLD XVIII CENTURY RESIDENCE,** with lounge hall, three reception rooms, eight bed and dressing rooms, bathroom, also XVIII century smaller RESIDENCE, with two reception rooms and six bedrooms. Two cottages, garage, stabling; gardens, orchard, kitchen garden, and paddock; extending in all to about THREE-AND-A-HALF ACRES.

**PRICE £3,500, FREEHOLD.**

GIDDY & GIDDY, 39A, Maddox Street, W. 1.

SOLD.

### ROFFEY, DUNMOW

VALUABLE FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE

of about

300 ACRES,

with GENTLEMAN'S RESIDENCE, SECONDARY FARMHOUSE, FIRST-RATE BUILDINGS AND COTTAGES. Messrs.

GIDDY & GIDDY beg to announce that in conjunction with Messrs. J. M. WELCH & SONS, they have SOLD this Property by Private Treaty and it is therefore withdrawn from the Auction advertised to take place on November 17th next.

### NEAR RYE, SUSSEX

ON THE HIGH GROUND 250FT. UP WITH EXTENSIVE VIEWS.



TO BE SOLD.

**FARM OF OVER 300 ACRES,** with the genuine old Tudor House, Sussex stone built, with oak beams, etc., in lovely situation, containing lounge hall, four reception rooms, eight bed and dressing rooms, and usual offices.

EXTENSIVE FARMBUILDINGS.

Five cottages.

PASTURE .. 220 ACRES.

ARABLE .. 30 ACRES.

Well-known heronry, one of the largest in the country.

WHOLE OF THE LAND IN HAND.

Orders to view of Vendor's Agents, 39A, Maddox Street, W. 1.

**SOLD.—PARK FARM, KNOCKHOLT, KENT.**—Picturesque Queen Anne House, modernised; cottage; pretty grounds and woodlands of fifteen acres. Withdrawn at the Auction on the 27th prox.

**SOLD.—"SPROUTS," COOLHAM, SUSSEX.**—Residential and Agricultural Estate of 275 acres, with capital Residence, cottages, and first-rate buildings.

**SOLD.—THE LODGE, HURST GREEN, SUSSEX.**—Fine old Country House with beautiful grounds of 25 acres.

**SOLD.—Modern HOUSE and gardens at Marlborough Hill, Harrow.**

**SOLD.—DITTON HILL, SURBITON.**—Commodious Residence with cottage, stabling, garage and lovely grounds of six acres.

**SOLD.—GREAT CANFIELD PARK, near Bishops Stortford.**—Remarkably quaint old Country House with pretty grounds (in conjunction with J. M. WELCH & SONS.)

**SOLD.—HOWBERRY, WELWYN, HERTS.**—Well-fitted modern House with very pretty grounds of three acres.

**SOLD.—THE BEECHES, CIRENCESTER.**—Early XVIII Century, with six acres (in conjunction with Messrs. NORFOLK & PRIOR).

**SOLD.—NEDGING, LITTLE HALLINGBURY.**—Country House and two-and-a-half acres.

**SOLD.—MOUNTFILCHET, STANSTED.**—Well-fitted modern House and charming grounds of two acres.

**SOLD.—LAURISTON, ST. LEONARD'S-ON-SEA.**—A very commodious and beautifully appointed Residence with cottage and lovely grounds.

**SOLD.—THE OAKS, DITTON HILL.**—Well-built Family Residence with stabling and remarkably pretty grounds of four acres.

**SOLD.—47, BREAKSPEAR ROAD, BROCKLEY** (in conjunction with JENKINS & SONS).

**SOLD.—THE HAMBROOK HOUSE ESTATE, CHICHESTER,** of 170 acres with commodious Mansion and subsequently re-sold Lots 2, 3 and 4.

**SOLD.—ROSSARDEN, HORSELL, WOKING.**—Modern House and garage, and one-and-a-half acres (in conjunction with MANN & CO.).

**SOLD.—THE MANOR HOUSE, ESHER.**—Fine old Georgian House and two acres (in conjunction with Mr. HERBERT WINSHIP).

**SOLD.—QUARRY COTTAGE, LIPHOOK.**—Pretty old Cottage Residence with two acres.

**SOLD.—DOWDING, WALTON HEATH** (on the famous golf links).—Expensively fitted modern Residence and three acres.

**SOLD.—WESTON FARM HOUSE, ISLE OF WIGHT.**—A very picturesque old Residence with charming grounds.

LAND AND  
ESTATE AGENTS.

Telephone 21.

ESTABLISHED 1812.  
**GUDGEON & SONS**  
WINCHESTERAUCTIONEERS  
AND VALUERS.

Telegrams "Gudgoons."

## HAMPSHIRE

**GENTLEMAN'S ESTATE IN MINIATURE.**—Old-fashioned Residence with every possible modern convenience. Four reception rooms, four bathrooms, twelve bed and dressing rooms, complete domestic offices, servants' hall.  
**ELECTRIC LIGHT, CENTRAL HEATING, GOOD WATER SUPPLY, TELEPHONE.**  
Four cottages. Model farmbuildings.

170 ACRES.

Apply GUDGEON &amp; SONS, Winchester. (Folio 537.)

OLD-FASHIONED FARMHOUSE  
FIVE MILES FROM WINCHESTER.**LARGE** hall, two reception rooms and study, six bed-rooms, bathroom, usual offices.  
**SOUTHERN ASPECT, OVERLOOKING BEAUTIFULLY TIMBERED COUNTRY.**GARDEN WITH TENNIS COURT.  
Stabling and garage.

ABOUT FOUR-AND-A-QUARTER ACRES.

Apply GUDGEON &amp; SONS, Winchester. (Folio 1572.)

## HAMPSHIRE

**GEORGIAN RESIDENCE**, on high ground. Three reception rooms, eleven bed and dressing rooms, two bathrooms, ample offices.**ELECTRIC LIGHT, TELEPHONE, COMPANY'S WATER.**  
Stabling and garage.**OLD-WORLD GROUNDS AND PASTURELAND OF ABOUT 20 ACRES.**

Apply GUDGEON &amp; SONS, Winchester. (Folio 271.)

## NORTH HAMPSHIRE

**COMMODIOUS AND PICTURESQUE QUEEN ANNE RESIDENCE.** Four reception rooms, eleven bed and dressing rooms, two bathrooms, complete domestic offices, with servants' hall; stabling, garage, and cottage.  
**COMPANY'S WATER AND GAS. TELEPHONE.****DELIGHTFUL GROUNDS WITH TENNIS COURT, ROSE GARDENS, ETC.; about TEN ACRES.**

Apply GUDGEON &amp; SONS, Winchester. (Folio 1567.)

## NEW FOREST

High ground. Gravel soil.

**WELL-APPOINTED RESIDENCE.** Four reception rooms, ten bed and dressing rooms, conveniently arranged domestic offices; petrol gas, telephone connected.  
**BEAUTIFUL GROUNDS, AND FARMERY.**

Stabling, garage, etc.; total area

FIVE ACRES.

Apply GUDGEON &amp; SONS, Winchester. (Folio 1557.)

## ROMSEY DISTRICT, HANTS

**OLD-FASHIONED HOUSE**, on the outskirts of a village. **THREE RECEPTION ROOMS, EIGHT BED AND DRESSING ROOMS, BATHROOM. CONVENIENT DOMESTIC OFFICES.**

Stabling and garage.

**ELECTRIC LIGHT.****BEAUTIFUL OLD-WORLD GROUNDS OF SIX ACRES.**

Apply GUDGEON &amp; SONS, Winchester. (Folio 1575.)

44, ST. JAMES' PLACE,  
LONDON, S.W.1.  
140, HIGH STREET,  
OXFORD.**JAMES STYLES & WHITLOCK**  
LONDON, RUGBY, OXFORD AND BIRMINGHAM.ESTATE OFFICES,  
RUGBY.  
18, BENNETT'S HILL,  
BIRMINGHAM.

BY ORDER OF CAPT. F. MCANDREW SHEPHERD.

**BEDFORDSHIRE**  
NEAR THE BUCKS BORDER.

ON THE HILLS, ABOUT SEVEN MILES FROM LUTON, WITH EXPRESS SERVICE TO LONDON.



Illustrated particulars of the Solicitors, Messrs. YOUNG, JONES &amp; Co., 2, Suffolk Lane, E.C.4; Mr. W. A. FOLL, Land Agent, Woburn Sands, Beds; or of the Auctioneers, JAMES STYLES &amp; WHITLOCK, 44, St. James' Place, S.W.1.

THE HISTORICAL FREEHOLD RESIDENTIAL ESTATE,

TODDINGTON MANOR, NEAR DUNSTABLE,

amidst very beautiful undulating country, nearly 500ft. above sea level. The Residence partly dates from the XVIIth century and possesses a most interesting history.

THE FAMOUS MAMMOTH OAK STILL STANDS IN THE PARK.

The accommodation comprises the panelled dining room with beautiful carved oak work and wide open fireplace, drawing room, morning room, study, and a finely panelled billiard room. Above are thirteen bed and dressing rooms and four bathrooms. Every convenience is installed, including

**ELECTRIC LIGHT AND CENTRAL HEATING.****FIRST-RATE HUNTING STABLES** with modern loose boxes, excellent garage, men's quarters, lodge and cottage.

VERY BEAUTIFUL OLD-WORLD GROUNDS

with many rare trees, finely timbered parklands and woodlands, with lake of three acres; in all about

245 ACRES.

FOR SALE BY PRIVATE TREATY.

IN A GRAND HUNTING DISTRICT.  
**LITTLE BOURTON HOUSE**  
NEAR BANBURY.

Illustrated particulars of the Auctioneers, Messrs. JAMES STYLES &amp; WHITLOCK, 140, High Street, Oxford.

**A DELIGHTFUL COUNTRY RESIDENCE** in first-class order throughout; lounge hall, three reception rooms, nine bed and dressing rooms, two bathrooms (h. and c.), usual domestic offices; stabling, farmery, cottage; pleasure grounds; nice pasturelands; in all about

24 ACRES.

**TROUT STREAM.**  
To be offered for SALE by AUCTION, at the London Auction Mart, 155, Queen Victoria Street, E.C., on Wednesday, November 18th, 1925 (unless previously Sold).—Illustrated particulars of the Auctioneers, Messrs. JAMES STYLES & WHITLOCK, 140, High Street, Oxford.**SOMERSET**

BETWEEN TAUNTON AND MINEHEAD.

HUNTING.

POLO.

SHOOTING.

**THIS FINE MODERN COUNTRY HOUSE**, 400ft. above sea level, light soil, south-east aspect, magnificent views of the Blackdown and Quantock Hills; near station. Four sitting rooms, eleven bedrooms, two bathrooms; electric light; garage, farm buildings.

43 ACRES.

Property is in first-rate order throughout and is offered with immediate vacant possession. Inspected and thoroughly recommended. Price, Freehold, £5,500 or offer.—Joint Agents, Messrs. JAMES STYLES &amp; WHITLOCK, 44, St. James' Place, London, S.W.1, and Messrs. BOULT, SON &amp; MAPLES, 5, Cook Street, Liverpool. (L3839.)

**SYDNEY A. NAYLOR & CO., F.A.I.**, have instructions to SELL by AUCTION the following COUNTRY RESIDENCES with VACANT POSSESSION, on November 12th next, at the Mart, 155, Queen Victoria Street, E.C.4 (unless previously Sold by Private Treaty).

## SURREY.

**EARLSWOOD.**—"THE CHOICE." Horley Road. Freehold detached. Three bed, bath, two reception and offices; garage, frontage about 175ft.; good gardens; over three acres.**MERTHAM.**—"DEAN HOUSE." London Road. Freehold detached, double fronted. Five bed, bath, three reception and offices; garage, frontage about 155ft. by 185ft.**GODALMING (NEAR).**—"HILL HOUSE." Elstead. Freehold, detached, double fronted. Five bed, bath, two reception, lounge hall and offices; garage; tennis lawn; frontage 150ft. by 315ft.; over one acre.

## HERTS.

**ELSTREE.**—"WIDBROOK." Mildred Avenue, Boreham Wood. Freehold detached. Four bed, bath, two reception and offices; good garden; frontage about 66ft.; space for garage.

Full particulars of the Auctioneers, 29 and 30, High Holborn, W.C.1. Phone Chancery 8504.

**WOODLANDS, HAMBLEDON, SURREY.**

To be LET on Lease, containing three reception rooms, billiard room and domestic offices, fourteen bed and dressing rooms, two bathrooms; excellent garage and stabling; picturesque pleasure grounds, croquet and tennis lawns, walled-in kitchen garden and small quantity of glass; electric light and Company's water. Rent £250 a year.—Particulars and photograph of the Sole Agent, H. B. BAVERSTOCK, Estate Offices, Godalming, Surrey.

**COUNTY OF KIRKCUDBRIGHT—ESTATE OF DORNELLS.**—This attractive RESIDENTIAL PROPERTY, situated among the hills of Balmaghie, about six-and-a-half miles from Castle-Douglas, is for SALE by Private Treaty. The Estate extends to 55½ acres or thereby of heather and rough pasture, affording excellent mixed shooting, and there are three lochs on the Property. The Mansion House, which is substantially built, is beautifully situated and contains three public rooms, nine bed and dressing rooms, bathroom, ample kitchen accommodation, etc., etc. There are gardens and tennis lawn and the offices are commodious.—For further particulars and cards to view, apply to the Subscriber, PATRICK GIFFORD, Solicitor, Castle-Douglas.  
October, 1925.**NEAR RUTHIN (Denbighshire).**—Attractive modern COUNTRY RESIDENCE, standing in grounds of about half-an-acre and woodlands 22 acres; small orchard; lounge hall, two reception rooms, five bedrooms, bathroom; good outbuildings and poultry houses for 450 head of poultry; six-roomed cottage. Reasonable price for quick SALE.—HUGH V. C. WEBB, P.A.S.I., A.A.I., Dolgelly, N. Wales.**BEWDLEY.**—Charming HOUSE, standing in about seven acres; tennis lawn, kitchen garden, good meadow, orchard of 300 choice fruit trees. The House, which is approached by winding carriage drive, comprises spacious hall, three entertaining rooms, seven bedrooms, bathroom; garage and good outbuildings.—HUGH V. C. WEBB, P.A.S.I., A.A.I., Dolgelly, N. Wales.



Telephone :  
Grosvenor 1400 (2 lines).

## CURTIS & HENSON

LONDON.

Telegrams :  
"Submit, London."



The accommodation includes  
LOUNGE HALL, FOUR RECEPTION, ELECTRIC LIGHT, CENTRAL HEATING, FINELY TIMBERED PLEASURE GROUNDS, tennis lawns and kitchen garden; excellent garage and several cottages.  
MODEL HOME FARM with first-class pastures.  
WOULD BE SOLD WITH 40 ACRES ONLY.  
Personally inspected and strongly recommended by the Sole Agents, CURTIS and HENSON, 5, Mount Street, W. 1.

### ASHDOWN FOREST

In a grand position, enjoying panoramic views, and near the FAMOUS GOLF LINKS.  
PICTURESQUE MODERN RESIDENCE,  
SURROUNDED BY MINIATURE ESTATE  
of nearly  
200 ACRES.



SOUTH ASPECT AND VIEW FROM PRINCIPAL ROOMS.

### 45 MINS. RAIL SOUTH MAIN LINE

THE CHEAPEST PROPERTY IN THE MARKET.  
DIGNIFIED GEORGIAN RESIDENCE, beautifully placed in finely timbered park, long drive with lodge, extensive views; four reception, fourteen bedrooms, two bathrooms, modern offices.  
ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.  
UNFAILING WATER SUPPLY. MODERN DRAINAGE.  
Garage and chauffeur's rooms, stabling, home farm, small Residence and four cottages; attractive pleasure grounds, tennis, croquet, bowling and tea lawns, fine walled kitchen garden, apple plantation, well-timbered park and woodlands; in all about  
130 ACRES.  
PRICE REDUCED TO £12,000.  
Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

### BERKS AND OXON BORDERS

ONE HOUR'S RAIL. FIRST-CLASS GOLF.  
EXCEEDINGLY FINE MEDIUM-SIZED RESIDENTIAL PROPERTY of about 40 ACRES.  
Imposing Residence of distinction upon which large sums have recently been expended; magnificent position, 300ft. above sea level with lovely views; avenue drive; four handsome reception, fifteen bedrooms, three bathrooms.  
ELECTRIC LIGHT AND WATER FROM COMPANY'S MAINS, CENTRAL HEATING, TELEPHONE, LIFT, MODERN DRAINAGE.  
Stabling and garages, gardener's cottage; beautiful pleasure grounds, two tennis courts, large kitchen garden, orchard, park-like grassland and heavily timbered woodlands.  
FOR SALE.  
CURTIS & HENSON, 5, Mount Street, W. 1.



### DORKING AND GUILDFORD DISTRICT.

600FT. UP, amidst THE MOST CHARMING SCENERY in the South of England with VIEWS EXTENDING FOR 30 MILES.

EXCEPTIONALLY FINE RESIDENCE, most picturesque in character, with a charming approach; two beautiful drives bordered by forest timber, each with lodge at entrance.

THE RESIDENCE contains a wealth of panelling, and has had vast sums of money spent on it during recent years. It contains four reception, billiard room, complete offices, fifteen bed and two bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.  
AMPLE WATER. MODERN DRAINAGE.

VERY BEAUTIFUL PLEASURE GROUNDS, lawns, lake, grass and hard tennis courts, etc.; in all

40 ACRES. PRICE ENORMOUSLY REDUCED.

Great sacrifice. Personally inspected. CURTIS & HENSON, 5, Mount Street, W. 1.

### ASHDOWN FOREST

NEAR FIRST-CLASS GOLF.

UNUSUALLY FINE RESIDENTIAL AND SPORTING ESTATE OF ABOUT 450 ACRES. HANDSOME STONE-BUILT TUDOR RESIDENCE, occupying a unique position on an eminence facing south; panoramic views of great beauty, two carriage drives with lodges, FIVE RECEPTION, NINETEEN BEDROOMS, THREE BATHROOMS; CO.'S ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, ample water supply, modern drainage; stabling and garages, two farms, cottages, etc.; charming pleasure grounds laid out in terraces, lawns for tennis and croquet, rock and water gardens, wild garden, walled-in kitchen garden, range of glasshouses, well-timbered park and woodlands, and Estate affording rough shooting and fishing.

EXCEPTIONALLY MODERATE PRICE.

Personally inspected, CURTIS & HENSON, 5, Mount Street, W. 1.

### ASHDOWN FOREST

700FT. UP

Three minutes from first-class golf course. Panoramic views.  
CHARMING OLD-STYLE RESIDENCE, built of stone, with half-timbered gables—a genuine Elizabethan replica—fitted in the best possible manner. Lounge hall, three reception rooms, parquet floors, handsome ballroom (46ft. by 40ft.), splendid offices, fourteen bedrooms, three bathrooms.  
ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, MAIN DRAINAGE.  
CO.'S WATER; garage and stabling; GARDENS, two tennis lawns, rock garden, productive kitchen garden, etc.

PRICE £6,500.

CURTIS & HENSON, 5, Mount Street, W. 1.



### KENT HILLS, NEAR SEVENOAKS

DELIGHTFUL RESIDENCE BY SIR EDWIN LUTYENS, occupying a magnificent position on gravel soil, with glorious panoramic views.

THREE RECEPTION. ELEVEN BEDROOMS. TWO BATHROOMS.  
ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE.

Co.'s water, modern drainage, separate hot water service; garage for two cars, long carriage drive with lodge; charming pleasure grounds, including two large lawns, well-stocked kitchen garden, meadowland and woods; in all

ABOUT SIXTEEN ACRES.

CLOSE TO GOOD GOLF. MODERATE PRICE. PERSONALLY INSPECTED.  
CURTIS & HENSON, 5, Mount Street, W. 1.

### TUNBRIDGE WELLS AND PENSHURST

RESIDENTIAL PROPERTY OF 40 ACRES, situated 300ft. above sea on sandy soil, commanding extensive views over beautifully wooded country; carriage drive with lodge entrance. Excellent RESIDENCE, upon which very large sums have recently been spent. Fitted with all conveniences.

FOUR RECEPTION, BILLIARD ROOM, TWELVE BEDROOMS, THREE BATHROOMS; COMPANY'S ELECTRIC LIGHT AND WATER, TELEPHONE, ELECTRIC RADIATORS; garage and stabling, farmery; small secondary Residence; charming pleasure grounds, two tennis courts, formal garden with sundial, walled kitchen garden and rich park pastures. PERSONALLY INSPECTED  
CURTIS & HENSON, 5, Mount Street, W. 1.

### FOUR-AND-A-HALF MILES FROM OXFORD

BICESTER COUNTRY.

HUNTING FOUR OR FIVE DAYS A WEEK WITHOUT TRAINING.

FINE OLD STONE-BUILT GEORGIAN RESIDENCE of character, with original interior and exterior Adam decorations, fireplaces, mahogany doors, etc., of the period.

THE HOUSE COMMANDS VERY CHARMING VIEWS. is approached by a beautifully timbered carriage drive, with lodge at entrance gates; the accommodation includes large square hall, a suite of four reception rooms, billiard room, and eighteen bedrooms, two bathrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING. EXCELLENT WATER SUPPLY.  
IN FIRST-CLASS REPAIR THROUGHOUT.

Six cottages, stabling for ten, garage for three cars, fitted laundry; DELIGHTFULLY TIMBERED OLD GARDENS, two very good lawn tennis courts, old walled kitchen garden, farmery.

WELL-TIMBERED PARKLAND OF ABOUT 60 ACRES

In a ring fence surrounds the House, all of which is first-class grazing ground.  
FOR SALE.—Personally inspected.—Further particulars, etc., of CURTIS and HENSON, 5, Mount Street, London, W. 1.



Telephone Nos.  
Grosvenor 1553 (3 lines).

## GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

And at  
Hobart Place, Eaton Sq.,  
West Halkin St., Belgrave Sq.,  
45, Parliament St.,  
Westminster, S.W.

### SUSSEX

ON HIGH GROUND. SPLENDID VIEWS.  
A FEW MILES FROM TUNBRIDGE WELLS.



**TO BE LET, UNFURNISHED**, this comfortable MODERN RESIDENCE. Long drive, eleven bed, three baths, four reception rooms; electric light, central heating; stabling, garage; lodge and rooms; delightful gardens, etc.

SIX ACRES.

PADDOCK IF WANTED.

RENT £325 PER ANNUM.

Personally inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 2350.)

### OXSHOTT

Wonderfully situated and commanding views of unrivalled beauty.



**THE RESIDENCE** contains lounge, billiards and three reception, three bath, twelve bed and dressing rooms with complete offices; main electric light, gas and water, central heating, telephone; charming pleasure grounds, model farmery, cottages and park-like meadows, altogether about

60 ACRES.

For SALE.—Full details Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (1736.)

£3,750 WITH NINE-AND-A-HALF ACRES.

### SURREY

Near the Hog's Back; 300ft. up on sandy soil.

**LOW-BUILT MODERN HOUSE**: ten bed, bath, three reception rooms; gas, Company's water; garage, stabling, two cottages.

### PRETTY GARDENS.

POSSESSION LADY DAY, 1926.

Inspected and recommended by GEORGE TROLLOPE and SONS, 25, Mount Street, W. 1. (A 1818.)

### A GENUINE BARGAIN.

### WORCS & GLOS BORDERS

High up, near village, two miles from Town and station. **THE RESIDENCE** in excellent order throughout, contains three reception, bath, eleven bedrooms and good offices; electric light, excellent water supply; stabling for six, garage, three cottages, farmbuildings; very valuable pastureland; in all about 100 ACRES. Hunting, shooting, fishing, all available. For SALE.—Inspected and confidently recommended by the Agents, GEORGE TROLLOPE and SONS, 25, Mount Street, W. 1. (7803.)

### IN CHARMING GARDENS.

### GUILDFORD

£6,000

**OLD HOUSE**, in an unique position only twelve minutes' walk from station on high ground commanding uninterrupted views to south.

TEN BED, TWO BATHS, FOUR RECEPTION ROOMS.

Garage and rooms. Lodge.

ELECTRIC LIGHT.

Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. Personally inspected and recommended. (A 1644.)

### WILTSHIRE

FOR SALE.—A choice RESIDENTIAL ESTATE of 200 ACRES, in a sporting district convenient for junction station on main G.W. Ry. under two hours from Paddington. **HOUSE** of character, fifteen bed, etc.; modern conveniences, electric light; lodges, garage, stabling; heavily timbered parklands, inexpensive pleasure grounds; in good order throughout.—Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, London, W. 1. Personally inspected and recommended. (3378.)

SHOOTING OVER 1,200 ACRES. TROUT FISHING.

### HERTS

Within easy daily distance of Town.

**GENUINE EARLY GEORGIAN RESIDENCE**, with beautifully-timbered gardens. Surrounded by park of 200 acres, and containing billiards, four reception, three bath, 20 bed and dressing rooms; stabling, cottages, etc.

**TO BE LET, UNFURNISHED, ON LEASE.** Full details from GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

### GENTLEMAN FARMER'S OPPORTUNITY.

### BORDERS OF

### KENT AND SURREY

**BEAUTIFUL OLD ELIZABETHAN FARM-HOUSE**, in perfect order, with eleven bed, three bath, four reception rooms, etc.

MODEL FARMBUILDINGS. SIX COTTAGES.

480 ACRES.

Full details from the Sole Agents, GEORGE TROLLOPE and SONS, 25, Mount Street, W. 1. (A. 2083.)

3, MOUNT STREET,  
LONDON, W.1.

## RALPH PAY & TAYLOR

Telephones :  
Grosvenor 1032 & 1033.



### ELIZABETHAN GEM.

### SUFFOLK

**THE HOUSE** contains a wealth of OLD OAK, together with the ORIGINAL FIREPLACES.

LARGE DINING HALL.

TWO OTHER RECEPTION ROOMS.

SIX BEDROOMS AND BATHROOM.

Together with nearly

TWELVE ACRES.

FREEHOLD FOR SALE AT A LOW FIGURE.

The Property comprises a remunerative Larder Farm.



Full particulars of the Owner's Agents, RALPH PAY & TAYLOR, 3, Mount Street, W. 1.

RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1.

Phone :  
Grosvenor 3326 & 3327.  
Established 1886.

## MESSRS. PERKS & LANNING

LAND AND ESTATE AGENTS,

37, Clarges Street, Piccadilly, W.1, and 32, High Street, Watford.

'Phone :  
Watford  
687 and 688.

ONE OF THE CHEAPEST AND MOST ATTRACTIVE SPORTING PROPERTIES IN THE MIDLANDS

FOR SALE AT ABOUT ONE-FIFTH OF ITS  
PRESENT-DAY COST.

Convenient for Liverpool, Manchester or Birmingham. Situate in magnificently timbered grounds overlooking lake and woods, covering an area of about

50 ACRES,

and quite near an important station and town and on the outskirts of an old and picturesque village.

Five reception rooms, billiard and gun rooms, eighteen beds, four dressing, bathroom, etc., spacious offices.

Nearly all the floors are of oak, and the principal doors massive mahogany.

CENTRAL HEATING, ACETYLENE GAS PLANT.

Conservatory and stabling, carriage drive with lodge, two lakes well stocked with fish and good hunting.—Agents, PERKS & LANNING, as above. (7102.)



THE GARDEN FRONT AFFORDING THE PRETTIEST OF VIEWS OF THE LAKE AND WOODLANDS



ONE OF THE WELL-STOCKED LAKES, ALSO PROVIDING EVERY VARIETY OF WILD-FOWL SHOOTING

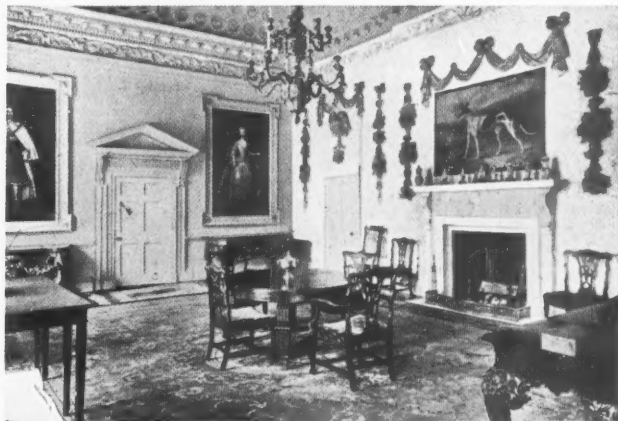
Telegrams :  
"Wood, Agents (Audley).  
London."

**JOHN D. WOOD & CO.**  
6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Telephone :  
Grosvenor 2130  
" 2131

**ON THE HIGH GROUND BETWEEN LONDON AND NEWMARKET**

35 MILES AND 25 MILES RESPECTIVELY BY MAIN ROADS



THE FREEHOLD MAY NOW BE ACQUIRED OF  
ONE OF THE MOST PERFECT SMALL ESTATES IN THE COUNTRY.  
INCLUDING THE BEAUTIFUL BUT MODERATE SIZED QUEEN ANNE AND GEORGIAN MANSION.  
In mellowed red brick, and possessing all the charm and quiet dignity of the period, with HISTORICAL ASSOCIATIONS and every modern convenience, including  
ELECTRIC LIGHT. CENTRAL HEATING. GOOD WATER AND DRAINAGE. TELEPHONE, ETC.  
Fifteen principal bed and dressing rooms, six bath rooms, and suite of entertaining rooms with their  
BEAUTIFUL PERIOD DECORATIONS.  
Including those attributed to the Brothers Adam and Grinling Gibbons. Ample domestic offices and servants' bedrooms.  
BEAUTIFUL OLD-WORLD GROUNDS AND GRANDLY TIMBERED PARK OF 100 ACRES.  
STABLING AND GARAGES. MODEL HOME FARM. TWO SMALLER RESIDENCES.  
QUAINT OLD VILLAGE.  
INCLUDING AMPLE COTTAGES FOR SERVANTS, CAPITAL FARM AND SMALL HOLDINGS.  
IN ALL ABOUT 1,300 ACRES.  
AFFORDING SPLENDID PARTRIDGE AND PHEASANT SHOOTING. THE ESTATE IS IN FIRST-RATE ORDER AND READY FOR OCCUPATION.  
Further particulars from the Sole Agents, Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W.1.



**EASY MOTORING DISTANCE OF READING AND LONDON.  
BERKSHIRE**

CENTRE OF HUNTING COUNTRY. THREE PACKS.  
THIS ATTRACTIVE GEORGIAN RESIDENCE, situated  
so as to  
COMMAND VERY BEAUTIFUL VIEWS.  
Stands high, two miles from river.  
Fine lounge hall, three other well-planned reception rooms, adequate  
domestic offices, about fifteen bed and dressing rooms, four bathrooms,  
all bedrooms fitted with h. & c. water.  
CENTRAL HEATING.  
COMPANY'S WATER. ELECTRIC LIGHT. TELEPHONE.  
Excellent garage accommodation for six cars, men's room over.  
Stabling, two lodges and four cottages.  
There is also small farmery with farmhouse and good buildings at present  
Let.  
THE GARDENS AND GROUNDS ARE MOST ATTRACTIVE  
and include tennis court, rose garden, fine lime avenue, and there are many  
beautiful specimen trees and shrubs, including fine old cedars.  
NEARLY THE WHOLE OF THE LAND IS HEAVILY TIMBERED  
AND PARK-LIKE IN CHARACTER.  
TO BE SOLD WITH ABOUT 200 ACRES.  
Price and further information on application to the Agents, JOHN D.  
WOOD & Co., who have inspected and can strongly recommend the estate.  
Offices, 6, Mount Street, London, W.1. (10,558.)

**WILTSHIRE**

JUST OVER TWO HOURS FROM PADDINGTON.

SPLENDIDLY-BUILT AND CAREFULLY-PLANNED RESI-  
DENCE, standing about 300ft. above sea, commanding fine views; fifteen  
bed and dressing rooms, two bathrooms, billiard, lounge hall and two reception rooms;  
electric light, central heating, telephone; lodge entrance, two excellent modern cottages  
and one other; first-rate garage and stabling accommodation with capital farm-  
buildings.

DELIGHTFUL GARDENS AND GROUNDS

(Inexpensive to maintain).

TO BE SOLD WITH 18 OR 57 ACRES.

2,500 ACRES SHOOTING MAY BE RENTED.

Strongly recommended from personal inspection by JOHN D. WOOD & Co., 6,  
Mount Street, London, W.1. (60,324.)



FOR SALE AT A MOST REASONABLE PRICE.

**WEST SUSSEX**

About two miles from Goodwood and Chichester Cathedral, City and Junction Station.



WELL-KNOWN AND MOST ATTRACTIVE FREEHOLD  
RESIDENTIAL PROPERTY, including a most comfortable Residence of the  
late Georgian period, in splendid order, containing eight principal bed and dressing  
rooms, six secondary rooms and servants' accommodation, two bathrooms, suite of  
fine entertaining rooms, capital offices; stabling, garage.

TWO LODGES AND FOUR COTTAGES.

All in splendid order and with modern conveniences.

REMARKABLY BEAUTIFUL GROUNDS,

comparatively inexpensive to maintain and magnificently timbered parklands partially  
surrounded by a wall.

IN ALL ABOUT 60 ACRES

Particulars of Messrs. JOHN D. WOOD & Co., 6, Mount Street, Grosvenor Square,  
London, W.1.

**JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.**



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

## SUSSEX.

Between Tunbridge Wells and the Coast.



**TO BE SOLD, FREEHOLD, MODERN RESIDENCE.**  
standing about 250ft. above sea level on dry soil, facing south, and commanding good views over a well-timbered park.  
Lounge hall, three reception rooms, billiard room, fourteen bed and dressing rooms, three bathrooms and offices.  
*Central heating. Electric light. Telephone.*  
Stabling. Garage. Five cottages and lodge.  
Hard tennis court, two grass tennis courts, croquet lawn, two lakes, kitchen garden, orchard, meadowland, arable and coverts; in all about  
**227 ACRES.**  
Would be sold with less land.  
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (19,459.)

## CHESHIRE.

In the Knutsford district. Nearest station one mile.

## TO BE SOLD, FREEHOLD.

A MANOR HOUSE, built of brick about 300 years ago. It stands 200ft. above sea level, on sandy soil, with good views, and is in good order throughout, fitted with modern conveniences; lounge hall, three reception rooms, twelve bed and dressing rooms, four bathrooms and offices.

*Central heating. Electric light. Telephone.*  
*Good water supply. Modern drainage.*

Stabling. Garages. Cottages.

Rose garden, two tennis courts, croquet lawn, kitchen garden, orchard and pastureland; in all about

**21½ ACRES.**

HUNTING.

GOLF.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (20,785.)

## DEVONSHIRE.

Nine miles from Exeter.

**AN OLD-FASHIONED FARMHOUSE RESIDENCE**  
450ft. above sea level, enjoying magnificent views of the Teign Valley, and containing hall, three reception rooms, six bed and dressing rooms, boxroom, bathroom, and offices.

*Private water supply by gravitation, pipes installed for central heating, wired for electric light, main drainage.*

STABLE AND BARN.

GARDENS and well-watered pastures; in all about

**27 ACRES. PRICE, FREEHOLD, £3,500.**

Or the House would be sold with less land.

Vacant possession.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

## BERKS AND SURREY BORDERS.

Views of Windsor Castle and the Thames Valley.



## TO BE SOLD,

## A MODERN RESIDENCE

on gravel, in a well-timbered park; lounge hall, four reception rooms, billiard room, sixteen bed and dressing rooms, three bathrooms, usual offices.

*Central heating. Electric light. Telephone.*

*Company's water. Modern drainage.*

Stabling. Garage. Two cottages.

Tennis lawn, rose garden, lake, kitchen garden, orchard and parkland sloping to river; in all about

**50 ACRES.**

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (10,195.)

## HAMPSHIRE

Four miles from Basingstoke.

THE FREEHOLD RESIDENTIAL ESTATE,  
DRAYTON HOUSE, SHERFIELD-ON-LODDON.



THE RESIDENCE, which stands in a well-timbered park, contains lounge and staircase halls, five reception rooms, seventeen bed and dressing rooms, large day nursery, two bathrooms and complete offices.

LIGHTING BY ACETYLENE GAS.

PRIVATE WATER SUPPLY.

Stabling. Garage.

Home farm.

Eight excellent cottages.

WELL-DESIGNED PLEASURE GROUNDS with rose garden and tennis lawn, in all about

**53 ACRES.**

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. TUCKETT, WEBSTER & CO., 1, Gresham Buildings, Basinghall Street, E.C. 2; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF THE RIGHT HON. LORD DARYNGTON, P.C.

## SURREY

About 350ft. above sea level.

Half a mile from Witley Station.

THE FREEHOLD RESIDENTIAL PROPERTY,  
PINWOOD, WITLEY.



THE COMFORTABLE COUNTRY RESIDENCE stands high on sandy soil among the pine woods, commands magnificent views, and contains four reception rooms, billiard room, seventeen bed and dressing rooms, four bathrooms and complete offices. *Electric light, main water, central heating, gas, telephone*; garages, two cottages, stabling.

THE MATURED PLEASURE GROUNDS are beautifully timbered with Scots pines and silver birch, and contain tennis lawns, squash racket court, walled kitchen garden with glasshouses and many charming woodland walks. The Property extends in all to about

**SIXTEEN ACRES.**

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday November 17th, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. WARRENS, 5, Bedford Square, W.C. 1.

Auctioneers, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1.

By direction of J. A. B. Shalders, Esq.  
WITH VACANT POSSESSION.  
**25 MINUTES FROM TOWN.**  
Ten minutes' walk from Northwood Station.



THE FREEHOLD RESIDENCE,  
GARTMORE.

FRITH WOOD AVENUE, NORTHWOOD, standing on high ground in a favourite locality and containing lounge hall, three reception rooms, sun parlour, eight bed and dressing rooms, two bathrooms, and complete offices. *Companies' electric light, gas and water, main drainage, telephone.* Garage with separate entrance.

THE MATURED GARDENS are tastefully laid out and contain tennis lawn, rose and herbaceous borders. In the gardens are about 200 fruit trees. The property extends to about **ONE-AND-THREE-QUARTER ACRES.**

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at an early date (unless previously Sold Privately).

Solicitors, Messrs. WATKINS, CHIDSON &amp; TURNER, 11, Sackville Street, Piccadilly, W. 1.

Auctioneers, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1.

## BERKSHIRE.

32 miles from London; about one hour by train.



## TO BE SOLD, FREEHOLD.

A MODERN RESIDENCE, built of red brick with tiled roof, standing on a light loam soil and approached by a drive; hall, three reception rooms, eight bed and dressing rooms, bathroom and offices.

*Electric light available.**Company's gas and water.**Telephone.**Modern drainage.*

Stabling.

Garage.

Laundry.

Tennis lawn, flower and vegetable gardens, glasshouses; in all about

**ONE ACRE.**

Good golf courses within easy reach.

**PRICE, FREEHOLD, £2,250.**

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (19,933.)

## 20 MINUTES FROM TOWN.

by fast trains from Marylebone; five minutes' walk from South Harrow (L. &amp; N.E. Ry.) and Sudbury Hill (District) Station.



With vacant possession.

THE MODERN FREEHOLD RESIDENCE,  
THE GRANGE.

ORLEY FARM ROAD, HARROW, picturesquely built with half-timbered gables and tiled roof and containing drawing and dining rooms, four bedrooms, bathroom and adequate offices; garage; garden.

*Company's electric light. Gas and water. Main drainage.*

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, November 17th, 1925, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, R. E. H. FISHER, Esq., 21, Old Buildings, Old Square, Lincoln's Inn, W.C. 2.

Auctioneers, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, London, W. 1.

KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
78, St. Vincent Street, Glasgow.  
41, Bank Street, Ashford, Kent.

(Knight, Frank &amp; Rutley's advertisements continued on pages iii. and v.)

## Telephones:

314 Mayfair (8 lines).  
3066  
146 Central, Edinburgh.  
2716 " Glasgow.  
17 Ashford.



## BRACKETT & SONS

TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.



A PERFECT SUN-TRAP.

**MOUNT EPHRAIM, TUNBRIDGE WELLS**—THE CHALET, a unique HOUSE with historic associations, standing in a high position facing the Common, and arranged on two floors with long frontage to the South. Lounge hall, three reception rooms, nine bedrooms, bathroom and ground floor kitchen, offices. A perfect home for an invalid, there being only sixteen stairs in the House.

**TUNBRIDGE WELLS** (station two-and-a-half miles).—Exceptionally well-built Freehold HOUSE, with all modern conveniences, including central heating, electric light, Company's water, and main drainage. Approached by carriage drive through grounds extending to about AN ACRE AND A HALF. The House is built of brick with tiled roof, is detached, and contains hall, two reception rooms (one measuring 24ft. by 14ft.), four bedrooms (two with lavatory basins), bathroom, and ground floor domestic offices; garage.

PRICE £3,000. (Folio 32,104.)

**ON THE SUSSEX HILLS.—RENT £150** (within one mile of a main line station with good service to London).—An old-fashioned COUNTRY HOUSE with hall, double drawing room with floor suitable for dancing, dining room, study, gentlemen's cloakroom, eight bedrooms, dressing room, bathroom (h. and c.), and the usual ground floor domestic offices; garage and stabling; central heating, petrol gas, telephone, and Company's water; about FIVE AND THREE-QUARTER ACRES of land, including a pretty pleasure garden, kitchen garden, orchard and meadow (let off). To be LET, Unfurnished, on Lease, or would be LET, Furnished. (Folio 32,107.)

ESTATE AGENTS.

## HARRIE STACEY & SON

REDHILL, REIGATE AND WALTON HEATH, SURREY

AUCTIONEERS.  
Phone: Redhill 631  
(3 lines).

By direction of the Exors. of E. Alexander, Esq., deceased.

### REIGATE

In a pleasant position off the main road, with views of the hills; only five minutes of station and town.

**HARRIE STACEY & SON** will SELL BY AUCTION, at the Mart, E.C., on December 3rd, 1925, in one or two Lots, this charming Freehold COUNTRY RESIDENCE, known as

"ECKINGTON VILLA."

containing seven bed, bath and three reception, with

DELIGHTFUL OLD GARDEN.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

Solicitors, Messrs. LEONARD TUBBS & Co., Moorgate Station Chambers, E.C.2, and Messrs. MORRISON, NIGHTINGALE & HEWITT, Reigate and Redhill. Particulars of the Auctioneers, as above.

## ROBINSON, WILLIAMS & BURNANDS

89, MOUNT STREET, GROSVENOR SQUARE, W.1.

Telephones: GROSVENOR 2430 and 2431.

Telegrams: "THROSIKO, LONDON."

### INCOME SUPPLEMENTED BY PLEASURABLE HOBBY

CHARMING ELIZABETHAN PROPERTY DATED 1560



**SUFFOLK** (two hours of Town).—CHARMING OLD-WORLD HOUSE, with wealth of oak, standing in PICTURESQUE GROUNDS. Six double bedrooms (all large), bathroom, dining hall 30 by 18, library 22 by 18, sitting room; inside sanitation; good out-buildings. Very compact, no passages. Excellent water pumped by petrol engine (capable of driving electric plant for lighting).

#### UNIQUE GARDENS,

with lawns, ornamented by rose trees, kitchen garden, orchard, and about seven-and-a-half acres of really choice and productive lavender, much in demand for its exceptional quality, yet requiring very little attention; in all

ELEVEN-AND-A-HALF ACRES

£3,500 FOR QUICK SALE.

LOW RATES. (6105.)

ROBINSON, WILLIAMS & BURNANDS, 89, MOUNT STREET, W.1.

## MESSRS. YOUNG & GILLING

(Established over a Century).  
LAND AND ESTATE AGENTS, CHELTENHAM.  
Telegrams: "Gillings, Cheltenham." Telephone 129.

ILLUSTRATED REGISTER OF PROPERTIES IN CHELTENHAM AND THE WESTERN COUNTIES WILL BE SENT ON APPLICATION.



**COTSWOLDS.**—For disposal, long unexpired portion of Lease of one of the most beautiful MANOR HOUSES on the Cotswold Hills, illustrated above; stone and stone-tiled, mullioned windows, oak panelling, etc. The accommodation comprises four reception rooms (two handsomely oak panelled), sixteen bed and dressing rooms, three bathrooms, excellent domestic offices; stabling for nine, garages, two cottages; beautiful and inexpensive grounds and paddock; in all some SIX ACRES. The whole in perfect order. Electric lighting, central heating. Centre of Cotswold hill hunting. Shooting over 1,000 acres included.

### IN THE CENTRE OF THE COTSWOLD HUNT.

700ft. above sea level; four miles from Cheltenham and eleven from Cirencester.—A very charming SPORTING ESTATE of some 350 acres, including attractive Mansion with four reception rooms, fifteen bed and dressing rooms, three bathrooms, excellent domestic offices; electric light, water by gravitation; stabling for eleven, six cottages; charming grounds with two lakes and trout stream; farmery with excellent up-to-date buildings. Inspection recommended.

## MESSRS. YOUNG & GILLING

(Established over a Century).  
LAND AND ESTATE AGENTS, CHELTENHAM.  
Telegrams: "Gillings, Cheltenham." Telephone 129.

**MANOR FARM.**—Picturesque House and 460 acres, for SALE. Possession Michaelmas, 1926.—Particulars of Messrs. F. ELLEN & SON, Andover.

## GEERING & COLYER

AUCTIONEERS, LAND AGENTS & VALUERS,  
ASHFORD, KENT; RYE, SUSSEX;  
HAWKHURST, KENT; AND 2, KING STREET, S.W.1.

SURREY—GUILDFORD AND WOKING (between)  
Delightfully situated; two miles station.



**THE ABOVE CHARMING MODERN COUNTRY HOUSE**, standing in its own grounds and prettily timbered paddocks of ten acres; seven bed and dressing, bath, three reception rooms, etc.; electric light, telephone, Co.'s water; garage, flower and kitchen gardens, tennis lawn, etc. Freehold, £3,500. Possession.—Particulars of Messrs. HEATH & SALTER, 15, Farnham Road, Guildford; or GEERING & COLYER, as above.

ESTATE AGENTS AND AUCTIONEERS.

## F. D. IBBETT & CO., F.A.I.

SEVENOAKS, KENT.  
Phone: Sevenoaks 147.



**A HOUSE THAT SHOULD BE SEEN** (unique features, but absolutely comfortable)—Close to the West Kent Hunt, and near the station; two-and-a-half miles from Sevenoaks. Accommodation includes: Seven bedrooms, tiled bathroom, delightful lounge 30ft. long with oak floor, raftered ceiling and open fire, quaint circular dining room, good offices; Company's water, main drainage, gas, electric light shortly available. FIVE-AND-THREE-QUARTER ACRES, or would be Sold with less land.—Price and all details of the Agents, F. D. IBBETT & Co., 130, High Street, Sevenoaks.

**£2,800.—SEVENOAKS** (on high ground, half-a-mile from station).—Pre-war detached HOUSE, with large garden and open outlook. Six bedrooms, bathroom, three reception rooms, kitchen, and scullery. ELECTRIC LIGHT, GAS, TELEPHONE. Specially recommended by F. D. IBBETT & Co., 130, High Street, Sevenoaks.

**RENT £85 PER ANNUM.—NEAR THE PICTURESQUE VILLAGE OF OTFORD.**—A MODERN DETACHED HOUSE, two-and-a-half miles from Sevenoaks and half-a-mile from the station; close to 'bus route, and with pleasing views of well-wooded country. Four good bedrooms, bathroom, hall, three reception rooms, good offices; Company's water and gas, central heating, telephone, electric light shortly available; garage for two, and ONE ACRE of well planted garden. Perfect state of decorative repair. Lease of about nine years unexpired would be assigned at a premium of £250. Strongly recommended by the Agents, F. D. IBBETT & Co., Sevenoaks.

**CHARMING OLD-WORLD RESIDENCE** (PICTURESQUE VILLAGE OF KENT)—ADJACENT TO PICTURESQUE VILLAGE. Standing in grounds of about FOUR ACRES, including prolific orchard and nut plantation. The accommodation offers: Nine bedrooms, two dressing rooms, fitted bath, lounge hall, three reception rooms, complete offices; stabling, garage, and cottage. FREEHOLD, £3,750, or near offer. Particulars of F. D. IBBETT & Co., as above.

## BERRYMAN & GILKES

2, HANS ROAD, BROMPTON ROAD, S.W. 3.  
(Tel.: Sloane 2141 and 2142.)



**BUCKS** (favourite position; five minutes station; 25 minutes London).—This artistic COTTAGE RESIDENCE, containing five bed, bath, sitting hall and two reception; Company's water, telephone and electric light; delightful paved garden and lawn. To LET, Unfurnished, or for SALE, Freehold. Early possession.—Particulars of the Agents, BERRYMAN & GILKES, as above.

Telephone : 4706 Gerrard (2 lines).  
Telegrams : "Cornishmen, London."

## TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1.

### ON THE MENDIP HILLS

A very attractive EARLY GEORGIAN RESIDENCE in a delightful position, commanding magnificent views. Lounge hall, 3 reception rooms, 3 bathrooms, 12 bedrooms. Electric light. Central heating. Gas. Co.'s water. Main drainage. Telephone. Entrance lodge, cottage; stabling for 4, garage for 5 cars, and other outbuildings. Charming gardens, including en-tout-cas tennis court, rose garden, rock garden, kitchen garden and 13 acres of pasture; in all about 18 ACRES.

Price, Freehold, £6,500, or near offer.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (12,553.)

£4,500 OR £210 PER ANNUM, UNFURNISHED.

### 30 MINUTES LONDON

(rural spot, 360ft. up).—Hunting, golf.—An attractive old-fashioned RESIDENCE, approached by carriage drive and containing

Lounge hall, billiard room, 4 reception rooms, 11 bedrooms, bathroom. Co.'s water, acetylene gas; stabling for 6. Garage for 2 cars. Man's flat. 2 cottages.

Well-timbered grounds, including tennis and other lawns, kitchen garden and excellent park-like pasture; in all about 23 ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (11,525.)

### 41 ACRES.

ESSEX (75 minutes London; 300ft. up).—For SALE, attractive early GEORGIAN RESIDENCE in park, containing some

BEAUTIFUL LINENFOLD PANELLING. Hall, billiard room, 3 reception, bathroom, 16 bed and dressing rooms; electric light, central heating; delightful yet inexpensive grounds; stabling, garages, stockman's house, 2 lodges.

TRESIDDER & Co., 37, Albemarle St., W. 1. (11,434.)

### INSPECTED AND STRONGLY RECOMMENDED.

A large sum has been spent upon the Property recently, and it is now in excellent order and ready for immediate occupation.

1½ MILES FISHING.

1,000 ACRES SHOOTING.

WESTERN MIDLANDS (magnificent position 300ft. up; 1½ miles station).—For SALE, a very choice PROPERTY, comprising EXCELLENT RESIDENCE IN PARK, commanding beautiful views.

Lounge hall, billiard and 3 other reception rooms, 4 bathrooms, 16 bed and dressing rooms. Electric light; all modern conveniences; garage and stabling, lodges, cottages, farmery, watermill; delightful grounds, hard and grass tennis courts, croquet lawn, etc.; kitchen garden, orcharding, excellent pasture and productive arable. 59 UP TO 259 ACRES.

Details of the Sole Agents, TRESIDDER & Co., 37, Albemarle St., London, W. 1. (13,850.)

### INSPECTED AND STRONGLY RECOMMENDED.

EXCELLENT CENTRE FOR GOLF AND HUNTING.

A MOST FAVOURITE PART OF SURREY (2 miles station, 40 minutes London).—For SALE, a very picturesque RESIDENCE OF CHARACTER, standing well back from quiet road, with lodge at entrance.

Lounge hall and billiards, 3 reception rooms, 3 bathrooms, 11 bedrooms. Electric light, Co.'s water, telephone, central heating, independent hot water service, modern drainage; stabling, garage, chauffeur's flat, farmery; beautiful old pleasure grounds with tennis lawns, kitchen garden, glasshouses, grassland, etc.; in all about 15 acres.

INTERSECTED BY TROUT STREAM WITH WATERFALL.

Details of TRESIDDER & Co., 37, Albemarle St., W. 1. (5556.)

### HISTORICAL RESIDENCE.

6 UP TO 76 ACRES. MID-KENT (beautiful part).—For SALE, very attractive HOUSE, with historical associations, of mellowed red brick and tile.

Halls, 4 reception, 2 bathrooms, 10 bedrooms. Telephone. Electric light. Co.'s water. Central heating. Garages and stabling, cottage, excellent farmbuildings; delightful grounds, tennis, croquet and other lawns, kitchen garden, productive arable land and sound pasture.

INTERSECTED BY STREAM, affording coarse fishing. Hunting. Shooting. Golf. Sole Agents, TRESIDDER & Co., 37, Albemarle St., W. 1.

### £2,000. BARGAIN.

HEREFORDSHIRE (1 mile station, small market town and RESIDENCE in good order.

3 reception, conservatory, bathroom, 5 bedrooms. Co.'s water, electric light available; stabling, garages, outbuildings. Particularly attractive grounds bounded by stream with water-falls and fish ponds, having been laid out as a

TROUT STREAM.

TRESIDDER & Co., 37, Albemarle St., W. 1. (14,673.)

Telegrams : "Teamwork, Piccoy, London."  
Telephone : Mayfair 2300  
2301  
Grosvenor 1838

## NORFOLK & PRIOR

20, BERKELEY STREET, PICCADILLY, LONDON, W.1.

Auctioneers and Surveyors,  
Valuers,  
Land and Estate Agents.



### WORCESTERSHIRE

Standing high and commanding glorious views over the Vale of Evesham to the Malvern Hills; convenient for several good towns and villages; two-and-a-half hours from London.

2,000 ACRES OF SHOOTING CAN PROBABLY BE ARRANGED.  
HUNTING SIX DAYS A WEEK. GOLF. FISHING.

### AN HISTORICAL TUDOR MANOR HOUSE

In faultless order, containing innumerable features of interest and seated in terraced gardens of world-wide renown. The accommodation includes lounge hall, four reception rooms, seventeen bed and dressing rooms, two bathrooms, splendid offices. Central heating. Main drainage.

Ancient oak panelling, carved oak and stone chimney-pieces, beamed ceilings. GARAGE. STABLING. SEVERAL FARMS. COTTAGES.

WONDERFUL OLD GARDENS, with ancient clipped yew hedges, avenues and topiary work, mellowed stone terraces, undulating lawns, walled kitchen garden and glass, well-timbered park, 270 acres of woodland, affording some of the finest shooting in the country. Available with

10 OR UP TO 757 ACRES.

Illustrated particulars from the Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

### MAYFIELD, SUSSEX

Three quarters of a mile from station; 80 minutes from London.

A XVIIth CENTURY SUSSEX FARMHOUSE.



Restored and containing a quantity of old oak.

Three reception rooms, seven bedrooms, bathroom, good offices, including servants' hall.

COMPANY'S WATER. INDEPENDENT HOT WATER STABLING. GARAGE. DRAINAGE. TELEPHONE. Delightful orchard gardens, including tennis lawn, small orchard, kitchen and flower gardens; in all

ONE-AND-A-HALF ACRES.

FOR SALE, FREEHOLD, £2,750.

Additional pastureland adjoining and two cottages can be purchased.

Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1. (3327.)

### MORETON-IN-MARSH

TWO HOURS OF LONDON (G.W. Ry. Main Line).

A STONE-BUILT RESIDENCE.



SITUATE IN THIS DELIGHTFUL VILLAGE,

and containing

Entrance hall, dining room, drawing room, six bed-rooms.

Usual domestic offices.

COMPANY'S WATER. OUTBUILDINGS.

FOR SALE, £800, FREEHOLD.

Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

### NORFOLK

One-and-a-half miles station; three miles from market town.

A COUNTRY HOUSE OF CHARACTER.



Standing in dignified and well-timbered grounds, and facing south.

Four reception rooms, billiard room, twelve bed and dressing rooms, bathroom.

TWO GARAGES. BRICK STABLING. ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. The gardens are most attractive, including lily pond, two tennis courts, kitchen garden and pasture; in all about ELEVEN ACRES.

PRICE £2,500, FREEHOLD.

An adjoining Farm of 160 Acres can be purchased, if desired.

Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1. (16,040.)

SURREY (near Epsom).—For SALE (30 minutes from Waterloo), substantial, comfortable, well-cared-for XIXth century HOUSE, surrounded one-and-a-half acres timbered, matured old-world gardens, tennis, flowers, orchard; three reception, six or seven bed, two bathrooms, cloakroom, conservatory; stabling, garage, chauffeur's quarters; electric light, gas, Co.'s water, main drainage, central heat; Adams and other antique decorations, Doulton-ware fittings; near church, post office, village shops. Freehold; vacant possession; £3,000, or offer.—Apply OWNER, "Barnet Wood Lodge," Ashted.

DEAL. GOLF BUNGALOW, adjoining Deal Golf Links; four bedrooms, reception and dining rooms, bath (h. and c.), spacious kitchen and scullery; Company's water and gas, indoor sanitation.

RECENTLY REDECORATED. LARGE LAWN IN FRONT.

FREEHOLD, INCLUDING FURNITURE AND FITTINGS,

£1,050.

"A 7071," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.



## HARRODS Ltd.

Telegrams:  
"Estate, c/o Harrods, London."  
Branch Office: "West Byfleet."

62 & 64, BROMPTON ROAD, LONDON, S.W. 1  
(OPPOSITE MESSRS. HARRODS LTD. MAIN PREMISES.)

Telephone No. 1  
Sloane 1234 (85 lines).  
Telephone: 149 Byfleet.



### ASHDOWN FOREST (MAGNIFICENT VIEWS OVER)

PICKED POSITION.

**ATTRACTIVE HOUSE**, occupying a choice position 400ft. above sea. The accommodation conveniently arranged on two floors, and containing hall, four reception rooms, seven bed and dressing rooms, bathroom and usual offices.

ELECTRIC LIGHT.

MODERN DRAINAGE.

**WELL-TIMBERED GROUNDS**, tennis and croquet lawns, productive kitchen garden, small orchard and paddock in all

ABOUT EIGHT ACRES.

STABLING. BUILDINGS. TWO GARAGES. LODGE.

PRICE FREEHOLD, £4,500.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



EXECUTORS' SALE.

### BEAUTIFUL SURREY 35 MINUTES' RUN.

DELIGHTFUL SITUATION. EVERY CONVENIENCE.

£5,250.

**EXCEPTIONAL RESIDENCE**: entrance hall, oak-panelled lounge, two reception, nine bedrooms, two bathrooms, offices. Electric light, Co.'s water, gas available, main drainage, central heating, telephone.

GARAGES, OUTBUILDINGS.

**ARTISTIC GROUNDS**.

terrace, tennis lawn, Japanese gardens, kitchen garden and orchard; in all nearly **ONE-AND-THREE-QUARTER ACRES**.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1; and at West Byfleet.



### HAMPSHIRE BARGAIN

£2,500.

**ATTRACTIVE ELIZABETHAN RESIDENCE**, with Georgian additions, about 400ft. above sea on the Downs, near Andover. Three reception, seven bedrooms, dressing room, bathroom, kitchen, good offices.

CO.'S GAS AND WATER. CERTIFIED DRAINAGE.  
Stabling. Garage. Outbuildings.

**WELL-TIMBERED GARDENS AND GROUNDS**, tennis courts, kitchen garden, small paddock; in all about

**THREE-AND-A-HALF ACRES**.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



### GUILDFORD AND HASLEMERE

FISHING. SHOOTING. HUNTING.

**FASCINATING RESIDENCE**: picturesque gables; 350ft. up; sandy soil. Entrance hall, four reception, oak beams, nine bed and dressing rooms, two bathrooms, and offices; outbuildings, cottages, farmery.

ELECTRIC LIGHT. CO.'S WATER. CENTRAL HEATING.

**FINE PLEASURE GROUNDS**.

hard tennis court, kitchen garden, rock garden, specimen trees, woodland, and land; in all about

**50 OR 110 ACRES**.

FOR SALE, FREEHOLD.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



### NEW QUAY AND ST. IVES

GLORIOUS CORNISH COAST.

£2,950.

**FREEHOLD PROPERTY**: three reception, ten bedrooms, bathroom, offices. Co.'s water, wired for electric light, modern drainage.

COTTAGE. GARAGE. GOOD FARMERY.

**DELIGHTFUL PLEASURE GROUNDS**.

tennis and croquet lawns, flower and kitchen garden, coppice and plantation, meadow and arable land; in all about

**40 ACRES**.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



### HIGHLANDS OF KENT

LOVELY GOUDHURST AND CRANBROOK.

**EXCEEDINGLY PICTURESQUE RESIDENCE**, commanding panoramic views of unusual beauty; hall, three reception, ten bed and dressing rooms, two bathrooms, offices.

MODERN DRAINAGE. CO.'S GAS AND WATER. TELEPHONE.  
Garage. Stabling. Outbuildings.

**OLD-WORLD PLEASURE GARDENS**, lawns, kitchen garden, ornamental trees, shrubs, yew hedge; in all about **ONE-AND-A-HALF ACRES**.

£4,000. FREEHOLD.

Inspected and recommended.—HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

Telephone:  
Grosvenor 1440 (two lines).

## WILSON & CO.

14, MOUNT STREET, LONDON, W.1; and at YEOVIL.

F. R. WILSON, F.S.I.  
A. J. SOUTHERN, F.A.I.  
G. H. NEWBERRY, F.S.I., F.A.I.

ADJOINING  
**ASHDOWN FOREST GOLF LINKS**  
CLOSE TO THE FIRST TEE



**A HOUSE OF SINGULAR CHARM**, amidst ideal surroundings, high up on sandy soil. Superb appointments: sixteen bed and dressing rooms, three baths, lounge, three reception, finely panelled billiard room; electric light, central heating; two cottages, garage; lovely grounds. A bargain at £9,000.—Agents, Wilson & Co., 14, Mount Street, W. 1.

**350 ACRES. £15,000 OR OFFER**



**NEAR DORKING.**—THE MOST BEAUTIFUL SPOT IN SURREY, 600ft. up.—Very fine modern HOUSE by eminent architect; seventeen bed and dressing rooms, two bathrooms, five reception rooms; electric light, central heating; stabling, garage, cottages; well-timbered gardens, park and woods; home farm with fine range of buildings.

WONDERFUL OPPORTUNITY. MUST BE SOLD AT ONCE.

Agents, Wilson & Co., 14, Mount Street, W. 1.

**£10,000 OR OFFER. COST NEARLY £80,000**



**PALATIAL RESIDENCE FOR PRIVATE OCCUPATION, HOTEL OR SCHOOL.**—In a charming part of Surrey, only twelve miles from City and West End. Nineteen bedrooms, nine bathrooms, four reception, music salon; splendid order; garages, cottages; superb gardens. Additional land, 45 acres, can be had.—Agents, Wilson & Co., 14, Mount Street, W. 1.

### HAMPSHIRE SPORTING ESTATE



**FOR SALE WITH NEARLY 2,000 OR 2,600 ACRES.**

**VERY FINE MODERN HOUSE**, of Elizabethan character, within a finely timbered park and old pleasure grounds of singular charm; 22 bedrooms, three bathrooms, fine suite of reception rooms with oak panelling. In splendid order, with electric light, central heating, etc.; ample stabling, garage accommodation, numerous cottages. THE SHOOTING IS SOME OF THE BEST IN THE COUNTY.

Agents, Wilson & Co., 14, Mount Street, W. 1.

## HANKINSON & SON

AUCTIONEERS, LAND AND ESTATE AGENTS, BOURNEMOUTH

'Phone: 1307.

**AVON VALLEY, HANTS.**  
ONLY £2,300, FREEHOLD.



**BEAUTIFULLY SITUATE AMONGST PINES**, just outside a town and close to bus route.—CONVENIENT—SIZED COUNTRY HOUSE in grounds of TWO-AND-A-HALF ACRES; three reception, nine bed and dressing rooms, bathroom, etc.; stabling and garage.—Details from SOLE AGENTS, as above.

**NEW FOREST.**  
PRICE CONSIDERABLY REDUCED.



High up. Commanding fine views.  
**PRETTY LITTLE ESTATE OF 72 ACRES**, nearly all grass, with MODEL FARMBUILDINGS and COTTAGE, TROUT LAKE. Gentleman's house and grounds; lounge hall, three reception, seven principal and three maids' bedrooms, two bathrooms; stabling, lodge; productive gardens; electric light and telephone. FREEHOLD, £9,000, FOR QUICK SALE.

**SOUTH HANTS.**  
MODERN BIJOU LABOUR-SAVING RESIDENCE, with all conveniences and comforts.



**CLOSE STATION (TEN MILES BOURNEMOUTH)**, splendidly built and fitted; own electric light; Co.'s gas and water; main drainage, central heating throughout; two reception, loggia, five bed, bath, modern kitchen and offices; garage and engine house; tennis lawn and pretty garden. CHEAP AT £3,300, FREEHOLD (or would be LET, Furnished, for winter at 6 guineas per week).

### LYDEARD HOUSE, WATTS HOUSE ESTATE, NEAR TAUNTON

HUNTING WITH THE QUANTOCK STAGHOUNDS, WEST SOMERSET FOXHOUNDS, QUANTOCK FOXHOUNDS, TAUNTON VALE FOXHOUNDS, TAUNTON VALE HARRIERS, AND CULMSTOCK OTTER HOUNDS.

ABOUT 22 ACRES.

**ACCOMMODATION:**  
OUTER AND INNER HALLS,  
FOUR RECEPTION ROOMS,  
SIXTEEN BED AND DRESSING  
ROOMS,  
THREE BATHROOMS,  
OFFICES, AND  
CELLARAGE.

**GARAGE FOR TWO CARS.**

**STABLING,**  
including  
NINE LOOSE BOXES.



**COMPANY'S ELECTRIC LIGHT  
AND WATER.**  
CENTRAL HEATING.

**ATTRACTIVE  
PLEASURE GROUNDS.**

**WELL-STOCKED KITCHEN  
GARDENS,**

**GLASSHOUSES,**

**THREE COTTAGES.**

**AMPLE BUILDINGS.**

**TO BE LET ON LEASE FOR THREE, FIVE OR SEVEN YEARS AT £325 PER ANNUM.**

**ADDITIONAL LAND WITH SMALL FARMERY CAN BE HAD IF DESIRED.**

Full particulars of Messrs. ALFRED SAVILL & SONS, 51A, Lincoln's Inn Fields, W.C.2.



Telephone:  
Grosvenor 2260 (2 lines).

## COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,  
GROSVENOR SQUARE, W.1.

### WITHIN DAILY REACH OF LONDON TO BE SOLD, GENUINE ELIZABETHAN RESIDENCE

20 BED AND DRESSING  
ROOMS,  
SEVEN BATHROOMS,  
FIVE RECEPTION  
ROOMS,  
ELECTRIC LIGHT.



CENTRAL HEATING,  
POLISHED OAK  
FLOORS,  
COMPANY'S WATER,  
MODERN  
SANITATION.

BEING A PARTICULARLY BEAUTIFUL AND ALMOST PERFECT EXAMPLE OF THE  
XVth CENTURY.  
AND RETAINING MANY OF THE ORIGINAL FEATURES OF THIS FASCINATING PERIOD, INCLUDING THE  
ORIGINAL PLASTER CEILINGS, CARVED OAK DOORS, PANELLING AND CHIMNEY PIECES.  
OLD-WORLD GARDENS.  
THE HOUSE is perfectly appointed and fitted up REGARDLESS OF EXPENSE, at a cost representing TWICE THE AMOUNT that will now be  
ACCEPTED FOR THE FREEHOLD. (Folio 12,610.)



### HUNTING. TROUT FISHING. SHOOTING. THREE HOURS OF LONDON TO BE SOLD.

BEAUTIFUL QUEEN ANNE RESIDENCE, oc-  
cupying a unique position 600FT. ABOVE SEA LEVEL.  
Sixteen principal bedrooms, four bathrooms, handsome  
suite of reception rooms.

ELECTRIC LIGHT. CENTRAL HEATING.  
MAGNIFICENTLY TIMBERED PARK.  
Stabling for fifteen horses; 200 acres of woods, well placed  
courts.  
ONE MILE OF TROUT FISHING.  
Excellent pheasant shooting; two farms; valuable timber;  
in all just over  
1,000 ACRES.  
Personally inspected by Messrs. COLLINS & COLLINS. (Fol. 8,446.)

FAVOURITE DISTRICT.

### WARWICKSHIRE

90 minutes from London.

IN THE PYTCHLEY COUNTRY.

### MODERN FREEHOLD RESIDENCE

Seventeen bed and dressing rooms, three bathrooms,  
three reception rooms, lounge hall, billiard room.

ELECTRIC LIGHT. MODERN SANITATION. CENTRAL HEATING.

ATTRACTIVE PLEASURE GROUNDS include tennis and ornamental  
lawns, rose and walled gardens, etc.; meadow and parkland.

MODEL FARMERY, LODGE, TWO COTTAGES, HUNTING  
STABLE. Extending to

ABOUT 44 ACRES.

The whole property is in excellent repair.

Inspected and recommended by Messrs. COLLINS & COLLINS. (14,188.)



FOR SALE AT EXTREMELY LOW PRICE.

### SUSSEX

700FT. ABOVE SEA LEVEL.

FIRST-CLASS GOLF.

### PICTURESQUE BLACK AND WHITE HALF-TIMBERED RESIDENCE.

Oak-panelled lounge, panelled dining room, drawing  
room, parquet flooring, twelve bed and dressing rooms,  
two baths.

ELECTRIC LIGHT. COMPANY'S WATER.  
GARAGE.

TWO ACRES.

TASTEFULLY LAID-OUT GARDENS,  
including  
TWO TENNIS COURTS.



Orders to view of Messrs. COLLINS & COLLINS, 37, South Audley Street, W.1. (Folio 10,629.)

COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1.

## DUNCAN B. GRAY & PARTNERS

Head Offices { LONDON - 129, MOUNT ST., GROSVENOR SQ., W.1.  
LEICESTER 4, HORSEFAIR STREET.  
YORK - 34, CONEY STREET.

'Phones: Grosvenor 2353, 2354 and 2792. Leicester, Central 5097. York 3347.

BRANCHES: Horsham, Salisbury, Sturminster Newton, Gillingham, Sherborne and Blandford.



PERFECTLY APPOINTED.  
Situate within three-quarters of a mile of a main line station (London 30 minutes) and renowned golf links.  
**THIS ATTRACTIVE LABOUR-SAVING HOUSE** was built by a well-known architect for his own occupation. Accommodation: three reception, five bed, two bathrooms; garage; Co.'s electric light, gas, water, main drainage, telephone; partly walled gardens with tennis court; in all

ONE-AND-A-HALF ACRES.

FOR SALE AT VERY MODERATE PRICE.

Inspected and recommended by Sole Agents, Messrs. DUNCAN B. GRAY & PARTNERS, 129, Mount Street, London, W. 1.

**SURREY.—RED BRICK QUEEN ANNE HOUSE.**  
In picturesque old village, well screened from road by pollard limes. Three reception, seven bedrooms, bathroom. Company's electric light and water. Garage, stabling, etc.  
PRETTY GARDENS OF NEARLY ONE ACRE.

TO BE SOLD AT A VERY REASONABLE PRICE.

Agents, Messrs. DUNCAN B. GRAY & PARTNERS, 129, Mount Street, London, W. 1.

ADJOINING A FAMOUS GOLF COURSE.

**A WELL-BUILT SMALL RESIDENCE**, in an unrivalled position, one-and-a-half miles from a main line station and actually adjoining golf links. The accommodation comprises two reception rooms, bathroom, five bedrooms; garage; electric light, gas, central heating. Company's water. The gardens are a special feature, having several splendid oaks, and are planted with a good collection of herbaceous plants and roses.

FREEHOLD OF TWO ACRES FOR SALE.

Agents, Messrs. DUNCAN B. GRAY & PARTNERS, 129, Mount Street, Grosvenor Square, London, W. 1.

### KENT

In a delightful and healthy position sixteen miles from London, and with beautiful grounds, including tennis lawns, productive orchards, rose gardens, extending in all to

FIVE ACRES.

THE OLD-FASHIONED RESIDENCE

contains billiard room, three reception, twelve bed and dressing, three bathrooms.

GARAGE. STABLING. PAIR OF COTTAGES.

ELECTRIC LIGHT. CENTRAL HEATING.

TELEPHONE. COMPANY'S WATER.

FREEHOLD FOR SALE

AT A LOW PRICE.

Particulars, etc., from the Vendor's Agents, Messrs. DUNCAN B. GRAY & PARTNERS, 129, Mount Street, Grosvenor Square, W. 1.



DELIGHTFUL POSITION IN MIDDLESEX.

**CHARMING MANOR HOUSE**, standing in fine parklands and gardens of about SIX ACRES; spacious hall, four reception rooms, eleven bedrooms, two bathrooms, etc.; garage, lodge, stabling; main water, gas, drainage.

£5,000

is the price asked, but no reasonable offer will be refused.—Further particulars from DUNCAN B. GRAY & PARTNERS, 129, Mount Street, London, W. 1.

PRICE REDUCED TO £8,000



**MEDIUM-SIZED ADAMS RESIDENCE**, in a grand position, with lovely views, surrounded by a small park, beautifully timbered and composed of first-class feeding pastures, with

HOME FARM OF MODEL BUILDINGS, COTTAGE, BOTHY.

The House has accommodation of five reception rooms with magnificent original carved doors, fireplaces and panelling, seventeen bed and dressing rooms similarly appointed, two bathrooms; all modern conveniences, such as electric light, modern drainage, central heating, etc.

GARAGES AND STABLING, LODGE AND THREE COTTAGES.

Area extending to about

96 ACRES IN ALL.

For SALE at the astonishingly low price of £8,000 for an immediate Sale.—Sole Agents, DUNCAN B. GRAY and PARTNERS, 129, Mount Street, Grosvenor Square, London, W. 1.

Surrounded by Surrey Commons.

**A PERFECT SPECIMEN** of XVth century architecture, high up, with glorious views to the south; three reception rooms with open grates and moulded oak beams, seven bed and dressing rooms, bathroom, etc.; electric light, Company's water, modern drainage; out-houses, garage, stabling; large old timber and tiled barn; beautiful garden, cottage, productive orchard; tennis lawn.

FOR SALE, WITH FIVE OR FIFTEEN ACRES.

Full particulars and photos from Messrs. DUNCAN B. GRAY & PARTNERS, 129, Mount Street, Grosvenor Square, London, W. 1.

Telephone:  
145 Newbury.

## THAKE & PAGINTON

Telegrams:  
"Thake & Paginton, Newbury."

LAND AND ESTATE AGENTS, CHARTERED SURVEYORS, VALUERS AND AUCTIONEERS  
28, BARTHOLOMEW STREET, NEWBURY

### NORTH BERKS



**TYPICAL OLD ENGLISH MANOR HOUSE**, part being Elizabethan. OAK PANELLING. TUDOR FIREPLACE, ETC.

Three reception rooms, nine bed and dressing rooms, bathroom; stabling and garage. SMALL COTTAGE. ELECTRIC LIGHT. WATER BY ENGINE. Old-world gardens, walled garden, prolific orchard, etc.; about SIX ACRES.

PRICE £3,500 ONLY.

Inspected and recommended. (1647.)

### BETWEEN NEWBURY & HUNGERFORD



**A CHARMING COUNTRY RESIDENCE**, COMMANDING EXTENSIVE VIEWS. Lounge hall and three large reception rooms, six excellent bedrooms with lavatory basins (h. and c.), bathroom, and offices; garage for two cars.

ELECTRIC LIGHT.

HOT WATER SERVICES.

TELEPHONE.

WATER BY ENGINE. DELIGHTFUL GROUNDS, Tennis court, garden, and orchard; about

TWO-AND-A-HALF ACRES.

Inspected and recommended. (1773.)

FOR SALE BY PRIVATE TREATY.

### CHESHIRE

25 miles from Manchester, 43 from Liverpool and twelve miles from Crewe.

ATTRACTIVE RESIDENTIAL AGRICULTURAL ESTATE of

2,200 ACRES

(or might be divided and sold with 800 acres), known as

SOMERFORD PARK, CONGLETON.

Farms and cottages well tenanted and let.

SUBSTANTIAL MANSION,

standing in finely timbered park with pleasant grounds and walled kitchen garden. The House is in good repair and contains six reception rooms, billiard room, seventeen bedrooms and dressing rooms, three bathrooms, fifteen servants' bedrooms and ample offices.

EXCELLENT PARTRIDGE AND PHEASANT SHOOTING AND TWO MILES OF FISHING.

VACANT POSSESSION.

For further particulars, apply A. R. BIGGS, Land Agent, Eaton, Congleton.



**IN ROBINSON'S MANSIONS OF HEREFORDSHIRE—OLD COURT, WHITCHURCH**, in the heart of Wye Valley. This XIVth century historical and architectural gem; well-timbered banqueting hall, charming grounds; stabling, garage (electric light); easily maintained with staff of two or three servants. Freehold. Possession. £4,000. Hunting, Fishing obtainable.—ELLIOTT, Symond's Yat.



Telephones:  
Regent 6773 and 6774.

## F. L. MERCER & CO.

7, SACKVILLE STREET, PICCADILLY, W.1.  
ESTABLISHED NEARLY HALF A CENTURY.

Telegrams:  
"Merceral, London."

### BEAUTIFUL OXSHOTT, SURREY

ABSOLUTELY RURAL, YET ONLY FIVE MINUTES STATION. SEVENTEEN MILES LONDON



UNEXPECTEDLY IN THE MARKET.

THE MOST PICTURESQUE LITTLE COUNTRY HOUSE IMAGINABLE.

Built in the old-fashioned style: oak beams, raftered ceilings, diamond-paned leaded casements, green shutters, open fireplaces, chimney corner, inglenook window seats; small specially made red bricks and sand face tiles.

FULL OF CHARACTER YET ABSOLUTELY LABOUR SAVING.

Pretty hall, three reception, loggia, six bed, tiled bathroom, cloakroom; wood-block floors; silent filling sanitary apparatus; Company's electric light and power, main water, etc.; garage; every room faces south; artistic gardens, pergolas, roses, old-fashioned borders, crazy paving all round the house and gardens; Wimbledon-sized tennis lawn.

ONE-AND-A-QUARTER ACRES.

ALL IN PERFECT ORDER.

A MOST FASCINATING HOUSE.

£4,250.

Sole Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. Regent 6773.

### MESSRS. CRONK

ESTATE AGENTS AND SURVEYORS,  
KENT HOUSE, 18, KING STREET, ST. JAMES'S,  
S.W. 1, and SEVENOAKS, KENT.  
Established 1845. Telephones, 1195 Regent; 4 Sevenoaks



AT A GREATLY REDUCED PRICE.

**SURREY** (within an hour of London, in high and secluded position).—Splendidly built Freehold RESIDENCE, with from 3 to 35 acres, as desired, four bed, bath, and two reception rooms, lounge hall, etc.; garage, stabling and outbuildings, gardener's hut; pretty grounds and running brook.—Messrs. CRONK, as above. (9939.)

**ROGERS, CHAPMAN & THOMAS**  
AUCTIONEERS, ESTATE, AND LAND AGENTS,  
37, BRUTON STREET, W.1. 'Phone: May. 2454 (2 lines).  
Also Westminster, Kensington, and Westgate-on-Sea, Kent.

£150 PER ANNUM (No Premium).

**A PICTURESQUE TWO-FLOORED RESIDENCE** near Basingstoke. Seven bedrooms, bath, excellent reception rooms, small billiard room; outbuildings; electric light; about TWO ACRES with paddock.

£150 PER ANNUM (No Premium).

**HERTS** (30 minutes from London).—Modern detached RESIDENCE, fitted with all modern conveniences. Five bedrooms, bath, four reception, etc.; about ONE ACRE.

£100 PER ANNUM.

**BURNHAM BEECHES**.—A charming OLD-FASHIONED COTTAGE, recently modernised. Four bedrooms, bath, two reception, etc.; electric light, Company's water and sanitation. Small sum for improvements.

£50 PER ANNUM.

**NEAR HORLEY**.—Pre-war modern RESIDENCE. Five bed, bath, three reception, etc.; stable; ABOUT THREE ACRES. £350 to include garage, fowl-houses and improvements.

EXCEPTIONAL OPPORTUNITY FOR THE CITY MAN WITH EASY AND FREQUENT TRAIN SERVICES.

**WATFORD**.—For SALE (abutting upon the beautiful wooded Cassiobury Park), delightful thoroughly well-built modern HOUSE, with seven charming old grates, stained glass lead windows, door and other fittings as removed from the Ancient Mansion near, comprising five bedrooms, panelled hall and vestibule, drawing and dining rooms, two bathrooms, cloakroom, kitchen and scullery, with exceptional fittings throughout; two garages; large grass lawn, nicely wooded garden; carriage drive with two entrances; electric lighting and heating, bells, telephone, wireless, modern drainage, and all services, forming a pleasing compact private holding, which must be seen to be appreciated, is offered at the exceptional low figure of £4,250, Freehold. Possession by arrangement.—Apply FAYERS & FAYERS, Surveyors, 8, Market Street, Watford.

### MESSRS. BUCKLAND & SONS

LAND AGENTS, SURVEYORS and AUCTIONEERS,  
WINDSOR, SLOUGH, and  
4, BLOOMSBURY SQUARE, LONDON, W.C. 1.  
Tel.: Museum 172.

UXBRIDGE, MIDDLESEX.

**SUBSTANTIALLY BUILT, DESIRABLE RESIDENCE**, in a secluded position, very suitable for a medical gentleman, containing four reception rooms, consulting room, six bedrooms, bathroom; electric light, gas.

GOOD GROUNDS.

room for garage, tennis lawn; sheds, fowlhouses, etc. Low assessment.

PRICE £4,600. (Folio 2533.)

GERRARD'S CROSS, BUCKS.

**ATTRACTIVE RESIDENCE** in a high position, close to three golf courses, within easy reach of Town; containing three reception rooms (one panelled oak), lounge hall, nine bedrooms, bath; electric light, gas.

GROUNDS OF ABOUT ONE ACRE

with fine oak and beech trees, rock garden and paved terrace.

Requiring a minimum of upkeep.

PRICE £4,500. (Folio 2453.)

For further particulars, apply as above.

**GIDDYS** (MAIDENHEAD (Telephone 54).  
SUNNINGDALE (Telephone 73 Ascot.)  
WINDSOR (Telephone 73.)

SUNNINGDALE GOLF LINKS.

REMARKABLE OPPORTUNITY.

High and secluded position.

**£350 PER ANNUM ONLY** for charming modern RESIDENCE, in perfect order and up-to-date with central heating, electric light and every convenience. It contains four reception and billiard rooms, three bedrooms, seventeen bed and dressing rooms and exceptionally good offices. Two cottages, garage for several cars, stabling; really beautiful grounds with tennis and croquet lawns, some glass, paddock, etc.; in all about SEVENTEEN ACRES.

Long lease. Moderate premium. Valuable option to purchase Freehold. Immediate possession.—Recommended by the Sole Agents, GIDDYS, Sunningdale.

**BUCKS** (20 miles from London, near golf).—To be SOLD, or would be Let, Unfurnished, a comfortable Freehold RESIDENCE, with three reception rooms, billiard room, bathroom and eight bedrooms; garage, stabling and man's room; garden with tennis lawn, etc.; electric light, gas and telephone.

PRICE £2,000, or Rent £125 per annum.

Agents, GIDDYS, Windsor.

HAMPSHIRE AND SOUTHERN COUNTIES

including

SOUTHAMPTON AND NEW FOREST DISTRICTS.

WALLER & KING, F.A.I.,

ESTATE AGENTS,

THE AUCTION MART, SOUTHAMPTON.

Business Established over 100 years.

**BOURNEMOUTH** (close to).—To LET, Unfurnished, first floor self-contained FLAT, house standing in own grounds; two large sitting rooms, two bedrooms, bath, kitchen; electric light and gas; four attics; £100; good fishing and yachting; two minutes from lakes and sea.—RICKETTS, 58, Parkstone Road, Poole.

### W. HUGHES & SON, LTD.

Auctioneers and Estate Agents,  
38, COLLEGE GREEN, BRISTOL.  
'Phone: 1210 Bristol. Established 1832.



At very reduced price.

BETWEEN EXETER AND TAUNTON.

**THIS CHARMING OLD-FASHIONED COUNTRY RESIDENCE**, commanding glorious views, one mile from station, church (R.C. and Anglican) and telegraph; electric light, central heating; four reception rooms, ten bedrooms, two bathrooms (h. and c.); home farm, two cottages, stabling, garage; and about 33 ACRES.

First-rate fishing. Hunting and shooting.

Inspected and strongly recommended. (17,046.)

**£1,750—SOMERSET** (close Dorset borders, easy reach of station and within few miles of Sherborne and Yeovil).—A picturesque old-world COTTAGE, with many fine old features: lounge hall, 15ft. by 13ft.; two reception rooms, five bed and dressing rooms, bath (h. and c.); and charming grounds of about one-and-a-half acres, with old oak-beamed barn. Independent hot-water system. Hunting, polo, golf. Full particulars from W. HUGHES & SON, LTD., as above. (17,201.)



SOMERSET.

On the southern slope, near Wells.

**200 FT. UP**.—This very charming creeper-clad Georgian COUNTRY RESIDENCE, in perfect order, with electric light, central heating; lounge hall, three reception rooms, twelve bed and dressing rooms, three bathrooms (h. and c.); and standing in particularly delightful grounds. 18 ACRES. Cottage, stabling, garage. Hunting, shooting, fishing. Price only £6,500. Inspected and strongly recommended. (17,214.)

### RUMSEY & RUMSEY

BOURNEMOUTH (SEVEN OFFICES).

SOUTH HANTS.

FAVOURITE RESIDENTIAL NEIGHBOURHOOD.

**MODERN COUNTRY RESIDENCE OF CHARACTER**, built by an Architect for his own occupation; delightful situation with open views to the Isle of Wight, within a few minutes' walk of a main line station; lounge hall, two reception, five bed and dressing rooms, bathroom, compact offices; garage.

ELECTRIC LIGHT PLANT. TELEPHONE.  
COY.'S GAS AND WATER. MAIN DRAINAGE.  
ARTISTIC GARDEN GROUNDS. SMALL PADDOCK.

In all about

THREE-QUARTERS OF AN ACRE.

£2,750 FREEHOLD. (Folio C 434.)

NEW MILTON, HANTS.

**FREEHOLD BIJOU COUNTRY RESIDENCE**, overlooking public tennis courts and bowling green, close to station and shops; two reception, four bedrooms, bathroom, complete offices; greenhouse, conservatory; garage; beautifully kept garden grounds; Coy.'s gas and water, main drainage.

FREEHOLD, £1,750, BARGAIN.

(Folio C 365.)



**HAMPSHIRE**.—To be SOLD, this lovely old HOUSE, built about 1630, together with 425 acres Freehold, £10,000.—Sole Agents, GLADDING, SON & WING, 8/11, Pavilion Buildings, Brighton.

**MIDLAND COUNTIES**.—For SALE, an historical ESTATE of about 600 acres.—Details of GLADDING, SON & WING, 8/11, Pavilion Buildings, Brighton.

## BOURNEMOUTH:

JOHN FOX, F.A.I.  
ERNEST FOX, F.S.I., F.A.I.  
WILLIAM FOX, F.S.I., F.A.I.

## FOX & SONS

LAND AGENTS, BOURNEMOUTH.

## BOURNEMOUTH.



Occupying a delightful, secluded and sunny position in an excellent residential neighbourhood within five minutes' walking distance of the centre of the town.

**FOR SALE**, the above two very valuable Semi-detached Leaschold RESIDENCES, as marked "A" and "B" on the above photograph.

"A" contains five bedrooms, bathroom, lounge hall, two reception rooms, kitchen and complete offices; south aspect; electric light and gas; charming garden.

**PRICE £3,500.**

"B" contains eight bedrooms, boxroom, bathroom, two reception rooms, lounge and entrance hall, ample domestic offices.

**MATURED GARDENS.**

Fitted with all modern labour-saving devices.

**PRICE £2,600.**

Particulars of Fox & Sons, 44-50, Old Christchurch Road, Bournemouth.

## SOUTHAMPTON:

ANTHONY B. FOX, F.A.S.I.  
Telegrams:  
"Homefinder," Bournemouth.



## HAMPSHIRE.

Between Winchester and the Coast.

**TO BE SOLD**, this attractive and well-built MODERN RESIDENCE, containing eight bedrooms, dressing room, two bathrooms, three reception rooms, complete domestic offices; Company's gas and water, telephone; stabling, garage.

THE WELL-MATURED GARDENS and grounds include full-sized tennis court, lawns, kitchen garden, well stocked with excellent fruit trees in full bearing; the whole extending to about

**TWO-AND-THREE-QUARTER ACRES.**

**PRICE £2,800.**

Fox & Sons, Land Agents, Bournemouth.



## DORSET.

Adjoining a popular 18-hole Golf Course. **TO BE SOLD**, this attractive small Freehold RESIDENCE in excellent repair throughout; four bedrooms, bathroom, two reception rooms, hall, kitchen and offices; private electric light plant, Company's gas and water; double garage; nicely matured gardens and grounds including tennis lawn, kitchen and front gardens, etc.; the whole comprising about TWO ACRES.

**PRICE £2,600, FREEHOLD.**

Fox & Sons, Land Agents, Bournemouth.



## BETWEEN MARGATE AND KINGSGATE.

Few minutes from the seashore.

**TO BE SOLD**, this charming Freehold artistic RESIDENCE, situated in a quiet secluded position, and containing the following accommodation, five bedrooms, bathroom (with h. and c., shower), three good reception rooms, large lounge hall; Company's gas, electric light, central heating, main drainage; beautiful gardens with lawns, flower beds, fruit and vegetable gardens; the whole comprising about

**ONE ACRE.**

**PRICE £3,900, FREEHOLD.**

Fox & Sons, Land Agents, Bournemouth.



## HIGHCLIFFE-ON-SEA, HANTS.

Healthy and bracing district. Close to sea. **THE ABOVE ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY**; eight bedrooms, dressing room (with bath), bathroom, three reception rooms, excellent domestic offices; cottages, two garages, MATURED PLEASURE GROUNDS AND GARDENS. Tennis lawn, orchard, vineyard. Company's gas and water, efficient drainage system; telephone; near to two golf courses, bathing; the whole covers an area of about **FOUR ACRES.**

Vacant possession on completion of the purchase.

**PRICE, £6,500, FREEHOLD.**

Illustrated particulars of Fox & Sons, Land Agents, Bournemouth.



## HEREFORDSHIRE.

In an excellent residential district close to the city of Hereford, within a short distance of a station, and commanding wonderful views over the valley of the Lugg.

**THIS CHARMING FREEHOLD RESIDENTIAL PROPERTY**, with attractive stone-built Residence containing eight bedrooms, dressing room, bathroom, three reception rooms, kitchen and complete domestic offices; Company's gas and water; large garage, stabling; tastefully arranged and well-matured gardens and grounds which include tennis lawn, flower, fruit and vegetable gardens, orchard and pastureland, the whole comprising just over TWELVE ACRES. **PRICE £3,500, Freehold.**

Or would sell with less land, if required.

Fox & Sons, Land Agents, Bournemouth.



## HAMPSHIRE.

Twelve miles from Salisbury.

**TO BE SOLD**, an excellent small RESIDENTIAL ESTATE with medium-sized House, facing south and containing fourteen bed and dressing rooms, two bathrooms, five reception rooms, kitchen and good offices; stabling, small farmery, cottage, outbuildings; the whole extends to about

**52 ACRES.**

which includes the gardens surrounding the House and some excellent pasture enclosures.

Full particulars of Fox & Sons, Land Agents, Bournemouth.



**HEREFORDSHIRE** (within one-and-a-quarter miles of Leominster Station; fifteen miles Hereford).—Attractive COUNTRY RESIDENCE, standing on high ground and commanding magnificent views over the Welsh and Brecon mountains. Nine bed and dressing rooms, bathroom, three reception rooms, good domestic offices; electric light, town water and gas; excellent stabling, small farmery; delightful gardens and grounds, including tennis and croquet lawns, walled kitchen garden, good bearing orchard, etc.; the whole extending to about

**TWO-AND-A-HALF ACRES.**

**PRICE £2,500, FREEHOLD.**

Fox & Sons, Land Agents, Bournemouth.

## ON THE BORDERS OF THE NEW FOREST.

Half-a-mile from Sway Station, on the Southern Railway main line.



Fox & Sons, Land Agents, Bournemouth.

Standing on high ground, in a dry and healthy position.

**AN ATTRACTIVE AND VALUABLE FREEHOLD RESIDENTIAL PROPERTY**, with charming Residence facing due south and containing eight principal and six secondary bed and dressing rooms, three bathrooms, three reception rooms, billiard room, good domestic offices.

**GARAGE. STABLING.**

Gardener's cottage. Laundry.

Electric light by private plant, telephone, excellent water supply, modern drainage.

Picturesque well-timbered ornamental grounds, two tennis courts, lawns, kitchen and pleasure grounds, orchards, two productive paddocks; the whole extending to about NINETEEN ACRES.

**PRICE £10,000.**

**FREEHOLD.**

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON.



Telephone: Grosvenor 1671

**DIBBLIN & SMITH**

(INCORPORATED WITH THAKE &amp; PAGINTON, NEWBURY).

106, MOUNT STREET, LONDON, W.1.

LAND AND ESTATE  
AGENTS.**AN ABSOLUTE BARGAIN**  
Unspoilt country. Oxon and Glos borders.**A DELIGHTFUL OLD-WORLD HOUSE.**  
400ft. up, dry soil, south aspect.

Hall, dining and drawing rooms, eight bedrooms, bathroom.

GARAGE. EXCELLENT STABLING.

Two cottages. Pretty well-wooded gardens, tennis lawn, orchard and paddock.

**FIVE ACRES.**

FREEHOLD FOR SALE at the exceptionally low figure of £2,500.

Strongly recommended by DIBBLIN &amp; SMITH, as above.

**UNDER 20 MILES S.W. OF TOWN**  
Near Good Golf Courses.**CHARMING PRE-WAR HOUSE.**

Nine bedrooms, bathroom, lounge, three reception rooms. CO.'S ELECTRIC LIGHT AND WATER. MAIN DRAINAGE. Large garage and outbuildings.

**WELL TIMBERED GARDENS.**

FREEHOLD. £4,500.

Agents, DIBBLIN &amp; SMITH, as above.

**SURREY—HANTS BORDERS**  
IN A FAVOURITE LOCALITY.**ARTISTIC MODERN HOUSE,** containing hall, three or four reception, ten bedrooms, two baths, servants' hall, etc. Electric light, central heating in every room, Co.'s water and gas.

DELIGHTFUL WELL-TIMBERED GARDEN AND GROUNDS of about TWO-AND-A-HALF ACRES.

GARAGE (ROOMS OVER). STABLING.

**FREEHOLD FOR SALE**

AT THE VERY LOW PRICE OF £4,500.

Personally recommended by DIBBLIN &amp; SMITH, as above.

'Phones:

Gros. 1267 (3 lines.)

**CONSTABLE & MAUDE**

HEAD OFFICE: 2, MOUNT STREET, LONDON, W.1

Branches:

CASTLE STREET, SHREWSBURY.  
THE QUADRANT, HENDON.

THE SQUARE, STOW-ON-THE-WOLD.

**SURREY AND SUSSEX BORDERS**

In a lovely unspoiled district, high up, with good views, and about four-and-a-half miles from Horsham.

**THIS FASCINATING OLD-WORLD RESIDENCE,**

approached by long drive, facing south, and containing ten or twelve bed and dressing rooms, two bathrooms, magnificent oak drawing room and three other reception rooms modern offices.

ELECTRIC LIGHT.

PHONE.

CAPITAL WATER SUPPLY.

AMPLE MODEL FARMBUILDINGS, suitable for pedigree stock, cottage, garage, etc.

**EXQUISITE BUT INEXPENSIVE GARDENS,**

Hard tennis court, kitchen garden.

THE LAND IS CHIEFLY PASTURE, AND THE PROPERTY HAS AN AREA OF about

**118 ACRES.**

Full details of the Sole Agents, CONSTABLE &amp; MAUDE, 2, Mount Street, W.1.

PRICE DRASTICALLY REDUCED.

**NORFOLK AND SUFFOLK BORDERS**CLOSE TO GORLESTON-ON-SEA AND LOWESTOFT.  
Within a mile of the sea.**CHARMING OLD GEORGIAN RESIDENCE,** beautifully situated amidst delightful surroundings on high ground, approached by drive, with lodge at entrance, and containingBILLIARD AND THREE RECEPTION ROOMS,  
ELEVEN BED AND FOUR DRESSING ROOMS,  
TWO BATHS, AND COMPLETE OFFICES.

GARAGE, STABLING, AND USEFUL OUTBUILDINGS.

**BEAUTIFUL OLD-WORLD GARDENS**

with spreading lawns, walled garden, etc.; with parklands and paddocks; in all

**ABOUT 30 ACRES (or less).**

Sole Agents, CONSTABLE &amp; MAUDE, 2, Mount Street, W.1.

**EAST GRINSTEAD****MOST ATTRACTIVE WELL-FITTED MODERN RESIDENCE,** containing lounge hall, full-sized billiard room, three reception rooms, seven bedrooms, bathroom, and capital offices.

ELECTRIC LIGHT.

CENTRAL HEATING.

TELEPHONE.

GARAGE, STABLING AND KENNELS.

BEAUTIFUL AND FINELY TIMBERED MATURED GROUNDS, with tennis court; in all about

**TWO ACRES.**

PRICE £4,250, FREEHOLD (or offer).

Recommended by the Agents, CONSTABLE &amp; MAUDE (as above).

CONSTABLE &amp; MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

**BRUTON, KNOWLES & CO.**

ESTATE AGENTS.

SURVEYORS AND AUCTIONEERS.

ALBION CHAMBERS, KING STREET.

Telegrams: "Brutons, Gloucester." GLOUCESTER.

Telephone: No. 967 (two lines).

**NEAR CHELTENHAM.**—For SALE, an old-fashioned FARMHOUSE in excellent repair, containing two reception rooms, four bedrooms, two attics, bath and usual offices; gas, modern drainage; good garden; garage and outbuildings; pasture and pasture orcharding; in all about nine-and-a-half acres. Vacant possession. Price £2,500.—Full particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (D 64.)**IN THE V.W.H. HUNT.**—For SALE, a substantially built RESIDENCE, about 400ft. above sea level, on a limestone soil, containing three reception rooms, ten bed and dressing rooms, bath and usual offices; stabling, cottage; nearly two acres; near polo and golf. Vacant possession. Price £3,000.—Full particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (T 38.)**HUNTING WITH THE EAST ESSEX.**  
**CHARMINGLY SITUATED SMALL HOUSE,** easily run, in lovely country; excellent sporting and social district; shooting, fishing and golf; three reception, six bedrooms, billiard room; garage, stabling and cottage; also beautiful garden; Company's water, gas and main drainage; ten minutes from station, London 46 miles. Price £2,500, Freehold; about two acres.—BELL, 40, Cheap-side, London.**ELLIS & SONS**

AUCTIONEERS, VALUERS, SURVEYORS.

ESTATE HOUSE, 31, DOVER STREET, PICCADILLY,

LONDON, W.1.

Telephone: 4364-4365 Gerrard.

Telegrams: "Ellisoners," Piccy, London.

Manchester. Liverpool, Southport, Carlisle, Altrincham, etc.



Under 20 miles from London.

**TO BE SOLD,** this charming old-fashioned HOUSE, standing in exceptionally pretty gardens and grounds of about five acres; three reception, study, billiard room, usual offices and servants' hall, thirteen bedrooms, three bathrooms, dressing room, etc.; chauffeur's cottage, gardener's quarters over garage; electric light, Company's water, central heating.—ELLIS & SONS, 31, Dover Street, London, W.1.**WILLIAM COWLIN & SON, LTD.**25, VICTORIA STREET, CLIFTON, BRISTOL.  
SPECIALISTS FOR COUNTRY PROPERTIES IN THE WEST OF ENGLAND.

SOMERSET.

FOR SALE.

or to be Let, Furnished, for nine or twelve months. Beautiful situation near Mendip Kennels, twelve miles from Bath, half-mile from village, Anglican and R.C. churches, eight miles from Downside Roman Catholic College, fourteen miles from Clifton College.

**A DELIGHTFUL AND WELL-APPOINTED COUNTRY RESIDENCE,** occupying a beautiful position on the spur of the Mendips, facing south, and commanding panoramic views of the Mendip Range, well protected from the north.

THREE RECEPTION, PANEELED BILLIARD ROOM, PANEELED AND FITTED LIBRARY, ELEVEN BEDROOMS, TWO DRESSING ROOMS, FOUR FITTED BATHROOMS.

50 ACRES OF RICH PASTURE

Two cottages, model outbuildings, unfailing water supply.

ELECTRIC LIGHT. CENTRAL HEATING.

TELEPHONE.

Beautifully laid out grounds comprising two tennis lawns, croquet and other lawns, ornamental shrubs and trees, rose and walled kitchen gardens, etc. Fishing, golfing, hunting in the neighbourhood.

RENT MODERATE. FULLY FURNISHED.

WILLIAM COWLIN &amp; SON, LTD., as above. (1177.)

Telephone: Regent 7500.  
Telegrams:  
"Selanlet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi., viii. and xxv.)

Branches: { Wimbledon  
              'Phone 80  
              Hampstead  
              'Phone 27 }

PROBABLY THE MOST DELIGHTFUL PLACE OF ITS KIND IN THE

### NEW FOREST

ENJOYING A UNIQUE POSITION ENTIRELY SURROUNDED BY THE FOREST AT ONE OF ITS MOST BEAUTIFUL AND UNFREQUENTED POINTS AND ONLY A MILE FROM

### BEAULIEU AND THE BEAULIEU RIVER

AFFORDING THE MOST DELIGHTFUL AND INTERESTING SURROUNDINGS AND

IDEAL CONDITIONS FOR YACHTING AND FISHING



THE HOUSE FROM THE SOUTH-EAST.

THE INTERIOR IS EXTRAORDINARILY WELL PLANNED. EVERY ROOM HAS A CHARMING VIEW, AND THE BEST APARTMENTS ARE NOTABLY SPACIOUS, LIGHT AND ARTISTIC.

Briefly, the accommodation includes

VERY DELIGHTFUL SITTING ROOM HALL,  
SPACIOUS AND BEAUTIFULLY LIGHTED DRAWING ROOM,  
A PERFECT DINING ROOM,  
MORNING AND SMOKING ROOMS.

All these apartments have handsome open fireplaces.

NINETEEN BEDROOMS.

THREE BATHROOMS (one shower and spray).

Highly complete offices, lacking in no essential.

CENTRAL HEATING ON THOROUGH LINES. TELEPHONE.

ELECTRIC LIGHT (and pumping), by means of the latest and most up-to-date economic plant.

THERE ARE TWO VERY FINE GARAGES (EACH HOLDING TWO LARGE CARS), STABLING FOR TWO HORSES, ALL REQUISITE OUTSIDE OFFICES AND BUILDINGS, AND A FIRST-CLASS COTTAGE.



VIEW ACROSS THE LAKE.

THE WHOLE PLACE HAS BEEN PERFECTLY MAINTAINED AND THE HOUSE PLANNED TO ENSURE INEXPENSIVE RUNNING.

INSPECTED AND HIGHLY RECOMMENDED.

Apply,  
HAMPTON & SONS, Estate Agents, 20, St. James' Square, S.W. 1. (R 32,074.)

TO BE SOLD,

THE SPACIOUS AND BEAUTIFUL MODERN RESIDENCE,  
occupying an exquisite situation with a wonderful outlook over Forest and woodlands,  
known as

### "THE RINGS." BEAULIEU

THE EXTREMELY PICTURESQUE HOUSE

is of pre-war construction, very admirably planned, and built of matured red brick with tiled roof toned down to perfection.

It is approached by a drive from a strictly private road in a  
POSITION UNMATCHABLE IN THE WHOLE OF THE FOREST AND THE  
BEAULIEU RIVER DISTRICT.



PART OF THE TERRACE.

THE WHOLE PROPERTY COVERS OVER

### SEVENTEEN ACRES

including EXQUISITE GARDENS AND GROUNDS (contrived with great skill from virgin forest lands), and it is secluded and protected on every side by fine forest timber.

DOUBLE TENNIS LAWN. LOVELY ROSE WALK. LAWN GOLF.

LARGE KITCHEN GARDEN.

SMALL LAKE IN IDYLIC POSITION.

THE HOUSE IS PLACED IN A SETTING OF GREAT BEAUTY,  
ornamented by an abundance of the rarest of shrubs, thousands of rhododendrons and  
numberless ornamental trees which are a feature all the year round.

BEAUTIFUL DISTANT VIEWS.

Offices: 20, ST. JAMES' SQUARE, S.W.1.



Telephone: Regent 7500.  
Telegrams:  
"Selanlet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi., viii. and xxiv.)

Branches: (Wimbledon  
Phone 80  
Hampstead  
Phone 2727)



### CAMBERLEY, SURREY

A MILE FROM STATION.

**COMFORTABLE FREEHOLD FAMILY RESIDENCE.**  
"GLENTERF," in fine position, 350ft. up on gravel soil, immediately facing a common. Carriage drive; nine or ten bedrooms, two baths, lounge hall, three reception rooms, and offices.

READY FOR IMMEDIATE OCCUPATION.

Electric light, gas, and water laid on, main drainage. Stabling, garage, and chauffeur's rooms, and pretty gardens, with tennis lawn; in all over

ONE-AND-A-HALF ACRES.

WITH VACANT POSSESSION.

**HAMPTON & SONS** (in conjunction with Messrs. SADLER & BAKER) will sell the above by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, November 24th, at 2.30 p.m. (unless previously sold).—Solicitors, Messrs. MADDISON, STIRLING, HUMM & WILLET, 2, Clement's Inn, W.C. 2. Particulars from Messrs. SADLER & BAKER, Camberley; and

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



RENT £200 PER ANNUM.

HIGH GROUND. SOUTHERN ASPECT. BEAUTIFUL VIEWS.

### HERTS, BOXMOOR

One mile from station and golf course.

**EXCEPTIONALLY WELL-BUILT MODERN RESIDENCE:** hall, three reception, conservatory, eight bedrooms, bath.

COMPANY'S WATER. GAS. MAIN DRAINAGE.  
STABLING, COACH-HOUSE, OR GARAGE.

CHARMING GROUNDS,

Tennis lawn, kitchen garden, small orchard, etc.; in all nearly

FOUR ACRES.

Agents,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### BUCKS, GERRARD'S CROSS

Under a mile from Station and adjoining golf course.

**THE VERY ATTRACTIVE AND ARTISTIC FREEHOLD RESIDENCE.**

"YARMI," NORTH PARK.

Pleasant and convenient position, about 250ft. up, nice open views. Approached by drive, and containing three reception rooms, billiard room, two staircases, nine bed and dressing rooms, bathroom, and offices. Co.'s electric light, gas, and water, telephone.

GARAGE FOR LARGE CAR.

Beautiful pleasure grounds with tennis lawn, lovely rock garden, orchard, and small paddock, etc., in all about

ONE-AND-A-HALF ACRES.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, November 24th, at 2.30 p.m. (unless previously sold).—Solicitors, Messrs. MARSTON & ROBINSON, 20, Essex Street, Strand, W.C. 2. Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

NEAR

### FARNBOROUGH AND ALDERSHOT

300FT. ABOVE SEA.

Central heating, electric lighting, Company's water, telephone, gas available. Recently the subject of a large expenditure.

**TO BE SOLD,** a most comfortable and conveniently arranged RESIDENCE, containing good hall with large cloakroom, four reception rooms, servants' hall, bright offices, and above seven bed and dressing and two excellently-appointed bathrooms, etc.

DOUBLE GARAGE. USEFUL OUTBUILDINGS.

DOUBLE TENNIS LAWN, pretty old garden, and useful paddock; in all SEVEN ACRES.

Personally inspected and recommended by the Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H 39,611.)

QUITE FRESH IN THE MARKET.

### TEN MILES FROM YEOVIL

WITH PLENTY OF HUNTING AVAILABLE.

Sandy soil. Splendid water supply.

**FOR SALE,** with about THIRTEEN ACRES, a stone-built HOUSE of very pleasing elevation, approached by long well-timbered drive, and containing nine bed and dressing rooms, three large attic or box rooms, bath, and three reception rooms, square hall, servants' hall and offices.

STABLING FOR SIX. GARAGE FOR THREE.

Farmery, tennis and croquet lawns, walled kitchen garden, splendidly timbered grounds and parklike pasture.

Full particulars from inspection by the SOLE AGENTS, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 41,064.)



### HERTS

ON HIGH GROUND AT BUSHEY.

Excellent through trains to City and West End.

**TO BE SOLD,** a beautifully appointed half-timbered modern HOUSE on two floors.

PRE-WAR BUILT.

Hall, two reception (one double), excellent offices with servants' sitting room, six bedrooms, bathroom, etc. Electric light and power, main drainage, large garage.

EXQUISITE GARDENS,

carefully laid out and maintained, sunk tennis court, rose garden, rockeries, crazy path, and fruit garden.

£3,400, FREEHOLD.

Strongly recommended.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (R 1131.)



### SUSSEX COAST (NEAR).

In a bracing situation, 400ft. above sea level, well sheltered from southerly gales, and commanding a wonderfully pretty view, embracing RYE HARBOUR.

**TO BE SOLD,** a perfectly equipped stone-built RESIDENCE, in perfect order and having Company's electric light, gas, water, and telephone, also central heating throughout. It contains twelve bed and dressing, three bath, and four reception rooms, lounge hall, servants' hall, butler's sitting-room, etc.

FIRST-RATE STABLING WITH SUITES OF ROOMS.

GARAGE, TWO COTTAGES, AND FARMERY.

Hard tennis court, splendidly timbered grounds, pretty woodland, and two paddocks; in all

THIRTEEN ACRES.

Inspected and strongly recommended by HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 12,632.)



ENTIRELY ON SAND SOIL AND

### ACTUALLY ADJOINING A SURREY GOLF COURSE

Just over one mile from Station and 45 minutes from Waterloo.

PLANNED TO MINIMISE LABOUR.

**A MOST ATTRACTIVE MODERN HOUSE,** in a healthy position on sandy soil. Lounge hall, two reception rooms, billiard room, charming loggia, six excellent bedrooms, three maids' rooms, domestic offices include servants' sitting-room. The House is in good order and well fitted.

GARDENS OF ABOUT ONE-AND-A-QUARTER ACRES, including tennis lawn.

DOUBLE GARAGE WITH EXCELLENT ACCOMMODATION OVER.

Inspected and highly recommended by HAMPTON & SONS, 20, St. James' Square, S.W. 1.

(S 26,138.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1.

## WHATLEY, HILL & CO.

AGENTS FOR COUNTRY HOUSES AND ESTATES.

24, RYDER STREET, ST. JAMES'S, S.W. 1

### ON THE SOUTHERN SLOPES OF THE SURREY HILLS

NEAR TO A  
VILLAGE  
AND  
STATION.



THE HOUSE, GARDEN FRONT.

ONLY  
EIGHT-AND-A-HALF MILES  
FROM  
GUILDFORD.



THE DRAWING ROOM.



THE HALL.

**TO BE SOLD**, by Private Treaty, at a very reasonable price, this well-known COUNTRY SEAT, occupying one of the most delightful positions in the Home Counties. The whole Property has been maintained in perfect repair, and without being expensive to maintain provides all the attractions and conveniences of a Country Home of distinction. The House, part of which dates back to the XVI. century, was reconstructed in 1907 under the supervision of Sir Reginald Blomfield, R.A. It is approached by a long carriage drive with a lodge at the entrance and is surrounded by the gardens and park. Among the many features are the large hall, which is finely panelled and extends to the roof, and the library which is specially fitted to hold a valuable collection of books. Drawing room, dining room, study, billiard room, and small chapel (not consecrated), 23 bed and dressing rooms, splendid offices, and all the accommodation and fittings required in a house of this character. Modern electric light and central heating plants, main water and gas, perfect drainage; very charming gardens with lily ponds, flower garden, lawns, and excellent kitchen garden; good stables, garages, and cottages. Adjoining is an interesting old Elizabethan Farmhouse, with the necessary buildings and land, and which is now farmed as the home farm. The total area available is 130 ACRES, but the House would be sold with a smaller area if required. There is probably no finer house for sale in the country, and the figure asked is so extremely moderate as to bring the property within reach of any purchaser requiring a house of this character.



GENERAL VIEW OF HOUSE FROM LAWN.

Full particulars with photographs and plans can be obtained from the Agents, Messrs. WHATLEY, HILL & CO., 24, RYDER STREET, ST. JAMES'S, LONDON, S.W. 1

### KENT, SURREY AND SUSSEX BORDERS

BETWEEN EDENBRIDGE AND EAST GRINSTEAD.

**TO BE SOLD.** A CHOICE RESIDENTIAL, SPORTING AND AGRICULTURAL PROPERTY OF 245 ACRES.



FASCINATING OLD-WORLD, UNSPOILT, HISTORICAL TUDOR MANOR HOUSE, containing magnificent, genuine, original old oak panelling, superb carving, beams, staircases, floors, etc.; situate on high ground in the centre of park-like lands and woods with views to Crowborough Beacon. Three reception rooms, six bedrooms, two bathrooms, and offices.

**ELECTRIC LIGHT.** **MODERN DRAINAGE.** **WATER.** **TELEPHONE.**  
**INEXPENSIVE GARDENS.** **TENNIS LAWN.** **KITCHEN GARDEN.** **ORCHARD.** **EXTENSIVE FARMBUILDINGS.** **TWO COTTAGES.** **GARAGE.**

**PRICE, FREEHOLD, £8,250 FOR QUICK SALE.** (No ingoing.) **POSSESSION ON COMPLETION.**

Further particulars from the Owner, E. BIRKETT, F.Z.S., F.R.H.S., Beddestone Farm, Brook, Ashford, Kent.



Telephone :  
Kensington 9320  
(4 lines).

## STUART HEPBURN & CO.

39-41, BROMPTON ROAD, KNIGHTSBRIDGE, S.W. 3.

Telegrams :  
"Appraisal, Knights-London."



BERKS. CIRCA 1245.

A PICTURESQUE MANOR HOUSE, standing well back on gravel soil; panelled hall, billiard or ballroom, three reception, a fully equipped private theatre, twelve to fourteen bedrooms, four principal bathrooms. Electric light. CENTRAL HEATING. Beautifully timbered grounds, tennis, prolific kitchen garden. SEVEN ACRES (more land available). FREEHOLD AT REDUCED PRICE.



SURREY. 20 MILES TOWN.

A BEAUTIFUL REPLICA OF A TUDOR MANOR HOUSE, 600ft. up, glorious views; eight bedrooms, bath, two reception, large hall. GAS, CO.'S WATER, 'PHONE, WIRELESS. Stabling and garage; tennis, woodland, pasture. Good shooting, hunting and golf. TO BE LET, FURNISHED. Up to one year, rental about 8 guineas per week, according to period.



A GENTLEMAN'S PLEASURE FARM, IN A FOLD OF THE SUSSEX DOWNS.

A XVIIth CENTURY HOUSE, fully modernised and artistically restored; sea views; wealth of OLD OAK; four reception, twelve bedrooms, bathroom, offices. CO.'S WATER, ELECTRIC LIGHT. Walled-in garden, tennis; substantial outbuildings and FOUR COTTAGES. MODERATE PRICE, with 59 ACRES or 480 ACRES.

Telephone :  
Central 9344.

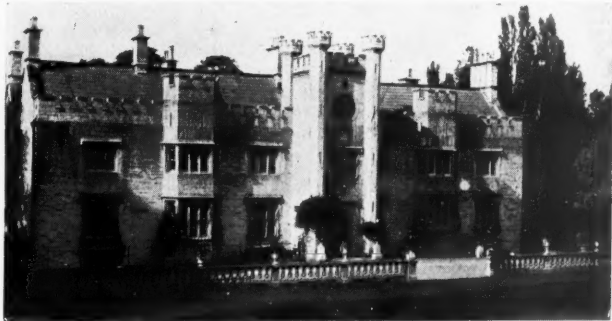
## FAREBROTHER, ELLIS & CO.

Telephone :  
Regent 6368

CHARTERED SURVEYORS, AUCTIONEERS, LAND AGENTS AND VALUERS.  
CITY OFFICES : 29, FLEET STREET, E.C.4. WEST END OFFICES : 26, DOVER STREET, W.1.

PRICE £8,000.

### GENUINE ELIZABETHAN RESIDENCE IN SOMERSETSHIRE



Between Yeovil and Glastonbury and one mile from Somerton Station on G.W. main line.

#### SOMERTON COURT.

A CHARMING SMALL STONE-BUILT RESIDENCE, possessing its original character, with beautiful terraced PLEASURE GROUNDS ornamented by grand old cedars, forest trees and a great variety of shrubs of exceptional growth.

The Residence faces south with castellated elevation relieved by tower and two bays and moulded stone-mullioned windows; it is approached by carriage drive through old stone-arched gateway and lodge, and contains

A well-planned suite of five reception rooms, opening off a central lounge hall, from the back of which through an arched screen a wide stone staircase leads to the nine family bed and dressing rooms, all opening from a central corridor; bathroom (h. and c.), and above are four attic bedrooms and boxroom. The domestic offices are ample.

#### GARAGE AND STABLING.

Walled kitchen garden and two cottages; undulating park-like meadowland ornamented with beech avenue, walnut trees and a small wood surround the Residence; the total area being nearly

#### SEVENTEEN ACRES.

FOR SALE BY AUCTION AT AN EARLY DATE by FAREBROTHER, ELLIS & CO., unless previously disposed of by Private Treaty.—Orders to view and all details of Auctioneers, as above, 29, Fleet Street, E.C.4. and 26, Dover Street, W., London.

### KEARSNEY COURT, NEAR DOVER, KENT

#### A CHARMING RESIDENCE.

FOUR RECEPTION ROOMS, SEVEN PRINCIPAL BEDROOMS, SIX SERVANTS' BEDROOMS, FOUR BATHROOMS, BILLIARD ROOM, LOUNGE HALL, GOOD DOMESTIC OFFICES, WELL-PLANNED ACCOMMODATION.

GAS AND ELECTRIC LIGHT. CENTRAL HEATING.

#### MODERN DRAINAGE.

Southern aspect, commanding beautiful views.

STABLING FOR SIX HORSES. GARAGE FOR FIVE CARS.

Three entrance lodges.

#### MOST ATTRACTIVE PLEASURE GROUNDS

with terrace gardens and ornamental water.

In all about

24 ACRES.

Full particulars and orders to view of Messrs. FAREBROTHER, ELLIS & CO., as above.



#### OLD STONE MULLIONED COTTAGE.

TO BE LET, FURNISHED, for hunting season; six guineas a week. Six miles Banbury, two miles Fenny Compton. Five bedrooms, bathroom, three sitting rooms.

PETROL GAS LIGHTING.

STABLING AVAILABLE NEARBY.

Apply FAREBROTHER, ELLIS & CO., 26, Dover Street, W. 1.

### CHARMING GENUINE OLD ELIZABETHAN RESIDENCE

in the  
VALLEY AND ON THE BANKS OF THE  
AVON AT EVESHAM.

Delightful  
GROUNDS AND ORCHARDS  
overlooking river.

THREE RECEPTION,  
SEVEN BEDROOMS.

FISHING.  
GOLF. MOTORING. HUNTING.



The River View from the House is reproduced in *My Magazine*, and is described as one of the finest in England.

£1,000

RECENTLY SPENT ON IT.

BY ORDER OF EXECUTORS.

PRICE £2,500.

OR OFFERS.

FRANK J. PEPPER, Property Mart, 105, New Street, Birmingham.

TOWN WATER AND DRAINAGE.

RATES ONLY ABOUT

£18

PER ANNUM.

# CONNOLE, RICKEARD & GREEN

LAND AND ESTATE AGENTS,  
82, QUEEN STREET, EXETER & MARKET PLACE, SIDMOUTH



## AMIDST WONDERFUL DEVONSHIRE SCENERY

BETWEEN EXETER AND NORTH DEVON COAST.

PARTICULARLY ATTRACTIVE SMALL ESTATE.

500ft. above sea level, with views over typical Devonshire scenery stretching from Exmoor to Dartmoor.

FIVE RECEPTION,  
FOURTEEN BED AND DRESSING ROOMS,  
THREE BATHROOMS.

GARAGE. STABLING. FARMERY.  
ELECTRIC LIGHT. ABUNDANT WATER SUPPLY.

PRETTY INEXPENSIVE GARDENS, WOODLANDS AND PASTURELAND, OVER  
43 ACRES.

Also good stretch of

VERY VALUABLE SALMON AND TROUT FISHING,

including several favourite pools.

STAG, FOX AND OTTER HOUNDS. GOOD SPORTING DISTRICT.  
POSSESSION.

PRICE 5,000 GUINEAS.

THOROUGHLY RECOMMENDED.—Illustrated booklet from the Agents, as above.

EAST DEVON  
ONE MILE MAIN LINE STATION (S. RY.).  
£3,250. RECOMMENDED.

PRETTY COUNTRY HOME, five miles from coast; three reception, nine bed,  
bath; central heating; garage, stabling; FOUR ACRES. Golf, excellent fishing  
few minutes' walk; hunting district. Possession.—Particulars from Agents, as above.

SOUTH DEVON  
BETWEEN DARTMOOR AND TORQUAY. £2,200.  
COMPACT RESIDENCE in pretty gardens; three reception, seven bed and  
dressing rooms, bathroom; electric light; garage.  
ALL MODERN CONVENIENCES. POSSESSION.  
Particulars from Agents, as above.

## LOFTS & WARNER

130, MOUNT STREET, BERKELEY SQUARE, LONDON, W.1.

TELEPHONE:  
GROSVENOR 2400.

### CORNWALL

AN EXCEPTIONALLY BEAUTIFUL POSITION.  
WITH SOME OF THE FINEST VIEWS IN SOUTHERN ENGLAND.

FOR SALE.

About a mile from a station and six miles  
from Tavistock, on a loam soil 550ft. above  
sea level, and approached by a long carriage  
drive.

THE WELL BUILT RESIDENCE  
contains entrance hall, four reception  
rooms, large banqueting hall, fourteen bed and  
dressing rooms, bathroom, usual domestic  
offices; dairy and laundry, etc.

GOOD WATER SUPPLY, CENTRAL  
HEATING.

Stabling with man's quarters; well laid-out  
GARDENS AND GROUNDS, tennis and  
other lawns, kitchen garden, orchard, and  
about FOURTEEN ACRES of good pasture-  
land; in all about 26½ ACRES.

GOLF AND HUNTING AVAILABLE.

Further particulars may be obtained from LOFTS & WARNER, 130, Mount Street, Berkeley Square, W. 1.



HUNTING WITH THE BICESTER AND SOUTH OXFORDSHIRE HOUNDS.

Under a mile from station, about two miles from Thame, and six miles from Princes Risborough.

TO BE LET, FURNISHED, for any period up to two years, a charming RESIDENCE, standing in pretty  
park; fitted with all modern conveniences, including electric light, etc.; approached by a long drive, and containing  
a fine suite of reception rooms, billiard room, and excellent domestic offices, and reached by a finely-carved GRINLING  
GIBBONS STAIRCASE are 20 bed and dressing rooms, three bathrooms; stabling for fifteen, coachhouse, garage for six  
cars; very pretty gardens and grounds, lawns, kitchen garden, orchard. The SHOOTING over 3,000 acres can be had if  
desired.—Further particulars may be obtained from Messrs. LOFTS & WARNER, 130, Mount Street, Berkeley Square, W. 1.



FOR SALE BY PRIVATE TREATY.

"HEOLGERRIC," NEAR ABERGAVENNY,  
MONMOUTHSHIRE.—For SALE, this moderately  
sized, beautifully situated COUNTRY HOUSE, Freehold,  
with about 30 acres of land; commanding delightful views  
of the Sugar Loaf, Brecon, and Skirrid Mountains, having  
a long frontage to the recently widened main road; within  
about half-a-mile of the Monmouthshire Golf Club, and close  
to the River Usk. Good rough shooting over about 200  
acres could be included, and salmon and trout fishing ob-  
tainable, and hunting. The accommodation includes large  
dry cellar, three reception rooms, six bedrooms, and servants'  
accommodation, with dairy, garage, stable, and cowhouse,  
also greenhouse and cottage; petrol lighting; well laid-out  
pleasure and kitchen gardens, with orchard and beautiful  
tennis lawn. For Sale with or without land.  
For particulars apply to Mr. HENRY BUDGEN, "Heol-  
gerrig," Abergavenny.

RIPPON, BOSWELL & CO., F.A.I.  
LAND AGENTS, SURVEYORS & AUCTIONEERS,  
8, QUEEN STREET, EXETER.  
Telephone 204.

ILLUSTRATED REGISTER OF PROPERTIES in the  
South and South-Western Counties. Price 2/-; by post, 2/6.

THE COUNTRY LIFE.—Do you cherish any thought  
of living farther afield and away from London's Sub-  
urban Streets? The desire can be met, to greatest possible  
advantage, either as to house or site in the open and un-  
spoiled country, and at one-half of local site values! Excellent  
golf close at hand and access to City practically equal to that  
of the suburbs.—Write to-day for illustrated booklet and  
particulars of our Estates at Sevenoaks, Leatherhead and  
elsewhere. PERCY HARVEY ESTATES, LTD. (Dept. L), Moorgate  
Station Chambers, E.C. 2.

"ASFORDBY HALL," ASFORDBY, LEICESTERSHIRE.  
About half-a-mile from station, and three-and-a-half mile  
from Melton Mowbray.



IN GROUNDS OF ABOUT ELEVEN ACRES.

STABLING FOR EIGHTEEN HORSES.

Twelve bedrooms, two bathrooms, four reception rooms.  
Cottage and Outbuildings.

FOR SALE by AUCTION (unless previously sold  
Privately), at the Bell Hotel, Melton Mowbray, on  
Thursday, December 3rd, at 2.30.—Particulars from Messrs.  
LOFTS & WARNER, 130, Mount Street, London, W. 1; or  
from the Auctioneers, Messrs. GEO. HEAD & CO., 40, Baker  
Street, Portman Square, London, W. 1.

SOUTH CORNWALL.—A charmingly situated  
COUNTRY HOUSE for SALE, Freehold, comprising  
hall, ten bed and dressing rooms, spacious morning room,  
large drawing room, panelled dining room, two bathrooms,  
exceptionally good domestic offices; electric light, good  
water supply. Standing in eight acres of beautiful well-  
wooded grounds leading to private beach and sea, tennis  
court, summer house, lawns, two orchards, large fruit cages,  
well-stocked kitchen gardens, small stream feeds three lily  
ponds. Also about fifteen acres of arable land and cliff.  
Magnificent sea views, yachting and hunting facilities.  
Photo's with Agents, who have personally inspected and  
strongly recommended.—Major ALDWORTH & Co., LTD., 160,  
Victoria Street, S.W. 1.

## FURNISHED HOUSES TO LET

NEAR GUILDFORD (owner going abroad).—To be  
LET, FURNISHED, at an exceptionally low rent, a  
charming COUNTRY HOUSE, standing high with glorious  
views; four, six or twelve months; three reception, dance  
hall, sixteen bed and dressing rooms; garages, stabling  
and 100 acres. A unique opportunity.—Apply for full  
particulars, CLARKE, GAMMON & Co., 188, High Street,  
Guildford.



SHROPSHIRE.—To be LET, FURNISHED, for term of  
years, "PLAISH HALL," a Tudor Residence six miles  
from Church Stretton and sixteen from Shrewsbury. Long-  
ville Station (G.W. Ry.) two-and-a-half miles, post and  
telegraph two miles. Three reception rooms, great hall, ten  
bedrooms, bathrooms, domestic offices; electric light, radi-  
ators; garage and stables. The Hall, furnished in keeping  
with the style of House, stands 700ft. above sea level and  
commands glorious views of the Stretton Hills. The grounds  
are well laid-out and not expensive to keep up, no glass;  
three cottages, 900 acres shooting. Hunting with two packs.  
—For rent and full particulars and arrangements to view  
apply to the agents for the estate, Messrs. HALL and  
STEVENSON, Land Agents, College Hill, Shrewsbury. Tel.  
No. 183.



TO BE LET, FURNISHED.

ISLE OF WIGHT (overlooking Channel and adjoining  
golf links).—This unique BUNGALOW RESIDENCE,  
containing square hall, large lounge, dining saloon, six  
bedrooms, and offices, well fitted with every convenience,  
gas, Company's water, and main drainage. To LET, for the  
winter, at nominal rent of 2 guineas per week. Plate and  
linen and services of maid could be had extra by arrangement  
—WALLER & KING, F.A.I., Estate Agents, Southampton.



## MAPLE & CO., LTD.

TOTTENHAM COURT ROAD, LONDON, W.1  
Telephone: Museum 7000.

### WILTS AND DORSET BORDERS



Overlooking the Downs, 600ft. above sea level.  
On the outskirts of Shaftesbury.

#### THIS CHARMING FREEHOLD RESIDENCE,

having spacious lounge hall, three reception rooms, billiard room, nine bed and dressing rooms, bathroom and complete offices.

CO.'S GAS. CENTRAL HEATING.  
GARAGE AND STABLING.

LOVELY OLD GARDENS, double tennis lawn, rock garden, etc.; the whole extending to about

TWO ACRES.

PRICE, FREEHOLD, £3,700.

Agents, MAPLE & CO., LTD., Tottenham Court Road, London, W.1.

WOKING, SURREY.  
FREEHOLD WITH POSSESSION.

LOT 1.—UPSET PRICE, £2,000.

"THE PINES," MAYBURY HILL.

FINE RESIDENCE, in excellent condition, containing ten bed and dressing rooms, bathroom, lounge hall and four reception rooms; also stabling, garage, lodge and outbuildings. BEAUTIFUL GROUNDS OF FOUR ACRES, with pine plantations.

LOT 2.—The adjoining TWO-AND-ONE-THIRD ACRES OF RIPE BUILDING LAND, free from restrictions, with FRONTAGES of about 350FT. TO MAYBURY HILL AND SANDY LANE. To be SOLD by AUCTION by

MESSRS. DANIEL WATNEY & SONS, at the London Auction Mart, 155, Queen Victoria Street, E.C.4, on Tuesday November 24th, 1925, at 2.30.

Solicitors, Messrs. RANGER, BURTON & FROST, 179, Queen Victoria Street, E.C.4.

DEVON.—Small COUNTRY HOUSE and Cottage, with three acres of gardens and plantations, 500ft. above the sea, in quiet country, four miles from Garra Bridge Station, and two miles from Blackawton village. Rent £40 per annum from Lady Day. Option of extra fourteen acres, £10 per annum.—Owner, ARNOLD S. TAYLER, 1, Verulam Buildings, Gray's Inn, W.C.1.

### SHOOTINGS. FISHINGS. &c.

#### SCOTLAND.

ESTATES—SHOOTINGS—FISHINGS.

For Sale or to Let.

Full particulars apply

WALKER, FRASER & STEELE, Estate Agents,  
74, BATH STREET, GLASGOW.  
Telegrams: "Sportsman, Glasgow."

FOR SALE.—DORNAL (Ayrshire).—Valuable SHOOTING ESTATE 1,400 ACRES (seven miles from Barrhill, twelve from Newton Stewart), including sheep farm; figures not guaranteed. Farm lease expires November, 1926. Purchaser to relieve seller of obligations to tenant. Entry May 28th. Offers received till December 15th. Owner not bound to accept highest or any offer.

Particulars from NIVEN & MACNIVEN, 129, St. Vincent Street, Glasgow.

CUMBERLAND.—Excellent SALMON AND TROUT FISHING in the western half of the River Eden, at Wetheral, near Carlisle, for a distance of about four-and-a-half miles. To LET, from February 2nd, 1926, the above valuable fishing, which includes several salmon pools and trout streams.—For further particulars apply to A. N. BOWMAN, Dean and Chapter Registry, Carlisle.

### LAND, ESTATES AND OTHER PROPERTIES WANTED

WANTED, near EASTBOURNE or BRIGHTON, good class modern HOUSE; three reception, seven bed; all conveniences; electric light, telephone; tennis court; garage, stabling two or three; Company's water; from two to five acres grass and, if possible, cottage.—Send particulars and photographs to "A 7139," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

WANTED IMMEDIATELY, within a mile of Portland Place, Freehold or long Leasehold HOUSE. Without restrictions, or two adjoining easily converted; 30 rooms, reception rooms, space for large lift; quiet, airy, central.—"Peb," c/o CAPRON, 7 Saville Place, W.1.

WANTED, to Purchase or possibly Lease, in Hants, Wilts, Surrey, or Hants and Sussex Borders, a well-built modern HOUSE, or an old House of character, modern; nice hall, eight or nine bed and three reception rooms, central offices, etc.; dry situation essential, no chalk or clay. Near golf. Good garden, tennis court and walled fruit garden; garage; five to ten acres. Not on a main road; near station or good village.—Apply A. O. PARKIN, c/o Westminster Bank, 1, Stratford Place, W.1.

WANTED, for a bona fide Buyer, a small SPORTING ESTATE, preferably in Wilts or Somerset. Moderate-size Residence, of from ten to fifteen bedrooms. Must have good stabling and two or three cottages; 100 acres or so land.—Apply "A 7146," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

WROXHAM BROAD.—To LET, small COUNTRY HOUSE; three reception and seven bedrooms, bathroom; garage; gardens and paddock, one acre. Boathouses on the Broad with fishing rights. Vacant possession. An unusual opportunity.—Apply SPELMAN'S, Norwich.

WILTS (in the heart of the Beaufort Hunt; delightful position; two miles G.W. Ry. station; excellent society).—To be SOLD (vacant possession), a genuine old COUNTRY RESIDENCE (unmodernised); lounge hall, three reception rooms, seven bedrooms, bathroom, good domestic offices; stabling for eight, garage, etc.; charming inexpensive grounds and pastureland about 30 acres. Price low to immediate purchaser.—Apply Messrs. BISHOP & FISHER, Estate Agents, Swindon.



BROADWOOD "BABY" GRAND PIANO, in natural oak case, designed by Sir Edwin Lutyens, for SALE.—Apply "Box 7145," c/o COUNTRY LIFE Office, 20, Tavistock Street, Covent Garden, W.C.2.

## The Architecture of Robert & James Adam

(1758-1794.)

By Arthur T. Bolton, F.S.A., F.R.I.B.A.

In two large folio volumes, containing about 700 superb illustrations, plans and drawings

£8 8 0 net. By post £8 10 6.

A special Prospectus of this Work will be sent post free on application to the Manager, "Country Life," Ltd., 20, Tavistock Street, Covent Garden, W.C.2.

### THE LONDON SANITARY PROTECTION ASSOCIATION, LTD.

(formerly of 13, Charles Street, S.W.).

4, QUEEN ANNE'S GATE, ST. JAMES'S PARK, S.W.

(by the Cockpit steps).

Sewage Disposal, Hot Water & Heating Engineers  
Phone: 6820 Victoria. Tel.: "Investigate, London."

### SANITARY SURVEYS

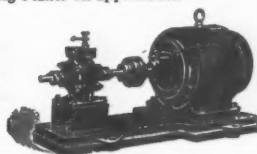
## The Ideal Pump FOR COUNTRY HOUSES

### THE SQUEEGEE

No Priming—No Noise—No Trouble

Prices of Complete Electric or Petrol Engine Pumping Plants on application.

AVAMORE PUMP CO. LTD.  
Sicklemill Works  
HASLEMERE



## BOMFORD & EVERSHED LTD.

### CLEAN OUT PONDS

By Steam Power.



SALFORD PRIORS,  
EYESHAM

For cleaning Silver, Electro Plate &c.

## Goddard's Plate Powder

Sold everywhere 6s 1/2 2s 6d & 4s.

J. GODDARD & SONS, Station Street, LEICESTER.

### PEDIGREE

## SILVER FOXES

Full particulars as to the breeding and rearing of these animals may be obtained from the Manager.

SALTOUN FUR FARM, LTD., SALTOUN, EAST Lothian

## PILCHERS' STOPROT

The Finest Wood Preservative in the World.

Samples and full particulars from Sole Manufacturers:

PILCHERS LTD.  
Morgan's Lane, Tooley Street, S.E.1.

## GRAY'S

For New Electric Fires

Write for new illustrated list.

89 GEORGE STREET, EDINBURGH

TELEPHONE: MUSEUM 1559.

ESTABLISHED 1888

## HERBERT HANKS

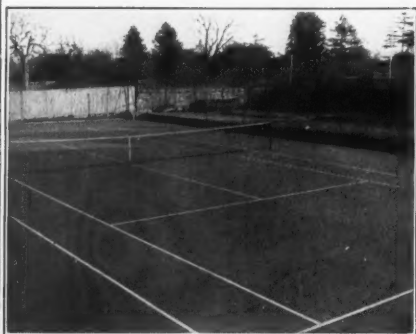
ARCHITECTURAL DECORATOR

40, BERNERS STREET,

LONDON, W.1

FREE COLOUR SCHEMES SUBMITTED.

## POROUS HARD COURTS



No Rolling  
No marking out  
Unaffected by frost or thaw  
No watering  
Permanently porous  
No upkeep

Sites inspected and estimates furnished free of charge

Write for full particulars

**GRANULOID LIMITED,**  
Red Lion House, Red Lion Court, Fleet Street  
E.C.4.



## CELTIC SILVER GREY GRANITE CROSSES

Erected in any Churchyard

CHURCH TABLETS  
IN ALABASTER,  
BRONZE or MARBLE

Send for Booklet No. 19, post free.

**KELLY & CO. (Cramb Bros.) Ltd.**  
129, Marylebone Rd., London, N.W.

Your Clyno car will be improved by an

## Exide

LONG LIFE BATTERY

£3 : 12 : 6

**THE BRITISH BERKEFELD**

Filter  
Cylinder

SARDINIA HOUSE, KINGSWAY LONDON W.C.2.

**FILTER**

## LOVELY COMPLEXIONS

THROUGH LOVELY PUDDINGS!

BROWN'S BARLEY KERNELS

ONE BOX 8" MAKES 10 PUDDINGS.

W. & G. BROWN, DERBY

*Always on Duty*

*The "KOOKSJOIE"*  
(PATENTED and REGISTERED)

**GOLD MEDAL  
KITCHEN RANGE**



Complete with Boiler—  
from £13.10s.

FULL PARTICULARS FROM—  
**LONDON WARMING CO. LTD.**  
18-19 UPPER RATHBONE PLACE,  
LONDON W.1.



## THE WORLD'S BEST HAIRBRUSH

Test it by any standard, the Rigby "Klenly" Brush will do all that any other will do and then give you what no other brush can give—perfectly clean and hygienic brushing. Why? Because its bristles and the pneumatic rubber cushion are pure white, and consequently are readily kept clean. Supplied also in Satin, Ebony, Ebonoid, Ivory, etc.

**RIGBY'S  
Klenly  
HAIR BRUSH**

At Chemists, Stores and Hairdressers.  
Actual Manufacturers: **RIGBY BATTCOCK, Ltd.**  
(Dept. O.I.), 28, Museum Street, W.C.1.  
Protected in U.S.A., CANADA and FRANCE.

Prov. Pat.  
28928/24  
**12/6**  
upwards.

## KEATING'S KILLS



**BUGS  
FLEAS  
MOTHS  
BEETLES**

Carbols 24 6 1/4  
Large Size 4/6

## CAN YOU SPARE TEN MINUTES?

Is ten minutes a day too big a price to pay for the attainment of, at any rate, a percentage of the glorious strength and staminal power enjoyed by the athlete in training?.... This is the pointed question Mr. Thomas Inch puts to sedentary workers in the introduction to his new book, and he goes on to explain, chapter by chapter, just what fitness means to the business man, the fully occupied woman, the growing boy and girl, and shows them how to attain it by the practice of a few simple precepts, and at the price of "ten minutes a day."

It is the sanest little book on Physical Culture that has been published for many a long day—there is not a cranky idea in it; it is just plain commonsense—and it is certainly the simplest. All the exercises recommended are clearly illustrated in pleasant diagrams and photographs. It is worth many times the half-crown asked for it.

"INCH ON FITNESS" by Thomas Inch.  
2/6 of all booksellers, or post free 2/9, from **GEORGE NEWNES, Limited**, 8-11, Southampton Street, Strand London, W.C.2



Actual  
Length  
5 1/2 inches

## PUNCH CORONAS Havana's Best

Punch Cigars are fragrant and mild flavoured. Made in 31 distinct sizes.

## PUNCH CORONAS

Punch Corona size, 2/- each.  
49/6 per box of 25.  
Everywhere.

Expert Enquiries:  
**MELBOURNE HART & Co**  
London, E.C.2



## "COUNTRY LIFE"

### Horticultural Catalogue Guide

#### GARDEN ARCHITECTURE

**RURAL INDUSTRIES LTD. (1914)**  
Clarence Parade, CHELTENHAM  
London Showrooms: 98, Gt. Russell St., W.C.  
Wind Shelter and Fencing Hurdles  
Cleft Chestnut Fencing  
Quaint Osier Garden Furniture  
Utility Baskets

#### FRUIT TREES & PLANTS

**H. MERRYWEATHER and SONS, the Nurseries, SOUTHWELL, NOTTS**  
Rose and Fruit Trees  
Specialists

**J. CHEAL & SONS, Ltd.**  
Nurseries, CRAWLEY  
Ornamental Shrubs

**KELWAY & SON**  
Retail Plant Department  
LANGPORT, SOMERSET  
Hardy Plants  
Colour Borders  
Gladioli

**GEO. JACKMAN and SON.**  
Woking Nurseries, SURREY.  
Ornamental Shrubs, Roses, Rhododendrons, Fruit & Forest Trees. Herbaceous & Alpines.

#### TREES

## FOREST TREES FROM THE FARTHEST NORTH



Howden's Hardy Highland Trees. Roses and Fruit Trees in thousands. Forest Trees in millions. Specialities—Douglas and Larch.

Catalogues on application.

**HOWDENS (Estd. 1801)**  
56, HIGH STREET, INVERNESS

**GRANT'S  
MORELLA  
CHERRY BRANDY**

A Delicious Product of the famous Kentish Morella—Cherry and the Vineyards of France

Welcome always, keep it handy.  
Grant's Morella Cherry Brandy.  
Also makers of SLOE GIN—CHERRY WHISKY—GINGER BRANDY.  
Ask your Wine Merchant, and at Hotels, Restaurants etc. Sold in Bottles and 1/2 Bottles. Distillery Maidstone.

Give a zest to life.



## FURNITURE AND WORKS OF ART,

MODERN and ANTIQUE for immediate disposal, in order of trustees, removed from Cavendish Square, W., Buckingham Palace Mansions, and Maidenhead; also remaining items from Pantia Ralli collection, the late Rt. Hon. Lord Mount-Stephen, G.C.V.O., and the Agnew collection.

The whole of these magnificent goods to be disposed of regardless of original cost. Every day 9 till 7, including Thursdays and Saturdays. Any item may be selected now and held for delivery till required, or delivered town, country, or abroad.

Dining Rooms, Reception Rooms and Libraries in styles of Adams, Hepplewhite, Chippendale and Sheraton. Complete sets ranging from 15 up to 1,000 guineas. Collection of Old Oak in Elizabethan, James, Charles II., including old Court cupboards, dressers, refectory and other tables; Chairs, Stools, Old Armour and sporting trophies.

122 Bedrooms and Dressing Rooms, including old four-post beds, tall-boy and other chests; also Complete Modern Suites of excellent make and design. Carved walnut and gilt, black and gold lacquer of Chinese style. Richly-painted satin wood French lacquered, etc.; ranging from 10 guineas up to 700 guineas.

Drawing Rooms, including choice specimens of satin wood, walnut and gold, black and red Chinese lacquer; Lounge Settees, from 3 guineas to 30 guineas; Easy Chairs, from 37/6 to 20 guineas., Baby Grand and other Pianos, Old Cut Glass, Pictures, Linen, etc., etc.

PHOTOGRAPHIC ILLUSTRATED CATALOGUES C.L. NOW READY. FREE ON APPLICATION.

FURNITURE & FINE ART DEPOSITORIES, LTD,

(By Royal Appointment to H.M. The King of Spain.)

PARK STREET, UPPER STREET, ISLINGTON, N.1.

Train fares and Cab fares allowed to all customers.

## LIGHTING HEATING COOKING

SILVERLITE (Petrol Gas Perfected)

Combines the conveniences of both electricity and coal gas, and without their disadvantages. A pure and clean gas produced at 1/6 per 1,000 feet. A softer light more brilliant than electricity at a fraction of the cost.

The only petrol gas generator using motor spirit without waste. Fifty per cent. proved lower running costs after replacing hundreds of other makes.

Illustrated Lists Free.

SPENSERS  
6 c, LONDON STREET, W.2

(Opposite Paddington Station)  
and at Edinburgh.

SILVERLITE

The high efficiency Generator  
and burners that are silent.

Artistic fittings, fitted with switch taps (for automatic lighting) designed and manufactured by us

Silverlite Generators for Cooking and Heating (electrically driven) a speciality.

PUMPING AND CENTRAL HEATING INSTALLATIONS



## "HEALTH FIRST"

When sewage is collected in a SEPTIC TANK or CESSPOOL, putrefaction is set up (not purification). A septic liquid is a poisonous liquid, and just as a septic wound is a menace to health, so is a septic sewage when discharged

to a ditch, stream, or to subsoil, as the waters will be poisoned.

To purify sewage it is essential to have an oxidising filter to treat the liquid overflowing from the primary septic tank. A liquid after filtration in a downward bacterial filter properly constructed, and with efficient distributing apparatus, will produce an effluent comparable with rainwater in appearance, free from smell, and incapable of causing a nuisance.

If you are interested in Sewage Purification Schemes for country houses, will you please communicate with us. Our booklet will be sent post free on application.

Write for Booklet No. 5.

DUKE & BELL,  
Limited.

27, Lincoln's Inn Fields,  
LONDON, W.C. 2.

## WIRE FENCING MADE EASY

Cost the Government £35 per mile; now offered at 45 shillings

This Wire is the best quality Insulated Telegraph Cable, composed of a number of Steel Strands of ENORMOUS strength. Perfectly pliable, UNBREAKABLE, and admirably suitable for Fencing Fields, Parks, Training Pens, &c.

ABSOLUTELY NEW AT ONE-TENTH ITS COST.

Sample 100 Ft. 500 Ft. 1000 Ft. 1 MILE DRUMS 2 MILE DRUMS  
2/6 Post 7/6 Rail 11/6 Rail 48/- (Free 90/- (No charge made  
9d. 1/- on Rail) for drums)

STRONG HARDWOOD FENCING STAKES (80% Solid Oak), 8/- per Dozen.

2 1/2 in. square, 5 ft. 6 in. high, Pointed Feet. (Government Surplus—Never used.)

Orders are executed in STRICT ROTATION, and when present surplus is cleared, can never be replaced at these Ridiculous Prices, so if you wish to participate in this clearance, immediate application is advisable.

Send P.O. or Cheque TO-DAY and we despatch by return.

THE WIRE CABLE CO. (Dept. 3), HAMMOND ROW, PRESTON

Second Edition, Revised and Enlarged, of the

## BOOK OF BUNGALOWS

By R. RANDAL PHILLIPS.

Editor of "Homes and Gardens."

A MOST VALUABLE AND INFORMATIVE BOOK dealing with the Planning and Design of Bungalows, their construction, Equipment and Furnishing, and containing more than 100 ILLUSTRATIONS of carefully selected English examples of COUNTRYSIDE BUNGALOWS: RIVER BUNGALOWS: SEASIDE BUNGALOWS: with a Special Chapter devoted to BUILDING A BUNGALOW.

Price 8s. 6d. net; by post 9s.

A prospectus of the Book will be sent post free on application to the Manager, "Country Life," Ltd., 20, Tavistock Street, Covent Garden, W.C. 2.

The ever-increasing  
POPULARITY of

THE  
En-Tout-Cas  
HARD LAWN TENNIS  
COURT

Pat. No.  
18734

is evidenced by these FACTS:

WE HAVE MADE MORE COURTS THIS  
YEAR THAN IN ANY PREVIOUS YEAR.

And in addition to a greatly increased Home Trade we have sent our experts and materials to

AMERICA  
NORWAY  
FRANCE  
NEW ZEALAND, Etc.

CANADA  
SWEDEN  
SWITZERLAND

and our work in these countries also CONSTITUTES A RECORD.

THIS EXTRAORDINARY DEMAND FOR EN-TOUT-CAS HARD COURTS confirms the opinions of the WORLD'S GREATEST PLAYERS:

Mlle. SUZANNE LENGLEN:—"I am very glad to tell you that I always like to play on your EN-TOUT-CAS Courts. They are, to my opinion, the best kind of Hard Courts. The colour is very good to the eyes."

Mr. WM. T. TILDEN:—"I have played on EN-TOUT-CAS Courts in the United States, England and France, and have found them uniformly satisfactory. I consider them the best type of Hard Court."

All Hard Courts at the Championships Ground, Wimbledon, are EN-TOUT-CAS.

Send for Booklet No. 3 to the SOLE MAKERS:

THE EN-TOUT-CAS CO., LTD.

SYSTON - - - LEICESTER

London Offices: 169, Piccadilly, W.1.

United States Agents: H. A. ROBINSON & CO., 128, Water Street, New York.  
Canadian Agents: DOMINION SPORTS AGENCY, 34, Yonge Street, Toronto.

THE LARGEST MAKERS OF HARD COURTS IN THE WORLD



Mr. Wm. T. Tilden in play.

## DOG TRAINING BY AMATEURS

A HANDBOOK OF INSTRUCTION FOR SPORTSMEN

By R. SHARPE. 64 Illustrations. 7/6 net.

Some extracts from reviews:

"Here is a book written by the expert for the unexpert . . . Mr. Sharpe must be hailed as the Montessori of the dog world."

—Times Literary Supplement.

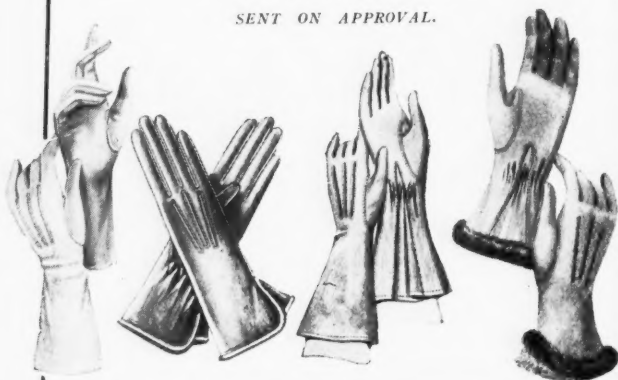
" . . . we feel sure that if any man will study the pages of 'Dog Training by Amateurs,' and conscientiously follow the advice and precepts therein given, he will be sure of success."—Shooting Times.

" . . . given virgin soil, patience, kindness, and common sense, I do not see how Mr. Sharpe's system can fail."—Sportsman.

Published by "COUNTRY LIFE," LTD., 20, Tavistock Street, Covent Garden, London, W.C. 2.

## GLOVES THAT CAN BE RELIED UPON WITH THE UTMOST CONFIDENCE

SENT ON APPROVAL.



S.37.-'Moderne' quality washable chevette suède, 5-button length, centre gusset, elastic at wrist, finished top. Also in a plain sac. In white, light beaver, deep cream, and pastel, light tan, grey.

8.11 per pair.

Arabian Lambskin, mocha finish, and bound leather top (as sketch). In cinnamon, silver grey, slate, tan, and bronze.

12.9 per pair.

Also similar leather in 2 pearl button, Prix seam. In tan, slate and nigger.

8.11 per pair.

Best quality 'Duplex' fabric in champagne, putty, light tan, grey, drab, black, and white, also in strap wrist, with contrasting coloured linings of same fabric.

4.11 per pair.

Also in a similar glove in suède fabric, lined with plush.

4.11 per pair.

Arabian Lambskin Gloves, selected leather, mocha finish, lined wool, with fur wrist.

14.9 per pair.

**MARSHALL & SNELGROVE**  
VERE STREET AND OXFORD STREET  
LONDON W.1



*Makes the Hostess proud of her table*

The soft light from the Cricklite lamp shows the beauty and sparkle of silver and glass. It rests the eye, and makes the hostess proud of her table.

The handsome Cricklite lamp is an artistic table decoration. The clear lights need no attention. They burn steadily, without smoke or smell.



**CRICKLITE**



Draughts do not affect Cricklites. They burn clearly for five hours

Call at West End Showrooms, 100 New Bond Street

CK 1-54

CLARKE'S PYRAMID AND FAIRY LIGHT WORKS, CRICKLEWOOD, N.W.2

# MOUNT & MAN

*A Key to Better Horsemanship*

By Lieut.-Col. M. F. McTAGGART, D.S.O.

With a FOREWORD By F.M. VISCOUNT ALLENBY, G.C.B.

Illustrated by LIONEL EDWARDS

Crown 4to. 136 pages. 26 plates. 12s. 6d. By post, inland, 13s.



"The illustrations by an artist who knows all about horsemanship add to the pleasure and profit of reading what is, in our opinion, the very best book on its subject in existence."

—Morning Post.

First large impression exhausted within three months. Second now ready.

To be had of the principal booksellers, or from the Publishers at 20, Tavistock Street, Covent Garden, London, W.C.2.



## SKI-ING and SKATING BOOTS

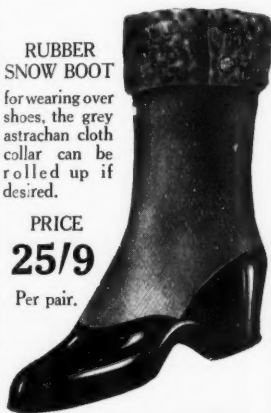
FOR WINTER SPORTS

### RUBBER SNOW BOOT

for wearing over shoes, the grey astrachan cloth collar can be rolled up if desired.

PRICE  
**25/9**

Per pair.



### SKATING BOOTS,

in brown willow and black box calf. Derby fronts, leather lined.

PRICE  
**69/6**

Per pair.



HANDSEWN  
SKI-ING  
BOOTS, in black or brown snowproof leather.

PRICE  
**59/6**

Per pair.



### FOX'S SPIRAL PUTTEES

for ladies, in bottle green, beige, grey, navy, natural, brown, black, and all the newest shades of heather mixture colourings.

PRICE  
**9/6** Per pair.

With Spats to order

**14/6**



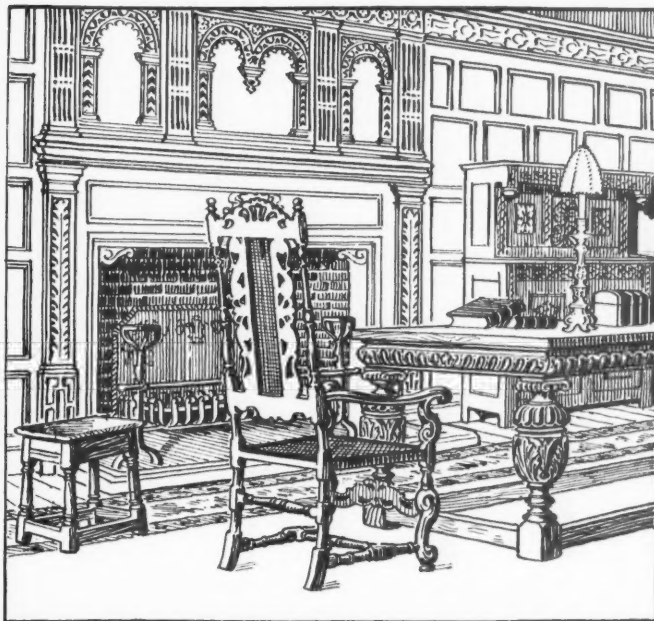
SENT ON APPROVAL.

**Debenham  
& Freebody.**  
Wigmore Street.  
(Cavendish Square) London, W.1.



BY APPOINTMENT

## THE HOUSE FOR FINE FURNITURE



Inspection and comparison of both Antique and New Furniture—Reproductions of Antique designs—can be made in comfort and at leisure in our spacious Galleries. To prospective Visitors we would say that the extent and variety of our Stock will prove a revelation, and we remind former Customers that interest is maintained by continual replenishment.

Post enquiries accompanied by particulars of requirements receive prompt attention through our Photograph M.O. Dept. No Catalogues.

## GILL & REIGATE LTD

FURNISHERS & DECORATORS TO H.M. THE KING.

75 to 77, OXFORD STREET & 7, SOHO SQ., LONDON, W.1.

Carriage paid to nearest Railway Station in Great Britain

## Education

### The School and Afterwards

#### THE GIRLS' SCHOOL YEAR BOOK

Official Book of the Association of Headmistresses. (School fees range from £12 to £200 p.a.) Schools 420 pp. Careers and opportunities 200 pp. 8/- Post Free.

#### THE PUBLIC SCHOOLS YEAR BOOK

Official Book of the Headmasters' Conference (Eton, Rugby, Malvern, Marlborough, etc.) Schools 400 pp. Careers and opportunities, 300 pp. 11/- Post Free.

CONSULT AT YOUR LOCAL LIBRARY, OR ORDER FROM YOUR BOOKSELLER.

**H. F. W. DEANE & SONS**  
THE YEAR BOOK PRESS, LTD.,  
31, Museum St., London, W.C.1

### Nautical.

**NAUTICAL TRAINING.**—THAMES TRAINING COLLEGE, H.M.S. "WORCESTER," off Greenhithe, Kent, for the education of boys to become OFFICERS IN THE MERCHANT SERVICE. Age limit 11 to 16 years. MODERATE TERMS. Special scheme of entry as Cadets, R.N. VACANCIES FOR NEXT TERM. — Illustrated prospectus from Secretary, T.N.T.C. (S), 72, Mark Lane, London, E.C.3.

### ADVICE RE SCHOOLS

Parents and Guardians advised, Free of Charge, on the choice of **BOYS' OR GIRLS' SCHOOLS, TUTORS AND SPECIAL TRAINING ESTABLISHMENTS.**

GRIFFITHS, POWELL & SMITH,  
School Agents, 12 & 13, Henrietta St.,  
Strand, W.C.2.  
Estd. 1833.  
Phone: Gerrard 7021.

### Special Training.

Miss BENDIXEN, B.A., Hons.,  
Miss WATLING, B.A., Hons.,  
Miss TURNER, B.Sc., and Staff  
coach for all Univ. Ent. Exams. Women  
students only. Interviews Tuesdays and  
Thursdays, 3.30, or by appointment.  
66, BAKER STREET, W.1. Mayfair 3797.

### EASTBOURNE

#### THE EASTBOURNE SCHOOL OF DOMESTIC ECONOMY.

All branches of Domestic Science taught.  
DAY AND RESIDENT PUPILS. Certificates  
granted. Principal, Miss RANDALL, 1st Class  
Diplomas, Edinburgh Training School

## Harvey Nichols of Knightsbridge

NEW STOCKINETTE

### JUMPER SUITS

OF DISTINCTION

**Wool Stockinette Jumper Suit** (as sketch), made exclusively for Harvey Nichols from finest quality materials, the jumper which buttons on to the skirt and has collar of soft fur, is embroidered on pockets. All seasonable colours.

Price **11½ GNS.**

Large selection of Skating Suits, Sweaters, Caps, Skiing Socks, etc., for Winter Sports, in stock



HARVEY NICHOLS &amp; CO., LTD. KNIGHTSBRIDGE, LONDON, S.W.1

## RELIABLE Fur Coats

'Natural Brown Musquash'

Intending purchasers are strongly advised to inspect our stock before coming to a decision. Practically every garment that we offer for sale is worked on the premises by our own highly skilled furriers from carefully selected skins. By handling the skins from the raw state up to the finished article we detect and reject all inferior skins and at the same time eliminate all intermediate profits and therefore claim with the utmost confidence that the values we offer are absolutely unbeatable. The shape illustrated is an exclusive design and shows the latest trend of fashion.

**SMART FUR COAT** (as sketch) worked from silky natural brown musquash skins in a very becoming shape, slightly flared at foot.

PRICE **39 GNS.**

In natural black musquash, 69 gns.

In natural golden nutria, 79 gns.

In grey squirrel - - 98 gns.

In fine quality French seal dyed coney and beaver dyed coney - from 39 gns.

**Debenham & Freebody**  
Wigmore Street.  
(Cavendish Square) London W.1

SENT ON APPROVAL.



## ORIGINAL CAMI KNICKER

for Evening Wear

**I**NEXPENSIVE Cami Knicker (as sketch) in pure silk crêpe de Chine, suitable for the new evening gown, having a low cut bodice at back trimmed across front with wide lace, new flared skirt edged with narrow lace. Colours: ivory, black, peach, green, pervanche, and pink.

PRICE

**29/6**

Also in washing satin 39/6

**THEATRE TICKET  
BUREAU**  
on the Lower Ground  
Floor now open.

**MARSHALL &  
SNELGROVE**  
VERE STREET AND OXFORD STREET  
LONDON W.1



## Harvey Nichols of Knightsbridge

### THE DUAL HEALTH CORSET

Registered Patent No. 119031. Approved by both Doctors and Fashion Experts

The Dual Health Corset is made in two distinct parts, the band of surgical elastic at top buttons over on the left side, and controls and subdues into straightness the thickness above the waist, which ruins the contour of so many figures and entirely spoils the effect of fashionable gowns. The tiny busk below gives the support to the lower part of the figure which is essential from both a health and fashion point of view, and which is necessary both for slim and full figures. Stocked in good quality White/Pink, White/Blue, Black/Coloured, and in all White Broché. Sizes 26 to 36 ins., and in three heights.

PRICE

**4½ Gns.**

**IMPORTANT NOTICE**  
Correct measurements of Bust, Waist and Hips should be taken easily without corsets. Sent on Approval

Illustrated "Corset Brochure" post free on request.



HARVEY NICHOLS &amp; CO., Ltd., KNIGHTSBRIDGE, LONDON, S.W.1



THE AGE OF THE SPECIALIST

"LEATHER CRAFT" OF MALVERN



## The Leather Craft "Suede Gazelle" Coat

The only perfect Suede  
Coat created that is  
**Waterproof, Washable & Windproof**



Lighter than a  
Woollie and  
softer in texture.

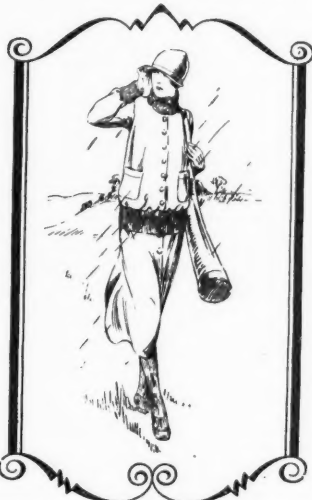
30 of the most  
brilliant shades  
to select from.

Yet it is leather,  
and wears like  
leather is ex-  
pected to wear.

PRICE

**3 1/2 Gns.**

Willingly sent on  
approval.



All sizes for  
Ladies or  
Gentlemen

Everlasting  
wear

IDEAL for  
Golf, Motoring,  
Fishing, Shoot-  
ing, Winter  
Sports, Steamer  
and  
Country Wear



## HATS, BREECHES AND SKIRTS TO MATCH

Send for Free Cuttings, Samples,  
Catalogues, etc., etc., to

## "LEATHER CRAFT" OF MALVERN

Or

13, Brompton Arcade,  
Knightsbridge, S.W.3



# Winter Sports



"DAVOS." "CHAMONIX." "WENGEN."

## THE THREE MOST PRACTICAL AND BECOMING STYLES FOR THE SEASON

Perfectly Cut and Tailored, embodying all those practical points gained  
by this House during many years of specialization in Alpine Sports Kit.  
Made in Self or Contrasting Colour as below. Prices for adult sizes:—

GABARDINE (A)

75/-

Colours—Dutch Blue, Hunting  
Pink, Parma Violet, Almond  
Green, Old Rose, Cinnamon,  
Mid Brown, Orange, Rust.

SKI - CLOTH

84/-

In Shot Effects of Russet,  
Saxe and Lovat.

SUPER-GABARDINE (B)

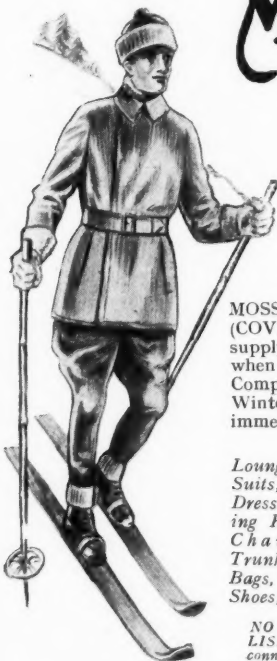
£5

In Saxe Blue, Hunting Pink,  
Almond Green, Myrtle Green,  
Tan, Old Rose, Rust, Black.

Outsizes 7/6 extra. Sizes for Girls from 10 years slightly less. See Price List.

# GAMAGES

The World's Alpine Sports Outfitters,  
HOLBORN, LONDON, E.C.1



**MOSS BROS & CO. LTD.**  
Naval, Military and General Outfitters.

## Winter Sports Outfits

MOSS BROS. & Co., Ltd.,  
(COVENT GARDEN) can  
supply "what you want  
when you want it."  
Complete Outfits for  
Winter Sports Ready for  
immediate wear.

Also  
Lounge Suits, Morning  
Suits, Overcoats, Evening  
Dress, Hunting and Sport-  
ing Kit, Motoring Coats,  
Chauffeurs' Liveries,  
Trunks, Suit Cases, Kit  
Bags, Hosiery, Boots and  
Shoes, Binoculars, etc.

NO BRANCH ESTAB-  
LISHMENTS and no  
connection with any other  
firm trading under the  
name of Moss Bros.

ONLY ADDRESS:

**Corner of KING ST  
and Bedford St  
COVENT-GARDEN**

LONDON W.C.2

Telephone - - - Gerrard 3750 (3 lines)  
Wires - - - "Parsee, Rand, London."



NOW READY!

## GAMAGES WINTER SPORTS BOOKLET 1925-26

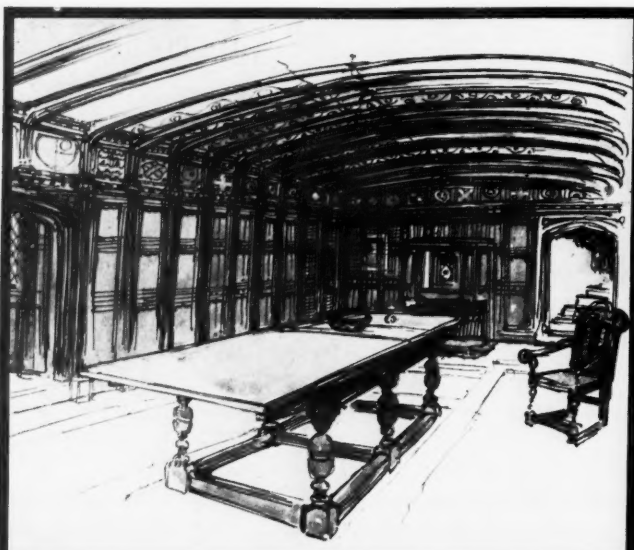
Handy Volume, handsomely illus-  
trated with Photographs, and written  
by a competent and practical Alpine  
Sports authority.

### SYNOPSIS.

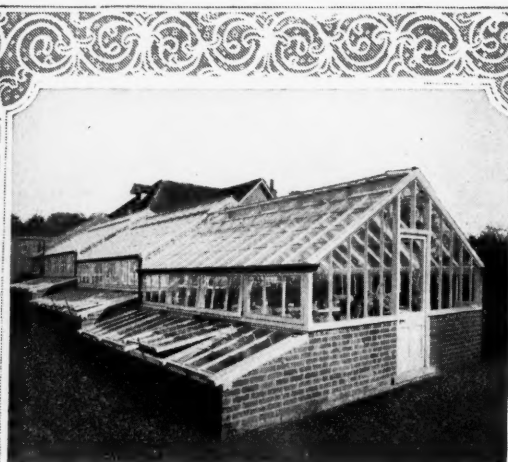
Chapter I.—Selection of Resorts. Chapter  
II.—Outfit. Chapter III.—The Journey.  
Chapter IV.—Ski-ing, Skating, Tobogganing,  
Curling, etc. Chapter V.—Ways and Means.  
All the Newest and most Inexpensive Out-  
fitting and Equipment for the Novice and  
Regular Visitor.

Write for Free Copy.

Gamages are Makers of the Finest Ski-Boots in the  
World for Ladies' and Men's Wear.



**LIBERTY'S**  
DESIGNED IN THEIR STUDIOS  
& MADE IN THEIR WORKSHOPS  
THE  
**TUDOR PERIOD  
WOODWORK**  
IN THEIR NEW PREMISES  
AT  
**ARGYLL PLACE**  
DESIGNS & ESTIMATES PREPARED FREE  
LIBERTY & CO., LONDON W1

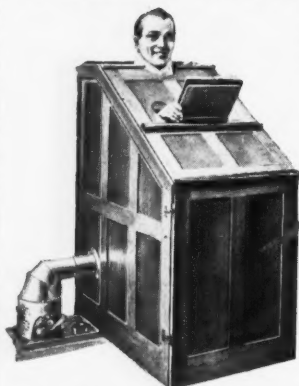


AS an investment calculated to give you and your friends an all-the-year-round pleasure nothing can compare with a good Glasshouse. And no firm in the country is able to assist you more in making your selection of a suitable type, at a cost well within your means, than the old-established firm of Duncan Tucker & Sons, Ltd. If you are contemplating the erection of a Glasshouse it will be in your interest to obtain their expert opinion.

**Wm Duncan Tucker & Sons Ltd**  
ESTABLISHED - 1850  
TOTTENHAM, N.15.

Gilbert Ad. 3875

## TURKISH BATHS AT HOME



All the delights and benefits of hot-air, steam, medicated and perfumed baths can be enjoyed privately at home with assured safety and comfort by the use of our patent Folding Bath Cabinet. Physicians recommend it for the prevention and cure of Colds, Influenza, Rheumatism, Kidney and Liver Troubles, Skin Diseases, etc.

### AN IDEAL HEALTH-GIVING LUXURY

Thermal Baths force the impurities and poisonous matters through the pores of the skin, increase the circulation of the blood, and vitalise the whole body. Our Patent Cabinet embraces every desirable feature and possesses several exclusive advantages. It can be used in any room, and folds into a small compact space.

Prices from £5 15 0

"Bath Book," B 14, Post Free.

**J. FOOT & SON, LTD., 168, GT. PORTLAND ST., LONDON, W.1**

*"Which prevented a disaster"*



**SAFEGUARD** yourself now—with the latest and best fire Extinguisher

Approved by the Home Office, Board of Trade, Fire Insurance Offices, etc.

**PRICE FROM 50/- TO 70/-**

A customer writes:—

"We had a fire here yesterday and used your extinguisher, which prevented a disaster."

**MERRYWEATHER'S  
Konus Kemik  
FIRE EXTINGUISHER**

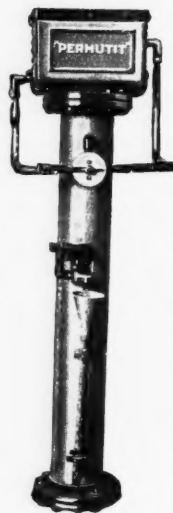
Call and see one in action

**MERRYWEATHER & SONS, Ltd.** (incorporating Shand, Mason & Co.),  
63, Long Acre, W.C. 2, or Works, Greenwich, S.E. 10, London.

## HARD WATER *made* **SOFT**

by the

### "Permutit" Household Water Softener



**FIT** this simple and moderate-priced appliance on your water supply main, and commence to enjoy the comfort of soft, *healthful water* for drinking, washing and cooking, as well as a substantial money saving on cleaning and repairs to boilers and hot water service.

Send for "Permutit Booklet A" to

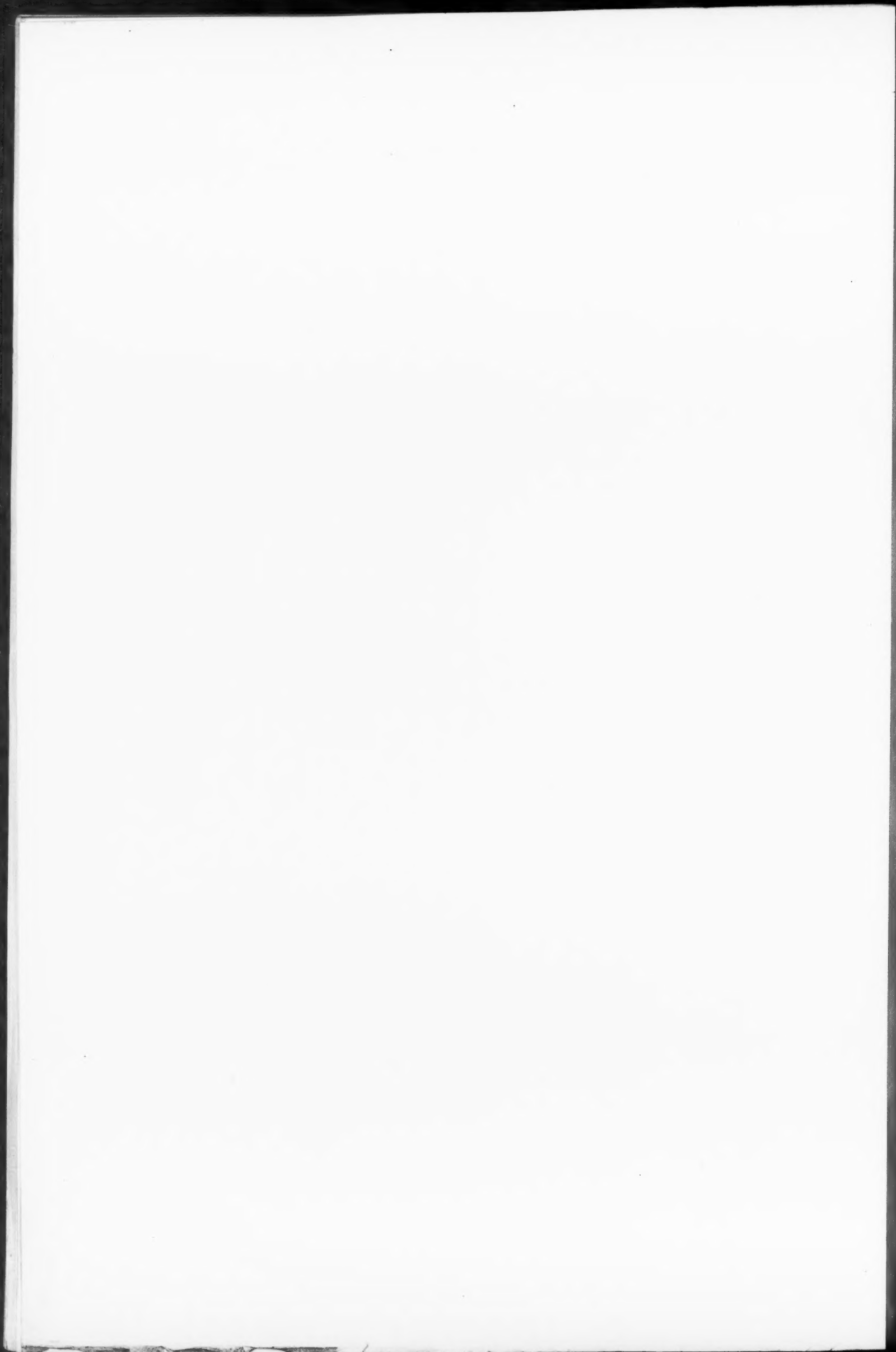
**UNITED WATER SOFTENERS LTD.**

Aldwych House, Aldwych, London, W.C.2





NEARING THE END (THE BERKELEY).



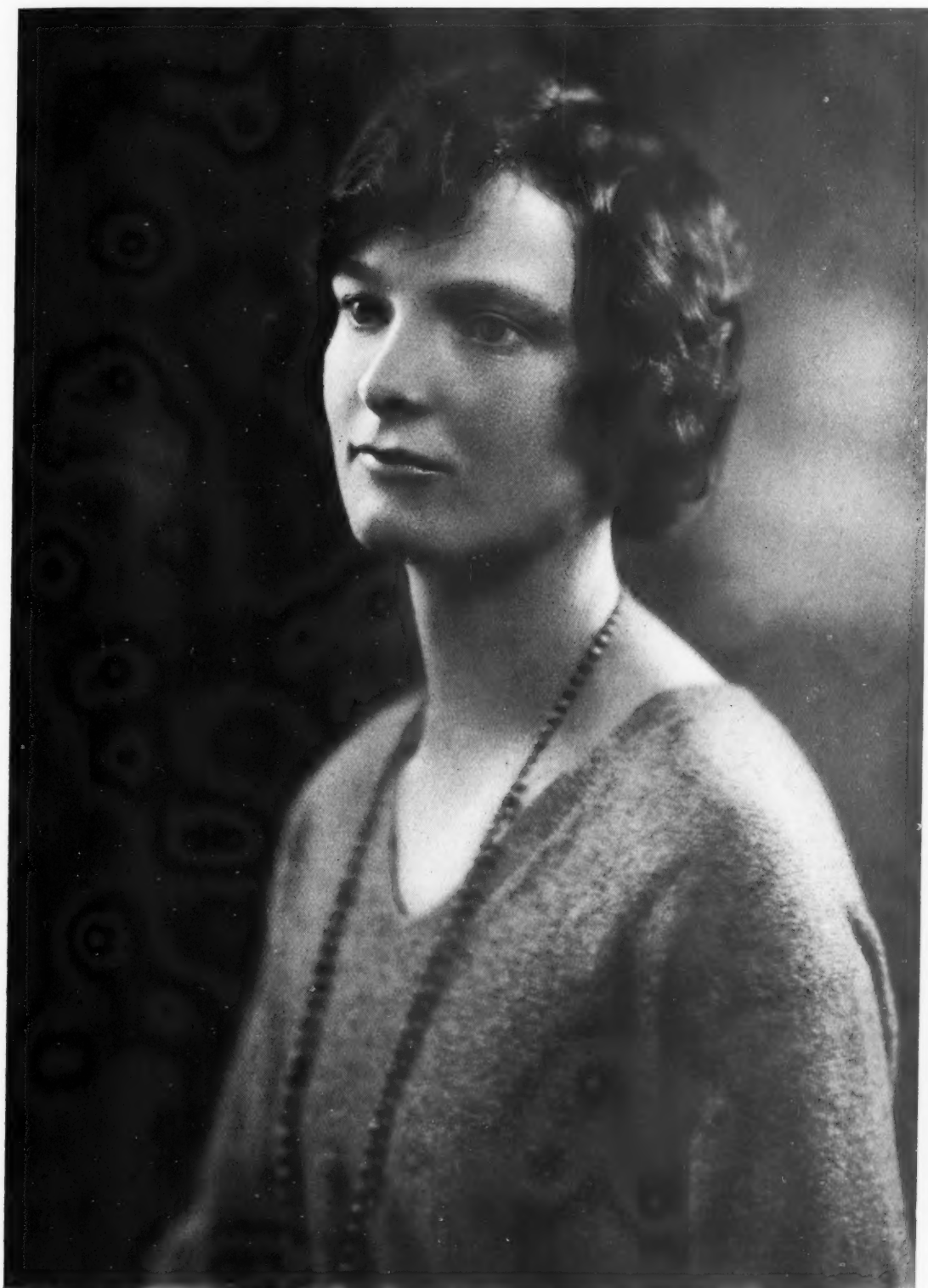


# COUNTRY LIFE

VOL. LVIII.—No. 1505.

SATURDAY, NOVEMBER 7th, 1925.

[PRICE ONE SHILLING, POSTAGE EXTRA.  
REGISTERED AT THE G.P.O. AS A NEWSPAPER.]



*Bassano, Ltd.*

THE HON. PEGGY COVENTRY.

*38, Dover Street, W.1.*

# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN  
COUNTRY LIFE & COUNTRY PURSUITS

OFFICES: 20, TAVISTOCK STREET, COVENT GARDEN, W.C.2

Telegrams: "COUNTRY LIFE," LONDON; Tele. No.: GERRARD 2748.

Advertisements: 6-11, SOUTHAMPTON STREET, W.C.2.; Tele. No.: REGENT 760.

## CONTENTS

	PAGE
Our Frontispiece: The Hon. Peggy Coventry .. ..	683, 684
Our Daily Wine. (Leader) .. ..	684
Country Notes .. ..	685
In a Nursing Home, by the Hon. Eleanor Norton .. ..	685
The Gipsy Lass .. ..	686
Ashridge in Autumn .. ..	687
The Effect of Smoke on Plant Life, by Robert W. Ascroft .. ..	689
Coarse Fish that are Fit to Eat, by Major Hugh Pollard .. ..	690
Lord Dewar's Sealyhams, by A. Croxton Smith .. ..	691
The Decadence of English Polo .. ..	693
A Wood Carving at Dunham Massey, by H. Aray Tipping .. ..	694
Country Home: Ickworth.—II, by H. Aray Tipping .. ..	698
The Third Exhibition of the Architecture Club, by Lord Gerald Wellesley .. ..	706
The Golfer's "Mental Picture," by Bernard Darwin .. ..	709
The Essential Dostoevsky, by Stephen Graham .. ..	710
Aw! Dommit! .. ..	712
Economy in Farm Working .. ..	714
Correspondence .. ..	715
Golf from the Air (E. M. Leman); Hitchin Priory (H. Aray Tipping); A Rare Hybrid Duck (Lord Buxton); "The Pigeons' Bath"; The Hare and the Tortoise; The Late Professor Lefroy and the Death-watch Beetle (Herbert W. Keeble); A Pioneer of Nyassaland (Edward Shillito); A Rook at Play; A Fine House Burnt (C. C. Brookes); Kestrel v. Curlew (A. H. Patterson); A New British Bird (H. W. Robinson); A Cat Story (D. Bergin).	
The Winter Sports Season, by Ward Muir .. ..	717
Wireless in the Country House .. ..	719
Newmarket Racing Season Ended .. ..	720
A Record of Armour Sales .. ..	721
A Glass-hunter's Backwater, by G. H. Wilson .. ..	723
Oak and Mahogany Chairs, by J. de Serre .. ..	724
The Estate Market .. ..	xlx.
The Automobile World .. ..	l.
The Way of a Curlew—and How to Shoot Him, by J. C. M. Nicols .. ..	lviii.
The Decrease of Partridges in Devon, by Brigadier-General H. R. Kelham, C.B. .. ..	lx.
Shrub Planting for Effect .. ..	lxii.
Gardening Notes of the Week .. ..	lxiv.
Dress for Swiss Sports .. ..	lxvi.
Coloured Supplement: "Nearing the End (The Berkeley)," from a painting by Lionel Edwards.	

## OUR DAILY WINE

ONCE more the wine grape has had its harvest home, and once more the experts are contradicting one another as to its quality. This does not mean that the experts are humbugs. Vintage reports are half-chronicle, half-prophecy. In talking about the 1925 strawberries or of the 1925 partridges we are on firm ground, because we have attentively consumed these dainties, and there is no further evidence to be called, for or against them. But the juices pressed from the 1925 grapes will not be available as wine until the year 1927, except in the case of *vins ordinaires* for local use, which are without importance for the English buyer. Indeed, we must wait for the nineteen-thirties and even for the nineteen-forties or fifties before some of the wines grown in the nineteen-twenties can be at their best. This involves what an inelegant writer has lately called "a certain amount of uncertainty." The proverbial slips 'twixt the cup and the lip are as nothing to the slips that occur between the original cluster of grapes and the ultimate decanter. We can no more predict with confidence the future state of a 1925 wine than that of a 1925 baby.

Just now the anxieties of wine growers turn less on supply than on demand. Their cellars, though forlorn in contrast with the years before the war, have been so replenished that there is plenty of good wine to go round. The trouble is that the rising generation will not take their wine seriously. On the one hand, the cigarette and the cocktail are vitiating palates; and, on the other,

motor cars are emptying purses. One cannot afford everything; and wine is one of the items most easy to strike out of a contemporary budget. To be worth all it costs, it requires more leisure and wholeness than the younger people are willing to give it. Tell them that they must fix their choice between a fine claret and a cigarette, making it plain that they cannot appreciate both at once, and they will almost certainly plump for the cigarette. Moreover, the short-sighted and unfair policy of restaurateurs and innkeepers in pricing wine unduly high is doing deadly hurt to wine in what ought to be the house of its friends. When one bottle of champagne costs as much as two or three hundred cigarettes, a man often decides that he will pass the champagne. Worse still, he passes the light and natural red and white wines, which, though much cheaper than champagne, are still too dear. In the long run, he imbibes as much alcohol as before through his cocktail and his whisky and soda, and he spends as much money. Meanwhile, he has excommunicated himself from a great tradition.

Few of us understand how vitally wine has been wrought into the tissues of our higher civilisation. We talk about the butler without remembering that he owes his pride of place to the fact that he used to be, first and foremost, the Master of the Bottles, whose honourable and sacred duty it was to put the claret and port and sherry into bottles as well as to pour these liquids out again in the fullness of time. We eat and partly enjoy the finest dishes of classical cookery without understanding that those great composers whom we call chefs took it for granted that their masterpieces would be rendered to an accompaniment of fine wines sagely chosen. The very sizes and shapes of our dining-tables and sideboards would be irrational if there were no such things as wine glasses and decanters in all their abundance and variety. Many a modern hostess beams with satisfaction at her lights and flowers and porcelain and silver on a ceremonious occasion, while she recalls with complacency the names of the elaborate dishes which furnish the menu. But when her wines are poor stuff, or good growths wrongly chosen, or—as happens quite often nowadays—insufficient in quantity, her feast is like a performance of "Die Meistersinger" with a piano or gramophone doing duty for the orchestra. If she had eyes to pierce under the gay trappings of her banquet, she would behold with horror a thing like one-half of the Siamese twins—a thing hacked away from its immemorial and vital partner. The best dinner in the world is, after all, only a sublimation of bread and wine.

Of course, we grant that twentieth century Britons cannot be expected to go on buying and serving wine merely because its use is traditional. If some inspired revolutionary were to sweep away our conventional dietary and to put something indisputably better in its place, we should be fools to reject his evangel simply because our acceptance of it would turn our French cookery books into curiosities of literature and make our cut-glass flagons mere specimens for historical museums. Here and there we find earnest persons who say that the old kitchens and cellars have already been found out and that a new day has dawned for all who do not shut their eyes tight against its radiance. But, when we examine these pretensions, we find mighty little performance. The goods, under the labels of extra health and happiness, are not delivered. Old-fashioned food and drink, refined by modern cleanliness, still produce the soundest minds in the soundest bodies.

## Our Frontispiece

OUR frontispiece this week is a portrait of the Hon. Peggy Coventry, whose engagement to Mr. Eustace Benyon Hoare, eldest son of Mr. and Mrs. Alfred E. Hoare, has recently been announced. Miss Coventry is the younger daughter of Viscount and Viscountess Deerhurst, and a granddaughter of the Earl and Countess of Coventry.

\* \* It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.





## COUNTRY NOTES

THE appointment of Mr. Edward Wood to the Viceroyalty and Governor-Generalship of India has been hailed in almost every quarter as a sound, if somewhat surprising, appointment. Agriculturists will, naturally, regard with some misgiving his departure from the Board, for he has not only shown that he sympathised with and understood the troubles of the landowner and farmer, but has exhibited remarkable energy in searching for real solutions of our agricultural problems. And it must not be forgotten that we owe Lord Bledisloe's presence on the Board very largely to his personal friendship with Mr. Wood. It is advisable, we suppose, that the new President should be in the Commons, and Mr. Walter Guinness has been suggested for the post. It would certainly be an excellent thing that Mr. Wood's successor should be, like himself, the member for an agricultural constituency, and should possess such undoubted ability, as does Mr. Guinness, for grappling with financial and economic problems.

THE "Bridge-builders" pursue their tireless and thankless work, and have at last solved the chief military problem of the North-west Frontier. The opening of a new railway through the Khyber Pass means a complete revolution in the military problem to be faced. The Afghan can henceforward be met on equal terms at his own end of the Pass, and will never again be allowed to debouch into the Peshawar Valley. The old troubles of Landi Kotal are solved now that the railway can run stores through the Pass, and evacuate sick and wounded through the burning lower defiles to Jamrud and Peshawar. It is a wonderful feat of engineering, which may solve problems less directly military. The trade which flows along the railway is bound to lead to better relations between the peoples whom the Khyber separates.

"LAUGHTER," wrote the late A. Clutton Brock, in a little book of essays just published, "when it is real, is always in the last resort against ourselves. In the very confession that we are ridiculous there is something both purifying and creative." And from the Humour Exhibition at the Spring Gardens Gallery—organised to assist King Edward's Hospital Fund—the visitor comes away twice blest. He has contributed his mite for the voluntary hospital system, and inevitably his own mind has been purified. For, in this collection of drawings, the product of two centuries of humorous observation, he sees his own failings and misfortunes common to all men and all ages. The Devil, who never fails to remind us that our case is quite exceptional, is thus again put to flight for a season. This cleansing power of laughing at ourselves, though, has not always been so widespread as to-day. The Greeks all knew it, but only the greatest Romans had it. In our own epoch the Elizabethans

could laugh hugely, but the seventeenth century associated laughter with blasphemy. In the eighteenth century Fielding and Hogarth (represented here by some drawings) taught England how to laugh at itself, as Voltaire, according to Mr. Clutton Brock, taught the Almighty Himself. Savage as some of Dance and Rowlandson's drawings are (admirably selected for the Exhibition from the King's and other collections), the spectator should associate himself with the characters discomfited in the pictures. To-day it is less vice that we ridicule than the worries and minor misfortunes of life, and in this habit the rich collection of *Punch* drawings is particularly stimulating. The little book is called "Essays on Life," and all who admit the value of laughter should read it as well as visit the exhibition.

WE are glad to note that a movement is on foot to secure better treatment for ghosts, and to obtain some relaxation of the harassing restrictions by which their free circulation is at present hindered. Mr. Walter de la Mare has, we understand, interested himself in the cause of these unhappy creatures and is opening a campaign in the provinces on their behalf. Most of us—gross creatures of flesh and blood—shudder at the idea of contact with them, even while we "don't believe they exist." Mr. de la Mare thinks this unsympathetic attitude most profoundly unkind. The ghost has an amazing history. For ages he has haunted the world's poetry, its religion, its legends and its dreams, and nowadays, says Mr. de la Mare, "even science keeps a candle in its window to call the wanderer home." And with what contumely is the poor misguided creature treated when he is so unwise as to return! When a ghost is impelled to revisit us, how we humiliate him! He must call upon Professor Knowall, F.R.S., and make himself agreeable to Mr. Gigadibs of the *Daily Press*! His passport must be signed by the clergyman and witnessed by the gardener and the cook. And why? asks Mr. de la Mare. Let us leave the poor nocturnal, noiseless, solitary things alone and remember that "most of us depart out of this life like children leaving an unhappy school." There seems need here for sympathy rather than for harsh and bureaucratic methods.

### IN A NURSING HOME.

When I was ill I lay quite near the sky,  
And watched the London traffic drifting by:

And all the misty figures come and go  
Across Hyde Park—in the sun's afterglow:

And saw my flowers sway against the light  
That filtered through the curtains gold and bright.

And dreamed my vagrant dreams, and murmured low  
Enchanted Legends of the Long Ago.

Knowing my light and winged dreams were sent  
By some sweet god to soothe my banishment.

ELEANOUR NORTON.

WITH Rugby football now in full swing there is a steadily increasing interest in the doings of the two University sides, since their meeting at the end of this term is the first really outstanding clash of the year. As usual, both are taking some time to settle down. Oxford ought to be extremely strong, even though they have lost some of their almost embarrassing richness in the matter of three-quarters. They have still left Jacob, Raymond and Wallace, although the last has been kept out of the side by mishaps, and Raymond will be able to play in his proper place, since an invaluable freshman has arrived in Drysdale, the Scottish full-back. It is interesting, by the way, to observe, as a sign of the spreading of Rugby, that there is one Etonian, Landale, among the forwards, and another, Caccia, has been tried behind the scrummage, although he is, probably, still a little too raw at the game. Cambridge seem at a perpetual disadvantage through receiving no regular supply of overseas players in the form of Rhodes scholars. They are a good pack of forwards, as they showed against the London Scottish, one very fast wing in Devitt and possibly another in Rowe Harding, if he be fit to play. From Saturday's match it would seem that they are getting into their

stride, and they may well be a really good team by the time Twickenham comes round.

AN average booking of ninety-eight per cent. of full capacity would have covered the expenses of the last grand opera season at Covent Garden, but only seventy-eight per cent. was obtained, so that the syndicate suffered considerable loss. Yet the bookings largely exceeded those of the previous season, and the syndicate are gallantly preparing another for next spring. A most interesting diagram has been made out showing the relative popularity, costliness and financial results of each opera. In popularity, "Tosca," "Rosenkavalier" and "Meistersinger" head the list, "Butterfly" and "Fliegende Holländer," being at the bottom. As "Rosenkavalier" is the most costly to produce, it comes among the worst losses in the financial results column. "Tosca," being economical, is the most remunerative, while "Butterfly," even though poorly attended, was the third least unprofitable production. Further figures show that, although the bookings for Italian opera increased by eighty per cent., as against a thirty per cent. increase for German, the average booking for German was still seven and a half per cent. better than that for the Italian. The deductions to be drawn are not very palatable; the most ambitious operas, musically, are the most unprofitable. A complete season of works as expensive as the late Wagnerian operas and "Rosenkavalier" would show a loss, even if every available seat was sold every time. At present the gallery is the most nearly full (ninety-eight per cent. of capacity), the boxes the emptiest (fifty-eight per cent.). But if ninety-three per cent. of boxes and stalls were sold and other bookings remained unchanged, expenses would be covered. These figures show exactly what the syndicate are facing, and what we, the public, have got to do if we really want to have an opera.

AT the end of this week the Oxford University Golf Club celebrates its fiftieth anniversary. On Friday two of its most distinguished members, Sir Ernest Holderness and Mr. Tolley, will take part in a four-ball match with the present captain, Mr. Cave, and a worthy representative of Cambridge in Mr. Storey. On Saturday there will be a competition in which a variety of other eminent persons will play. The world of golf should be grateful to Oxford if only because it produced the classic definition of "putting little balls into little holes with instruments very ill adapted to the purpose." Its author was Mr. Horace Hutchinson's tutor, who had lately been introduced to the game by his illustrious pupil. Mr. Hutchinson himself was the first of a long line of fine golfers who have played for Oxford, beginning with his contemporary, Mr. Alexander Stuart, and continuing, to mention but a few, with Mr. J. B. Pease, the brothers Guy and Humphrey Ellis, the late Mr. J. A. T. Bramston (than whom none was more brilliant), Mr. J. L. Humphreys, Mr. Hooman, and so on to Sir Ernest Holderness, Mr. Tolley and Mr. Wethered. Many of these were almost, if not quite, at their best in their undergraduate days, whereas the best Cambridge golfers have nearly all matured more slowly, and came to their best in later years. In its fifty years the club has had several homes—Cowley, Headington, Hinksey, Radley, and now that which is very distinctly the best of all, Southfield. University golf is connected chiefly with mud in the minds of those who played it, but Southfield should largely remove that reproach.

ALTHOUGH the present outbreak of foot-and-mouth disease is sufficiently serious to make stock-breeders uncomfortable, it is by no means as black as the outbreak extending over the winter of 1923 to 1924. In the December of that winter there were 302 cases in one week, whereas since September 25th some sixty-five cases have occurred, making it necessary to slaughter 1,490 cattle, 720 sheep, 702 pigs and 7 goats, the gross compensation payable being estimated at £51,100. Mr. Wood, the Minister of Agriculture, made it plain at the meeting of the Council of Agriculture last week that frequent and damaging invasions of this disease were probably inevitable by reason of our close proximity to the Continent, where the disease

is rife. Thus, no fewer than 50,000 farms have been infected this year in Denmark, while 7,000 farms were infected in each month of July and August in Holland. It is, however, satisfactory to note that the Ministry of Agriculture are now well organised to deal with this problem. The attitude taken up by well informed agriculturists is that insufficient precautions are taken to prevent the importation of the disease. It is puzzling that in pre-war years, and even during the war, outbreaks were more remote and less serious than those which now occur. There is a feeling that the use of hay and straw for packing imported goods, shrubs and rose trees should be prohibited.

THE collection of British birds, eggs and mammals formed by the late Sir Vauncey Harpur Crewe of Calke Abbey, Derbyshire, which will be offered for sale at Messrs. Stevens' Auction Rooms, King Street, Covent Garden, on Monday next and succeeding days, is of peculiar interest. No other private collection can surpass it. Perhaps, however, this is, in part, due to the fact that the collecting of stuffed birds as a hobby died a natural death many years ago. Sportsmen and naturalists alike nowadays prefer, very properly, the pleasure of leaving rare birds to breed and increase rather than that of gazing upon their defunct and glass-eyed remains embalmed in glass cases. The sale of the Crewe collection marks the end of an epoch.

#### THE GIPSY LASS.

The road I traivel's no' for ye,  
Sandy, Sandy,  
The weird that's mine ye maunna dree,  
Sandy dear my lad.  
Ye maunna link yer life wi' shame  
Nor think tae tak' into yer hame  
A gipsy lass without a name,  
Sandy dear my lad.  
I couldna thole a hoose o' stane,  
Sandy, Sandy,  
For me, the brackens up the lane,  
Sandy dear my lad.  
Yer een sae bonny blue an' clear  
Wad loss their cheery look, I fear,  
Afore we had been wed a year,  
Sandy dear my lad.  
An' tho' I lo'e ye weel the noo,  
Sandy, Sandy,  
I doot I'd gi'e ye cause tae rue,  
Sandy dear my lad.  
Sae gang yer ways. They'll ne'er be mine,  
For you an' me that kissed maun twine,  
(But Oh! I'm wae my lad tae tine,  
Sandy dear my lad!) H. B. C.

THE new Wild Birds Protection Bill, which comes up for second reading on November 16th, although an admirable piece of legislation in principle, is open to severe criticism in one or two matters of detail. The protection of our indigenous rare birds is a measure which all thinking people will support unhesitatingly, but we fail to see how that end will be served by prohibiting the importation of birds for sport. This means that Hungarian partridges, which have been extensively imported in the past to supplement stocks on English manors, will now be unobtainable. As English partridges are decreasing yearly, such a prohibition will defeat the purpose of the Bill of which it is a part. Clearly, too, any wealthy and philanthropic ornithologists who wish in future to seek to acclimatise foreign game birds, such as the Virginian colin, or to re-introduce lost British species, such as the bustard, will be unable to do so. Lord Iveagh's experiment with the bustard was a failure, but that is no reason why a future attempt should not be made. Furthermore, the Bill seeks to prohibit the use of motor boats for wild-fowling—often necessary in tidal currents—yet says nothing of duck decoys and traps, of which over a score still exist, some with a yearly average bag of over 1,500 birds each. It is probable that it will be contested through the medium of the London branch of the Wildfowlers' Association.



## ASHRIDGE IN AUTUMN

AS so often happens in southern England, with its diminishing forests and its changing areas of cultivation, one of the most interesting things about Ashridge is its now completely inappropriate name. There are hundreds of other instances. Fowlmere, in Cambridgeshire, was also named from its chief natural feature, but it was so effectively dispossessed during Tudor times both of its mere and its wildfowl by a simple (though inefficient) system of drainage, that when, in the eighteenth century, its turnpike road began to show signs of submersion, it quite naturally and permanently adopted the style and title of Foulmire. As for Ashridge, it has long ago lost its Ashes. It forms the core and summit of an almost rectangular wedge of the Chilterns, a great chalk mass, in fact, sloping gradually back from the escarpment of Ivinghoe and squeezed eventually to a point by the converging valleys of the delightful Gade and the once delightful Bulbourn.

When it got its name it was a ridge covered with ash trees. It must have been conspicuous enough both from east and west. To the west its ashes topped a fragment of the ridge which runs across England from Lyme Regis to mid-Norfolk. That ridge carried a trackway which is probably the oldest organised road in northern Europe. Along it our remote forefathers travelled from the Atlantic to the borders of the North Sea, avoiding—except at Streatley—all serious river crossings and all low-lying and swampy ground, and at points along the route they could diverge to north and south along similar trails. On the Chilterns and farther north, the Ridgeway, being moderately direct and on sound engineering lines, was taken over by the Romans, and turned into a real paved road. The Icknield Way, as it was named by our earliest antiquaries, is completely

Romanised in the Ashridge section. It spans the base of the Ashridge wedge, and from it we may look down, as did our ancestors of old, over the blue distances of the vale of Aylesbury, once a trackless swamp, and now—or, at least, 'n Drayton's time—a wealthy and healthy valley.

Aylesbury Vale that walloweth in her wealth,  
And (by her wholesome air, continually in health),  
Is lusty, fine and fat.

Perhaps the less said the better of the rapidly decaying "Gothic" mansion (built by Wyatt at the beginning of last century) which shelters in the woods of Ashridge. But it had predecessors more in keeping with the spirit of its surroundings; the villa of a Roman-British notable; the "College of Bonhommes" founded by Edmund, Earl of Cornwall, in 1283—a religious house which subsequently became in turn the Royal residence of the Princess Elizabeth and the mansion of the Earls and Dukes of Bridgewater. And, though the present house has little to commend it, the spirit of England's storied past lurks in the woods and glades of Ashridge as certainly to-day as when Elizabeth Tudor pastured her deer in them.

To the east, Ashridge looks down her two confluent valleys across the beech woods of Hertfordshire. In the old days the dull grey-green of the ashes must have stood out in clear relief above the shimmering tops of the beech trees. But since then the ashes have gone: nowadays it is the beech which makes the skyline from whichever direction you look. Ashridge Park itself, round which discussion rages to-day, has, of course, many other trees. Both Egertons and Custs have supplemented the indigenous and ever-present beech with other English growths. There are few exotics, and no conifers but a moderate number of



J. T. Newman,

THE SMOOTH STRAIGHT BOLE OF THE BEECH.

Copyright.



THE GOLDEN VALLEY.

Scots firs, and an occasional cedar. There are fine chestnuts and enormous horse chestnuts, some fine elms, wonderful limes and, among the ashes that remain, some of the largest to be seen in England. As for the beeches, the smooth, straight bole of the Queen beech is 135ft. in height and, though Her Majesty's head-dress is now rather draggled and damaged, she remains the finest example of her kind.

Though this entire preponderance of English trees makes Ashridge one of the most typical wooded areas of south England, it deprives her, for a time in the summer, of that variety of line and colour which the varied forms and

textures of conifers and exotics have combined to produce in some other great parks. But go to Ashridge in autumn. All autumns are not like this, it is true, but Ashridge in any autumn has an unchallengeable beauty all her own. To-day you may wander through alleys of tall limes, carpeted with emerald velvet and a few golden leaves, into great glades across which masses of dark green and copper red or burnt umber are seen against the opalescent greyness of a hillside covered with grass and rain-wet bracken. The bracken is wonderful. Its russet tones fade into a sort of silver-pink between the vivid masses of the woods, as



THE LONG RIDE.



though the glades had taken on a sort of amethystine patina. Of course, there is no trimness about it all. It must be long since the park was properly "kept up." Trees straggle, some have fallen, patches of woodland have been cut down and not replanted. But the air of decadence is in keeping with the season.

The woods decay, the woods decay and fall,  
The vapours weep their burthen to the ground.

And in the open glades and the long Ride down which you look from the Bridgewater Memorial at the castellated mass of Wyatt's Gothic mansion, you find a perfect riot of colour. The dull, dark green oaks reach out far across the Ride, so that you cannot even note the disappearance of that Gothic steeple, which was, to Wyatt's romantic eyes, the ecclesiastical counter-

part of the castle keep. Against the dull green oaks is thrown the orange-red of the beeches—still almost in full leaf—and the occasional yellow flame of a poplar. Here and there a group of chestnuts, dappled with sunlight, will give you a study in gold, the vividdest of vivid greens and the rustiest of rusty browns, with which nothing in the Luxembourg can compare. And most delicate of all are the little copses of aspen, hardly a man's height, all shimmering in the sunlight and looking, from a distance, as if they had been powdered with gold.

Well, . . . winter will come and the autumn tints will fade. Meanwhile, let us hope that the National Trust may succeed in their appeal, and may secure for the nation one of the finest and most beautiful tracts of woodland in the south of England.

E. B.

## THE EFFECT OF SMOKE ON PLANT LIFE

**A** GOOD many, though perhaps not all, of those who are interested in horticulture and agriculture, realise the damage which is caused to the trees and plants throughout the country by lack of light, deposit of tarry matter on the leaves, and the pollution of the atmosphere with sulphur-dioxide, due to the presence of smoke in the atmosphere.

The burning of coal, as usually conducted, pollutes the atmosphere in two ways—first, with the visible solid impurities or soot, and secondly, with the invisible sulphur-dioxide which results from the combustion of sulphur compounds present in the coal. The sulphur-dioxide slowly oxidises to sulphuric acid in the presence of moisture. Dew or rain will carry down in solution both sulphuric acid and sulphurous acid and deposit them on buildings, vegetation and soil. Coal smoke often affects the colour of flowers, and as a rule the greater the pollution, the paler the tint. The scarlet of the geranium in a smoke-infested area is often streaked with purple running to blue, while bronze coloured flowers will frequently change to yellow.

According to Professor Cohen of Leeds, smoke from an industrial town will easily travel fifty miles or more, and as a proof of the distance light particles of soot are likely to travel, it is interesting to note that he has collected microscopic crystals of salt on glass plates on the outskirts of Leeds after a heavy south-westerly gale blowing from the Irish Sea. As evidence of the spread of smoke over the countryside, I would call attention to the decay of buildings such as Windsor Castle and Tintern Abbey, due to the attacks of sulphur acids upon the limestone. This is a very important point for farmers and horticulturists, as the question arises as to how far crops are affected by this drift of sulphur from the towns.

In the centre of some industrial towns, such hardy evergreens as the laurel and rhododendron are actually deciduous; while even the box becomes deciduous, and the hardy laurel is killed in two years when growing in Hunslet, the heart of industrial Leeds. Three miles outside the town, privet flowers and is evergreen—two miles outside it still retains its leaves, but fails to flower, while in the industrial part of the town the leaves fall in November.

Orchid growers near London usually wash the outside of their orchid houses once a year, but they do so in addition after every period of fog. During last winter they were compelled to do this four times, and as the work occupied their nursery hands one week each time, the cost was considerable. The deposit on the roofs was so sticky, owing to the presence of tar, that soda had to be added to the water used for washing. Last winter quite 50 per cent. of the choicest orchid blooms, including cattleyas and lilio-cattleyas, fell as a result of fog. The lack of light is also very detrimental to the health of the plants.

One firm now at Enfield recently told me that the fog drove them out of five acres of glass at Upper Clapton forty years ago, and it is now driving them out of a still larger area, as year after year they have to relinquish one section of plants after another because, after a severe spell of fog, the leaves, as well as the flowers, fall off many of the more tender plants. Last year this was particularly noticeable. To keep the glass clean it was necessary to use dry canvas to break the greasy surface after even a trifling fog, as otherwise the deposit set quite hard and would only flake off like slate.

As for grass, Mr. James McDonald of Harpenden, one of the greatest authorities on grass in the country, tells me that in his opinion, "fogs and smoke have a distinctly harmful

influence on grass. Generally, they cause a slimy scum and create an acidity which destroys the useful nitrifying bacteria in the soil. This, in turn, induces a coarse growth of grass, and when rolling is done, as on tennis courts, weeds are produced at a rapid rate."

In a smoke-infested area the grass is coarse and poor in quality, and farmers find it difficult to provide adequate grazing for their cattle. This is a matter of considerable economic importance to the agriculturist. The acid present in the smoke lowers the nutritive value of the grass, with the result that the farmer is obliged to incur additional expense in the purchase of food stuffs for feeding his stock. The soil in these areas will also suffer loss of lime for the same reason, and, as the grass itself will be poor in this substance, the lime content of milk obtained from cows, feeding on pasture close to large towns, will tend to be lowered. Lime is essential to the well-being of young stock, and its absence in pastures near to towns accounts very largely for the difficulties which farmers experience in breeding sheep. Dr. Ruston has kindly sent me some very interesting notes bearing on this matter, in which he has called my attention to the high percentage of loss of lambs due to abortion in various parts of Yorkshire, where the ewes were feeding on grass damaged by smoke. Ewes fed on turnips were not affected, however.

A country fog is, of course, harmless to plants under glass, but when smoke is present great damage may be caused. In a letter I received from Dr. Arthur Hill, Director of Kew, he mentions that "The damage to indoor plants is most noticeable during a foggy period, one of the worst fogs experienced last winter caused practically all orchid flowers and unopened buds to fall in less than twenty-four hours, while leaves of begonias and other plants fell in large numbers. The bill for glass washing at Kew after a fog amounts to approximately £100. At all times a certain amount of injury is going on, as may be seen by the sooty deposits upon the leaves of outdoor plants in the summer months, but it is during the period from October to April that the most damage occurs. During that time the wood of outdoor plants becomes very dirty, while the deposit may be scraped from the leaves of certain evergreens. Some species



THE CITY'S PALL OF SMOKE.

suffer from the enervating effects of dirt more speedily than others, species of abies and picea being, perhaps, the first to suffer among outdoor plants, but other conifers, *Choisya ternata*, and even laurels and hollies are enfeebled. During and after a period of moist fog, ink-like water may be seen dripping from the leaves and forming pools of dirty water on the paths."

The evils of smoke-pollution are made very clear by these various facts; what remedies can be suggested and how can they be effected? Interest must be aroused in the subject so that the public can realise the urgent necessity for immediate action. There is no need to do away with all open fireplaces if smokeless solid fuel can be provided at the same cost as raw coal, though convenience and saving of labour are factors strongly favouring the displacement of crude coal by gas. All kitchen ranges should be replaced by gas cookers, and water should be heated by coke boilers or gas water-heaters. Electricity could provide power for running the railways; gas, electricity, and oil, power for industrial purposes. Gas mainly, but electricity in certain special cases, should meet the industrial needs where heat is required.

All this means progress and a cleaner, healthier country. It is time that horticulturists and agriculturists took a more active interest in a matter of such vital importance and helped to bring about this peaceful revolution. R. W. ASCROFT.

## COARSE FISH THAT ARE FIT TO EAT

AND HOW THEY MAY BE IMPROVED.

(Continued.)

IT is a pity, as I said before, that most modern cooks should treat the so-called "coarse" fish with such contumely, for though some fresh-water fish are inedible, others, while not approaching the glory of their game brethren, are by no means to be despised. The eel, fat old vulgarian, has at least held its place in the esteem of gourmets and is no less popular with the people, but modern methods of transport have almost eliminated all other coarse fresh-water fish from the fishmonger's slab.

*Eels*: Are well treated in any good cookery book, but there is a Belgian recipe which is simple and extraordinarily good. "Anguilles au Vert."—Skin your eels by cutting an incision round the neck, holding the head down with a two-pronged fork and stripping the skin away like a glove to the tail. Then slightly grill or roast, so that the oil comes out. Wipe down with a cloth. (This eliminates the sometimes too strong flavour and muddiness of eels.) Chop them in pieces about three inches long and add half the quantity of chopped sorrel, to which a liberal proportion of parsley, chervil, mint, and sage herbs have been added. Cook it all together with a piece of butter the size of a nut for about a quarter of an hour and fairly fast, then add a wine glassful of white wine or a sparing dash of lemon juice.

In general, eels should be cooked in a "court bouillon" of white wine, bay leaf, onion, carrot and clove and chopped parsley. If desired they can be served like this as plain stewed eel or they can be set aside, cooled, egg and bread-crumbed, fried and served with a Tartare sauce. Cold jellied eel set in a white-wine jelly of its own juice is ideal. Should the supply of eels be inadequate and difficulty be experienced in getting a sauce thick enough to set, it can be reinforced with isinglass, *not* gelatine, or by fish stock made of other fish. When in doubt whether the eels may be muddy, let them soak in salt water for a day and change the water several times.

*Flounders*: Should not be opened and cleaned, but have the whole of the part where the insides were cut clear away. They are cooked simply by frying slowly in a pan with butter, salt and a trace of lemon. Or can be simply baked with a little butter and a few rings of onion previously just covered in the pan. They render a juice of their own which when seasoned and thickened with a little flour makes an adequate sauce. Big flounders should be marinated for an hour or two before cooking.

*Grayling*: This fish is very pleasant, and, though not ranking with trout, can be cooked in any manner as trout. It has, when fresh, a pleasant taste of thyme, or some say cucumber, like the smelt, and is at its best broiled or grilled.

*Gudgeon*: A most worthy little fish. Simply gut, wash, roll in flour and cast into a hot, very hot, fry. Pile in a pyramid, sprinkle with a little chopped parsley and serve very hot and swiftly. Salt and a sprinkling of pepper should be dusted in while the frying is in progress. Serve with lemon.

*Loach*: As gudgeon, but do not clean.

*Lamprey*: Treat like stewed eel, but scald in boiling water before skinning. Is eaten sometimes with prunes cooked in the bouillon in which it is stewed. It is a rare dish and possesses pathetic historic associations.

*Perch*: Are excellent eating, either plain, fried, boiled or baked, but they are really worth doing a little more elaborately.

One way is to clean, scale, then cut gashes in the side like a grilled herring. Salt and pepper him, then set in a thickly buttered dish and pour in about an inch of fish bouillon, with a glass of white wine. Baste him with this often and cook him quickly. Serve with a sauce Colbert, which is simply made by melting a spoonful of meat glaze or Leibig in a small saucepan and stirring in three times as much butter with a wooden spoon. Add a dash of lemon juice and a little chopped parsley.

The Dutch serve perch with a sauce called "Waterfisch," which is excellent with all boiled or baked coarse fish. A gin. carrot, some parsley root and a large leek are chopped very fine, then just allowed to take colour in a little butter, a teaspoonful of flour is added after it has been creamed with a little of the juice or gravy of the fish. This is stirred in to produce a "roux," then two dessertspoonfuls of butter and the juice of a lemon are stirred in.

A variant of this, in which cream is substituted for butter at the last stage, is used in Belgium.

Perch *Maitre d'Hôtel*, that is split, not scaled, grilled and dressed with butter and chopped parsley before coming to the table, is simple and good. For fried perch do not scale, but simply skin out the fish, cutting off head, tail, etc., but dry well before frying.

*Pike and Jack*: There is a wide diversity of opinion whether pike are worth eating or not, and there is no doubt that his looks are against him. Pike can, however, be cooked so that they are really excellent and worth the trouble taken, but there is little to be said for them if they are large and in poor condition. A four to five pound fish is not too large, but the older warriors are dry and tough.

The pike, like the perch, needs liquid and butter to supplement his scant supply of natural juices and the liquid should be made from fish stock. A good plan is to make this essential from small odd fish, roach, etc., which can, as a rule, be caught in the same water.

The angler landing a suitable pike should decide at once whether he means to eat him or not, for the fish, if meant for the table, should be cut at the gills and the tail immediately after it has been knocked on the head, then immediately gutted and allowed to bleed as much as possible, a proceeding which eliminates much of the sharp, reedy flavour.

The simplest way of cooking pike is to boil them in salted water, although a "court bouillon" of water, sliced onion, herbs, peppercorns and either white wine or a little white-wine vinegar is far better. A boiled pike may be served with a plain parsley or run butter sauce, or caper sauce or the *Waterfisch* sauce (see perch), but it is preferable to let him get cold and break up the flesh in flakes so that they may be made into fish balls or fish pie. The flesh is hard, firm and white and is admirable for this purpose. Disguised in this way pike will be applauded by people who would be horrified if they knew it was pike.

The principle of filleting is also good, not only as a disguise, and it cannot be denied that the pike is not an attractive dish to the eye, but also because when you have cut fillets off him, the remains can be rapidly stewed up to form a fish bouillon or gravy as a basis for the sauce with which you eat the fillets.

To proceed, cut your fillets, stew the remains for an hour with a sliced onion or shallots, spices, herbs and lemon, reduce, then add butter and flour and a dash of anchovy, stirring the whole to a cream sauce. Harveys or Worcester may be sparingly added if desired, but it is not wise to make the sauce too piquant unless doubt is felt that the pike is too fishy in flavour. Egg and breadcrumb the fillets, get the frying mixture very hot and fry quickly till properly browned.

*Baked Pike*: Stuffed with duck stuffing and served with the above sauce (but made from another fish or fish remains), is also excellent, but the pike must be liberally and repeatedly basted with butter while baking, for he is by nature a dry-fleshed fish.

Small pike or jack should be split like a mackerel, decapitated and laid, skin downward, in a buttered baking dish. Cover with run butter and add chopped mushrooms and a little fish stock.

Pike vary very much in flavour, according to condition. Those caught in stagnant water are seldom worth cooking, but river pike can be very good.

The French hold that pike roe is a deadly poison, a point that should be remembered in the case of a late caught pike in an early season. From late July to mid-January pike may be deemed to be in season and are possibly at their best in the first November frosts. They spawn early in April and should be regarded as out of season for at least a month before they legally are.

*Roach and Rudd*: Are inedible, because their myriad small bones defeat the most hardened ichthyophagist. Very small roach, caught by very small boys, may be boiled in a pie dish with vinegar, peppercorns, onions, etc., and served cold as a breakfast side dish—but only the small boy should be obliged to eat them.

*Tench*: If kept in running water to scour, are very good. They should be scalded in any case and if they have not been scoured, scalding in almost boiling water will remove a deal of the evil flavour. Cooking is on the same lines as the recipes for eels, but they can be baked, fried in butter or even boiled. A strong sauce is necessary in the latter case.

HUGH POLLARD.



## LORD DEWAR'S SEALYHAMS



FOUR PRETTY LADIES ALL IN A ROW.

SOMEONE, endeavouring to epitomise a belief into an aphorism, once paraphrased an old saw in my hearing: "Take care of the dams and the sires will take care of themselves." Whereupon a discussion followed concerning the influence of the respective sexes upon successful animal breeding. There is not much doubt about the importance of a stud being strong in matrons; not necessarily that the female line of blood determines the character of the progeny more surely than that of the male, but that a choice of sires is usually almost unlimited. To anyone about to found a kennel I would say: "Select your bitches with the utmost discretion, studying their pedigrees with care, and satisfying yourself that their constitutions are robust." How they are to be mated is a problem that will have to be tackled later on. That is not as simple as it seems, considering the queer tricks that are played by bygone influences of which we may have no cognisance.

Few sons attain the praise  
Of their great sires, and most their sires disgrace

is as true to-day as when "The Odyssey" was written. We cannot take the attitude of thinking it indispensable that Mr. Micawber should be on the spot in case of anything turning up. Nor can we act upon the chuck-it-and-chance-it principle of assuming that the famous prize-winner is the most likely to transmit his qualities because he happens to be superior to the rest. Were this so, the art of breeding, being reduced to a commonplace, would be deprived of all interest, and dog showing, instead of becoming intensified each year, as at present, would die of galloping consumption. I should be writing of the decline and fall, rather than the increase, of an engrossing pursuit.

The first thing, however, is to get the matrons, the value of which could be illustrated by innumerable examples. Two conspicuous ones may be mentioned to emphasise my argument. The Duchess of Newcastle's kennel of wire-haired fox-terriers owes its inception to a brace of bitches which did not cost more than a fiver apiece. Lord Dewar's Sealyhams, that form the models of this week's illustrations, sprang from Portfield Primula, purchased in 1920. I do not suppose she was cheap, as she was soon made a champion; but, on the other hand, she could not have been very dear at any price. She has retained her form well, except that time has made her somewhat matronly, and when I renewed my acquaintance with her at The Homestall, East Grinstead, it was apparent that she could not repeat her performance of winning a cup for the best Sealyham in the show under 18lb.!

Although Lord Dewar first became interested in Sealyhams about 1915, he had to defer his intention of starting a kennel until the war was over. The arrival of Portfield Primula, therefore, marks the beginning of a strain that was soon in the first flight. The bitch has turned out to be a treasure, all the leading inmates of the kennels being descended from her. Homestall Drama, dam of Ch. Homestall Dod, was in her first litter. In her second came Homestall Doris, the mother of Ch. Homestall Diana, and at the third time of asking she produced Ch. Homestall Dictator. Dictator is the only Sealyham in the country that has been selected as the best dog present at a championship show; but the achievements of Homestall Diana, a daughter of Ch. Homestall Dod, are almost as noteworthy. At last year's show of the Kennel Club she was first of the sixty-four competitors in the Puppy Criterion; at the Metropolitan and Essex Canine Society's Show, a few weeks later, she was placed as the best of her sex in all breeds; and at Cruft's, in February, she won Spratt's 100-guinea Puppy Cup. As one of the three judges who gave her the Spratt's cup, I remember how much we were impressed by her merits. None of us knew the little lady, or whose property she was, but we were aware that she was something uncommonly pleasing.



T. Fall.

A PROFILE OF HOMESTALL DIOGENES.

Copyright.



CH. PORTFIELD PRIMULA.



CH. HOMESTALL DOD.

A visit to The Homestall is a delightful experience for any lover of livestock. Amid ideal surroundings, a bewildering display of perfection engrosses the attention. The stock Sealyhams and puppies are there in charge of J. Steel, the greyhound trainer. In an honorary capacity, Mr. J. Howell-Jones of Warlingham undertakes the preparing and exhibiting of the show dogs, and the stud dogs are also with him. The greeting that meets Lord Dewar from the terriers that have the privilege of house and gardens is ample evidence of the place they have in his heart. "They are my friends," was a quiet remark that could not be disputed. Recognising the sound of his car, they are on the way to meet him before he reaches the door, and from that time they never leave him. The terriers are truly his friends, and not merely prized on account of their victories in the show ring. He is a sound judge of a Sealyham, and all breeding details are familiar to him. Some puppies by Ch. Homestall Dictator give one the impression that the succession of champions is not likely to be interrupted.

Of course, the influence of the stud dogs extends beyond their own territory. Without attempting to put on record the winning Sealyhams that owe their being to this strain, one may mention that Brash Bellissima, the fine puppy that did so well at the recent Kennel Club Show, is a daughter of Ch. Homestall Dod. She won seven first prizes and the Puppy Criterion.

One could say a great deal about the greyhounds, which have done so much at coursing meetings. Two or three days before I was there a brace had divided stakes at the opening meeting of the season in Wiltshire, and, no doubt, we shall hear of them again, as well as a brindle dog that is uncommonly clever. I do not want to see better appointed kennels. Without any ostentation or lavish expenditure, they are most admirably suited for the purpose. Anyone desirous of satisfying a taste for the beautiful should have a look at the Tudor cottage occupied

by Mr. Walter Bradley, the poultry manager, the garden in front of which is in perfect accord. The poultry farm itself may well be a source of national pride. It cannot be a matter of indifference that the prestige of the British poultry industry has been so worthily upheld on foreign shores. Three years ago a number of birds, sent to the great show in New York, drove the American Press into splash headlines by winning thirty-eight first prizes, and the following year the tally was nearly the same, plus the Biltmore Cup for the best display of exhibits. Continental shows, too, have had to acknowledge the superlative excellence

of The Homestall products. As a result of this enterprise many nations are clamouring for Lord Dewar's particular blood. Consignments, some over a hundred strong, have gone to Australia, Japan, the Argentine, New Zealand, India, and most of the European countries. Such a widespread distribution of high-class pedigree poultry cannot fail to have a beneficial effect.

Discussions frequently arise concerning the care of eggs for hatching before going into incubators or under hens. Apparently the vitality of the germ is not so easily destroyed as one imagines. Lord Dewar once presented a sitting to a director of the White Star Line, who took them to America. By inadvertence they were put in the refrigerator on the voyage, yet, in spite of the mishap, nine hatched out. At home, The Homestall birds are almost invincible. In 1924 The Macnab, a black

Minorca, was supreme champion at Olympia, and the year before a light Brahma cock received a similar distinction. One old hen has won so many first prizes that American professors and members of English poultry societies have visited her at The Homestall, spending much time in studying her charms. The energy that has accomplished so much in the show pen is now being turned to the breeding of utility stock as well, these being accommodated in spacious quarters on another part of the estate.

CHAMPION HOMESTALL DICTATOR.  
The sire of noted winners.

T. Fall.

CH. HOMESTALL DIANA.  
Winner of Spratts' 100-Guinea Cup.

Copyright.

A "FULL LENGTH" OF DIOGENES.  
Brother of Diana and as yet unshown.





T. Fall.  
HOMESTALL DAISYFIELD.  
A youngster.

The Homestall stud of racehorses has already been the subject of an article in COUNTRY LIFE, but, before closing, a line may be spared to those thoroughbreds of the air, the racing pigeons. Pigeon-flying takes precedence in point of time of Lord Dewar's other hobbies. The past season has been as successful as its predecessors. In one race from Rennes the first five home were from The Homestall lofts. From Nantes they had the only bird to "home" in the day. All the birds sent to Bordeaux (435 miles) returned, four being placed first, second, fourth and sixth. So the story could be continued. A curious thing once happened. Thirty odd birds that had been released for the morning flight disappeared, the



HOMESTALL DRUID.  
Brother of Champion Homestall Dod.

Copyright.

presumption being that a peregrine had frightened them. Four and a half years elapsed before the last returned, and he has since won in the big races from France, besides being ninth in all England from San Sebastian (536 miles). Two of the pigeons, by name Sir Harry and Lady Lauder, recall an incident in which the popular entertainer was concerned. After a visit to Lord Dewar Sir Harry went home the proud possessor of three pairs of this choice blood. They left him in no uncertainty about their ability to fly. On reaching Scotland in the early morning they were put into a loft, from which they escaped. By 7.30 that evening they were back in Sussex.

A. CROXTON SMITH.

## THE DECADENCE OF ENGLISH POLO

*In COUNTRY LIFE of September 12th we published a thoughtful article from a correspondent who sought to discover the causes of the recent ill-success of English international polo teams. The article brought replies from many of the foremost figures in the polo world. In the following article our original correspondent replies to the points that have been raised as a result of his article.*

I AM glad to read what so many leading authorities say on the subject introduced by my article in COUNTRY LIFE of September 12th, but after careful thought I cannot see any reason to change my opinions.

I will try to deal with all the points raised by your correspondents in so far as they refer to the subject of riding and breaking.

The matter of expense has been put forward by more than one, but I am firmly of opinion that this is largely regulated by skill in riding and schooling and by devoting time and personal care to stable management. What is the biggest expense of polo? Pony failures! What most reduces the cost of polo? Pony successes! An owner is involved in a very serious loss through a pony that he has bought unschooled for, say, £75, which after a few months proves useless for the game, by reason either of possessing the wrong temperament naturally or, even though endowed with the right temperament, having failed to come to hand through unschooled riding. Part of the first cost of the pony plus, say, four months' keep, a proportion of wages, etc., and the owner's time and trouble, all go for nothing. Now, if that pony had been bought with sound judgment (good horsemanship) and, therefore, was of the right temperament and had schooled well (good riding), the owner would have turned his £75 pony into one the value of which we can put down at a minimum of £150. Bad, hurried or unschooled riding and schooling will, moreover, have a great tendency to turn a young pony into an unsound one. On the other hand, the risk of sprains and exostoses is minimised by careful, scientific and progressive schooling, judicious diet and personally supervised stable-management. When I use the word "hurried," I mean something very far short of the two years advocated by writers of text books. The loss on a finished pony bought at a high price, which the new owner spoils through bad riding and injudicious stable management, is more serious. Two losses, or even one, such as this might easily spell a large proportion of the player's total expenditure for the season, just as one or two successes will reduce his expenses materially.

I agree with Mr. Gilbey that it would be a distinct advantage if all playing ponies were not to exceed 14h. 3ins. I am sure that the all-round standard of play would rise, more enjoyment could be got from the game, and pony failures would be fewer. But this does not mean that I would advocate the re-introduction of the Hurlingham registration. As a matter of fact, even without a height limit, every polo player of experience tries to find a pony of 14h. 3ins. to 14h. 3½ins. (anyway, one which will pass comfortably under the 15h. standard), measured when shod, standing quietly and in playing condition. If such an animal has speed, weight, good bone and staying power, it makes the best type of polo pony in the world. Breeders need not complain, therefore, that they have no guide as to what size to breed. The pony I have described is the ideal, always has been and always will be. A smaller animal—say 14h. 2ins.—may possess the necessary speed and weight, but a bigger is too difficult for most men to school and, as a rule, too difficult to play, except by a very fine horseman whose handicap is somewhere near the 7 mark or over. The bigger ponies, moreover, very easily get out of hand and are also more liable to become unsound. I should not be surprised to see a straight-moving 14h. 3in. pony play nine or ten seasons or even more. I should say that a 15h. 1in. pony has seen his best days after three. Do not let us re-introduce the measuring and registering of ponies. The cruelty

practised in order to get a pony to pass under the standard is reason enough, while there was the difficulty of registration centres at which country dealers, breeders and owners could get their ponies registered economically. Formerly, there were only two such centres for registration: London and Dublin. When buying a young pony one had always to take into consideration the possibility of its failing to measure, which provided another uncertainty to the already very uncertain enterprise of buying green ponies to be made into polo ponies.

Mr. Buckmaster's remarks command earnest attention, coming as they do from such an eminent authority, who for so many years trained and captained highly successful teams. A young player is dropped because he is the weakest member of a defeated team and because a better player is available. This is not as it should be, provided that this young player is an earnest trier, who will keep himself fit and will personally supervise his stud. I further think it should be insisted upon that he should have a young pony or two in the making, to replace a casualty, and that he should learn to cure his playing ponies of faults contracted in the course of strenuous matches. This is, I think, what Mr. Buckmaster means by "organisation." I do not think that the captain should be called upon to dry-nurse the other members of the team to the extent of supervising their studs, although he should be available to help with advice and practically. The captain should encourage—in fact, insist on—the members of his team keeping their ponies up to the mark in manners, handiness and condition. Beyond this, I cannot see what particular organisation is required to run a scratch polo side. To run an International team is quite a different matter and requires great talent for organisation, not to say genius. Such powers must be possessed to a very high degree by Mr. Lacey of the Argentine team and Captain Williams of the Jodhpur team.

As regards tactics and combination, this surely is almost entirely a matter of well schooled ponies and good riding. Combination in a team under a good captain and polo tactics generally are not difficult to learn in theory, but are very difficult to carry out in practice, except by a good rider on a well schooled pony. If a player cannot ride his pony well enough to obey instructions, seize opportunities and get to the ball when he sees an opening, they are impossible. If he cannot get his pony to ride off and cannot reach in time the place he wishes to, this is also because the pony is not good enough or is not well schooled or because he cannot ride well enough. Under these conditions the direction of the ball is also bound to be faulty. Combination, of course, breaks down if the ball is missed or mishit. We have only to remember the success of the American Army, Argentine and Jodhpur teams to realise the value of skilled riding and well schooled ponies. I think it will be allowed that in the instances mentioned above the carefully selected players possessed well schooled ponies, horsemanship, horse-mastership and, last but not least, loyalty to their captain and trainer.

Whether ponies can or cannot be so trained outside the game that they can play regular polo within about a couple of months of being entered is a matter of individual opinion. Observation and experience lead me to the conclusion that usually they can if they are sound and fit and of suitable height and temperament, all of which I consider absolutely essential. I will go so far as to say that, if he keeps well and does not after six months schooling in and out of the game—with occasional short holidays from actual school work—shape reasonably in the game (a sequence of strenuous matches should be avoided),

he will never prove a satisfactory player. I do not consider a green pony has suitable polo temperament if he loses his head or mouth when galloped fast for a series of moderate distances.

As regards hunting being a better training for Army officers than polo, I am not prepared to admit this without the opinion of a present-day cavalry leader, who will take into consideration the altered conditions in hunting, brought about by wire in fences, tar, macadam and

motor cars, as well as the altered conditions of modern warfare. Fond as I am of hunting, I can only look upon it as a selfish form of amusement and exercise in which a man can indulge, from one day a week to five, according to inclination and means; whereas it is a commendable and loyal way to spend the winter selecting, buying and schooling a stud of ponies with a view to trying for a place on the regimental or club team. Further, it is the best practice in horsemanship and riding I know.

## A WOOD CARVING at DUNHAM MASSEY

IS IT THE CARVING THAT EVELYN FOUND GIBBONS COMPLETING IN 1671?

**W**HEN the second, and last, Earl of Warrington died, in 1758, there was, over the library chimney-piece at Dunham Massey, a wood carving representing the Crucifixion as painted by Tintoret, and surrounded by a frame of the same material elaborately wrought into the likeness of natural flowers.

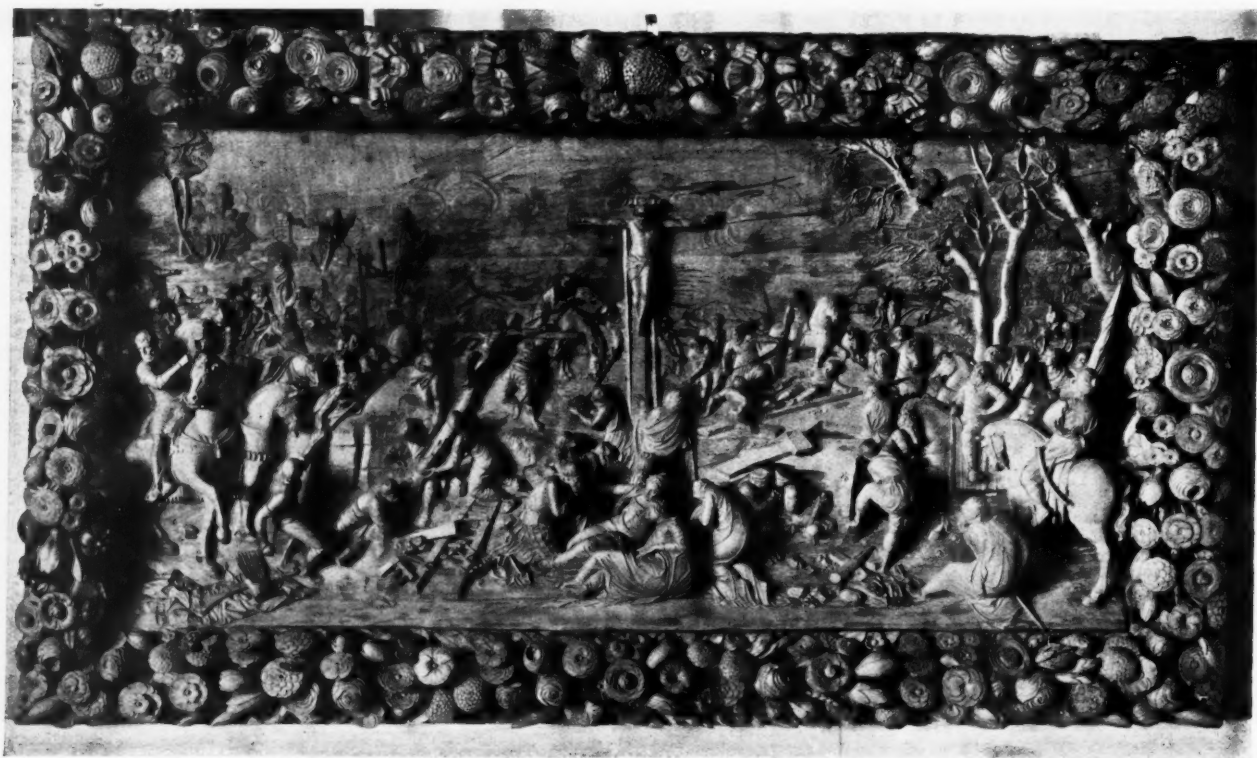
This we know from an inventory of "Household Goods," still preserved at Dunham Massey. It is not dated, but at the end of the list of things in the kitchen there is an added entry as to pots and pans, with this note in the margin: "20 April 1767. From London." The inventory, therefore, must be previous to that date, and was probably taken soon after Lord Warrington's death, when his daughter and son-in-law, Lord and Lady Stamford, became possessed of the estate. In this inventory we find the item: "1 Fine carved Piece of our Saviour's Crucifixion." Then, in a little marble-papered book that gives "a catalogue of pictures at Dunham 1769," the only entry under the heading of library is "a curious Alto Relievo of the Crucifixion. From a design of Tintoretta," while another list of seven years later gives the same description with the added words "carved in wood." But nowhere is there mention of the frame or any hint as to its origin, so that it never seems to have struck anyone that it might possibly be the first carving that Grinling Gibbons is known to have done. Although, in the nineteenth century, it was moved to Enville in Staffordshire, yet the place it had occupied over the library chimney-piece remained as a gap in the wainscoting, merely screened by a larger picture. The present Earl of Stamford, realising, from the entry in the lists alluded to, what had filled this gap, desired that it should resume its original position, and Lady Grey, who now owns Enville, most kindly facilitated its return to its old home. There is, therefore, no doubt of any sort that the piece now illustrated is that which was at Dunham Massey in the eighteenth century, and that it must have been a possession of the second Earl of Warrington. He had succeeded his father in 1693, which is only ten years after the death of Sir Thomas Viner. He was the son and last male descendant of Sir George Viner, whom John Evelyn informs us was the purchaser of the carving by Grinling Gibbons which

has never yet been traced after it ceased to be a Viner possession.

It is therefore possible that the carving which has now returned to Dunham Massey is the very piece that Evelyn found Gibbons completing in a Deptford cottage in 1671. The illustration (Fig. 1) shows its exact character, and those who know Gibbons' work in his prime will notice that this carving lacks some of the qualities that we expect from him. Must we on that account conclude against its being a product of the great carver's chisel? Let us examine the ground, and in the first place refresh our minds as to what we know of the genuine piece. Evelyn's own words, under date January 18th, 1671, are as follows:

This day I first acquainted his Ma<sup>y</sup> with that incomparable young man Gibbon, whom I had lately met with in an obscure place by meere accident as I was walking neere a solitary thatched house, in a field in our parish, neere Says Court. I found him shut in: but looking in at the window I perceiv'd him carving that large cartoon or crucifix of Tintoret, a copy of which I had myselfe brought from Venice, where the original painting remains. I asked if I might enter; he open'd the door civilly to me, and I saw him about such a work as for ye curiosity of handling, drawing and studious exactnesse, I never had before seene in all my travells. I questioned him why he worked in such an obscure and lonesome place; he told me it was that he might apply himselfe to his profession without interruption and wondred not a little how I had found him out, I asked if he was unwilling to be made knowne to some greate man, for that I believed it might turn to his profit; he answer'd he was yet but a beginner, but would not be sorry to sell off that piece; on demanding the price he said £100. In good earnest the very frame was worth the money, there being nothing in nature so tender and delicate as the flowers and festoons about it, and yet the worke was very strong; in the piece was more than 100 of men, etc. I found he was likewise musical, and very civil, sober, and discrete in his discourse. There was onely an old woman in the house. So desiring leave to visite him sometimes, I went away.

Ten days later he goes to the King with the carving, which he describes as "being large and tho' of wood heavy." He tells us it was not bought by the King or Queen, but that Viner



1.—"A CURIOUS ALTO RELIEVO OF THE CRUCIFIXION, FROM A DESIGN OF TINTORETTA."  
24ins. by 28ins. Frame 4ins. broad; greatest depth of carving 3½ins.





2.—SIDE VIEW OF A PORTION OF THE FRAME, SHOWING JOINT BETWEEN COMPONENT BOARDS.

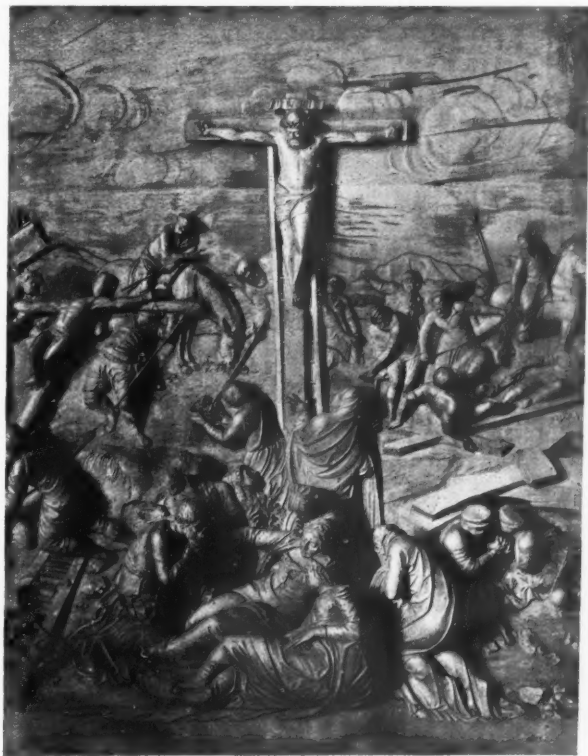
became the purchaser at the price of £80. After this no one mentions it; but Horace Walpole, using a note in the Vertu MSS., tells us of one like it "long preserved in the sculptor's own house and afterwards purchased and placed by the Duke of Chandos at Cannons," and asserts it was the one Evelyn saw, although it has no carved frame and the subject is the Stoning of Stephen, whereas Evelyn repeats that the one he saw was a Crucifixion, and on that account was likely to interest the Catholic Queen. Thus the two were confused, and for long the "Stoning of Stephen," now in the Victoria and Albert Museum, which has all the characteristics of maturity, passed for the first effort of Grinling Gibbons which he executed at the age of twenty-three, and when, as he told Evelyn, he was "yet but a beginner." Does this latter answer to Evelyn's description and to what we should expect from Grinling Gibbons? The subject is right, but are the size and the treatment? The size is decidedly smaller than the "Stoning of Stephen," the representation of the Crucifixion being 2ft. by 4ft., and the whole, including the frame, 2ft. 8ins. by 4ft. 8ins. Evelyn had taken the carving, with its frame, to his father-in-law's chamber in Whitehall, and then asked the King where it should be brought to for him to see it, adding the words "being large, and tho' of wood heavy, I woud take care of it." There is nothing in this to imply a very great size, but merely that it was too big for Evelyn or any one person to carry conveniently, and that therefore he would see to it that no harm happened to the elaborately undercut frame while it was being transported by a couple of attendants. Therefore the size of the Dunham Massey piece by no means puts it out of court, nor would one expect "a beginner" attempting a very difficult task in a medium subject to shrinking and warping to undertake anything much bigger. As regards Evelyn's description, it answers to it quite well except that the praise he gives for technical excellence seems a little overdone, while, as to the frame, there is nothing to be called a "festoon" except the binding of the flowers by a ribbon on the top side of the frame. Nor are these flowers "tender and delicate" to the extent of Grinling Gibbons' known and later work. But that delicacy by no means existed in 1671. English carving of fruit and flowers in swags produced before this date was somewhat solid and clumsy in execution, and suddenly to find a young man in a thatched cottage producing

Comparing the work with what we know that Gibbons did, we shall find that, as regards the Crucifixion itself, there is much that resembles the Stoning of Stephen. The clouds in both cases have exactly the same curious treatment. Of course, the grouping, attitude, dress and physiognomy of the figures reproduce the original painting—or, rather, engraving from the painting—that was serving Gibbons as a model in either case. But there is a likeness in the chiselling. Some of the figures as shown in the detail of the central portion of the Dunham Massey Crucifixion (Fig. 2) are just about as finished as those in the Stoning of Stephen, and if, as we certainly have a right to assume, the latter is a later production, the greater general finish follows as a matter of course. What is, perhaps, most remarkable in the technique of the Stoning is the architecture. The Crucifixion gave no scope for anything of the kind, nor, had it been attempted, could such excellence have been reached by a beginner of twenty-three. The trees in the Dunham Massey

piece, although in the background, have considerable similarity with the more detailed foreground tree in the Stoning. Gibbons prepared his material by gluing together planks of lime or other wood 1½ ins. to 2 ins. thick to give him the depth he required. That is the case with the Dunham Massey piece. The total depth from the most prominent heads to the back is about 3½ ins., and we can trace the line along all the more prominent carving where the joint runs between two planks each about 1½ ins. thick. The frame is treated in the same way, but the depth required was fully 4 ins. A 1½ in. plank was used for the lower section and one of 2½ ins. for the upper one. The line is perceptible when the frame is taken to pieces (Fig. 3), and the smooth but very irregular line where the frame touches the side of the centre panel shows how exactly frame and panel were made to fit each other. It is also quite clear that the carver, whether Gibbons or another, aimed at making this frame look like a regular rather stiff garland of flowers, each flower reaching to the curved surface, with all the stalks well below the surface and only seen by peering through the apertures between the flowers. How these wire-like stems were left as mere shreds of the solid wood it is difficult to understand, unless the carver merely fitted but did not glue together the two pieces until after this part of the work was done, and the finishing was only performed after the gluing took place. All this cleverness and the selection of flowers are certainly characteristic of the Gibbons we know, but the regular and unbroken surface which it was evidently the carver's purpose to give to this frame does not show the "airy lightness" which so forcibly struck Gibbons' own generation. That, however, they saw, as we do, in the mature products of the master. We can be quite sure he cannot have fully reached this stage in his first tentative work, and it is perfectly possible that he was as far from it as the Dunham Massey piece shows, and therefore even this objection does not stand. Let it be remembered that we know nothing as to the stage of development and excellence that Gibbons had reached when he began the carving which Evelyn found complete in January, 1671. There is nothing by him to which we can assign so early a date. In fact, I know nothing earlier than the work he did at Windsor which is included in the 1677-78 building accounts. If we look at some of the Windsor carvings, and especially at the "drops" that hang down on each side of the

portrait of Queen Mary of Scots in the Audience Chamber, we shall find rather more restraint of outline and close packing of flowers than in Gibbons' later work, such as the frame, of the same shape as that at Dunham Massey, which formerly belonged to Horace Walpole. When he did that, he liked to leave intervals where the stalks plainly showed, and to allow flowers and leaves and fruit to hang singly or in loose groups, giving a very broken outline and elevation. The differences that exist between such a frame as this and that at Dunham Massey do not, therefore, prove that the latter cannot have been performed by Grinling Gibbons, but are such as we should almost expect as existing between his earliest effort and his mature accomplishment. And, again, in support of the contention that his first work has survived and is at Dunham Massey, may it not be said that there is no one else to whom this piece may be more justly attributed? Certainly not to any Englishman, and, personally, I do not know of any foreign individual or school that shows precisely this treatment of both subject and frame, either as regards design or execution.

H. AVRAY TIPPING.



3.—DETAIL OF THE CRUCIFIXION.



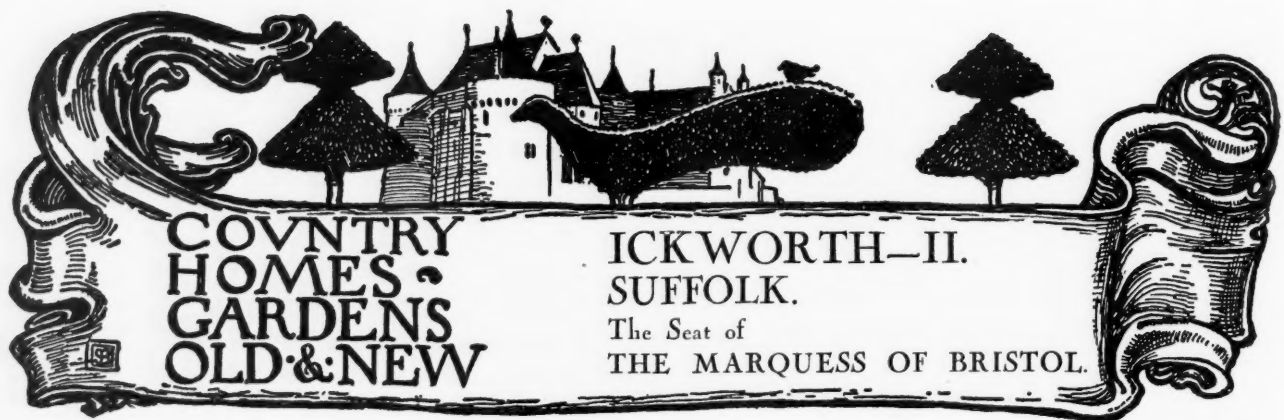
"COME UPPE WHITEFOOT, COME UPPE LIGHTFOOT;  
QUIT YOUR PIPES OF PARSLEY HOLLOW,  
HOLLOW, HOLLOW;  
COME UP LIGHTFOOT, RISE AND FOLLOW."





"THE KYE GANG TO THE BYRE, LAD."

COME UP LIGHTFOOT, RISE AND FOLLOW."



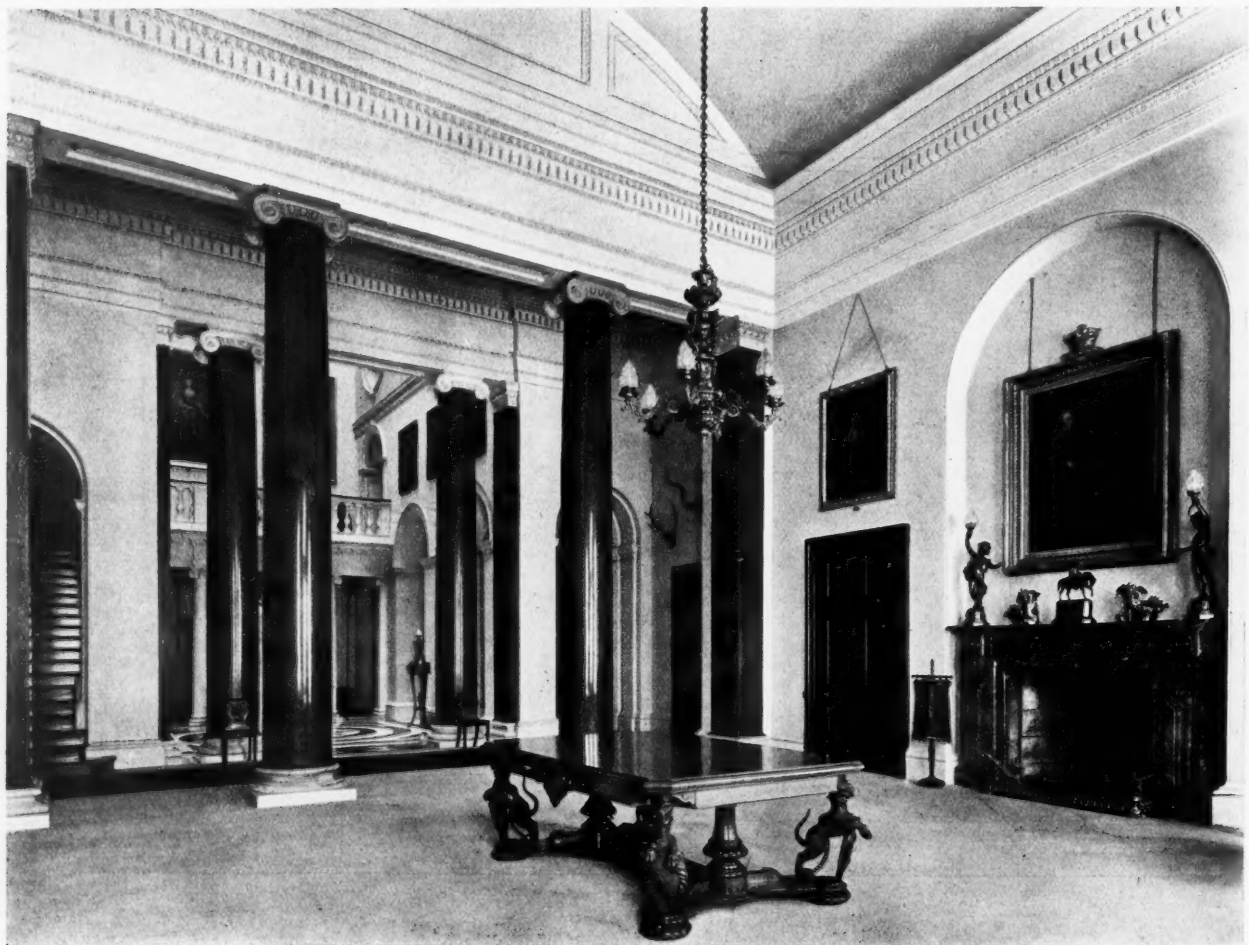
WE saw last week that in the autumn of 1792 Frederick Hervey, Bishop of Derry and Earl of Bristol, was at Ickworth and settled the site of his new Suffolk home. That done, he went abroad, never again to set foot in England. Such was certainly not his intention. The visit abroad was to be of no longer duration than previous ones, and the main object was to collect more pictures, marble and other articles of *vertu*. Thus, in August, 1794, he writes to his daughter, Lady Erne, from Siena, in reference to Ickworth, that "next year I hope to pass the autumn there and lay the foundation of my new house." It is clear that, whatever other work of preparation the Sandys brothers were busy with at Ickworth, the erection of the house itself was not commenced, nor even the plans finally settled when that letter was written. From Siena the bishop goes to Rome and there interviews C. H. Tatham, a young architect professionally connected with Henry Holland and who writes to the latter in November:

The Earl of Bristol Bishop of Derry, lately arrived in Rome, to my great surprise consulted me to make him a design for a Villa to be built in Suffolk (Ickworth) extending nearly 500 feet, including offices. The distribution of the plan is very singular the House being oval according to his desire.

Not even in 1796 has the surface material for the walls been finally settled, for in March of that year the bishop writes to his other daughter, Lady Elizabeth Foster, from Naples:

You beg me on your knees that Ickworth may be built of white stone brick. You know my dear, what Ranger says to his Cousin, & upon my knees I beg you too. What! Child, build my house of a brick that looks like a sick, pale jaundiced red brick, that would be red brick if it could, and to which I am certain our posterity will give a little rouge as essential to its health & beauty? White brick always looks as if the bricklayers had not burnt it sufficiently, had been niggardly of the fuel; it looks all dough & no crust. I am even looking out for its crust too, so my dear, I shall follow dear impeccable Palladio's rule, and as nothing ought to be without a covering in our raw damp climate, I shall cover the house pillars & pilasters with Palladio's stucco which has now lasted 270 years. It has succeeded perfectly well with me at Downhill on that temple of the winds, as well as at my Casino of Derry—that temple of Cloacina. It has resisted the frosts & the rains of Vicenza—*c'est tout dire*—and deceives the most acute eye till within a foot.

As Henry Holland's follower, Tatham, no doubt, was also on the side of the white bricks that the former had inflicted on Broadlands and Althorp. But the bishop was not to be moved, and the house still rears its vast expanses of stucco.



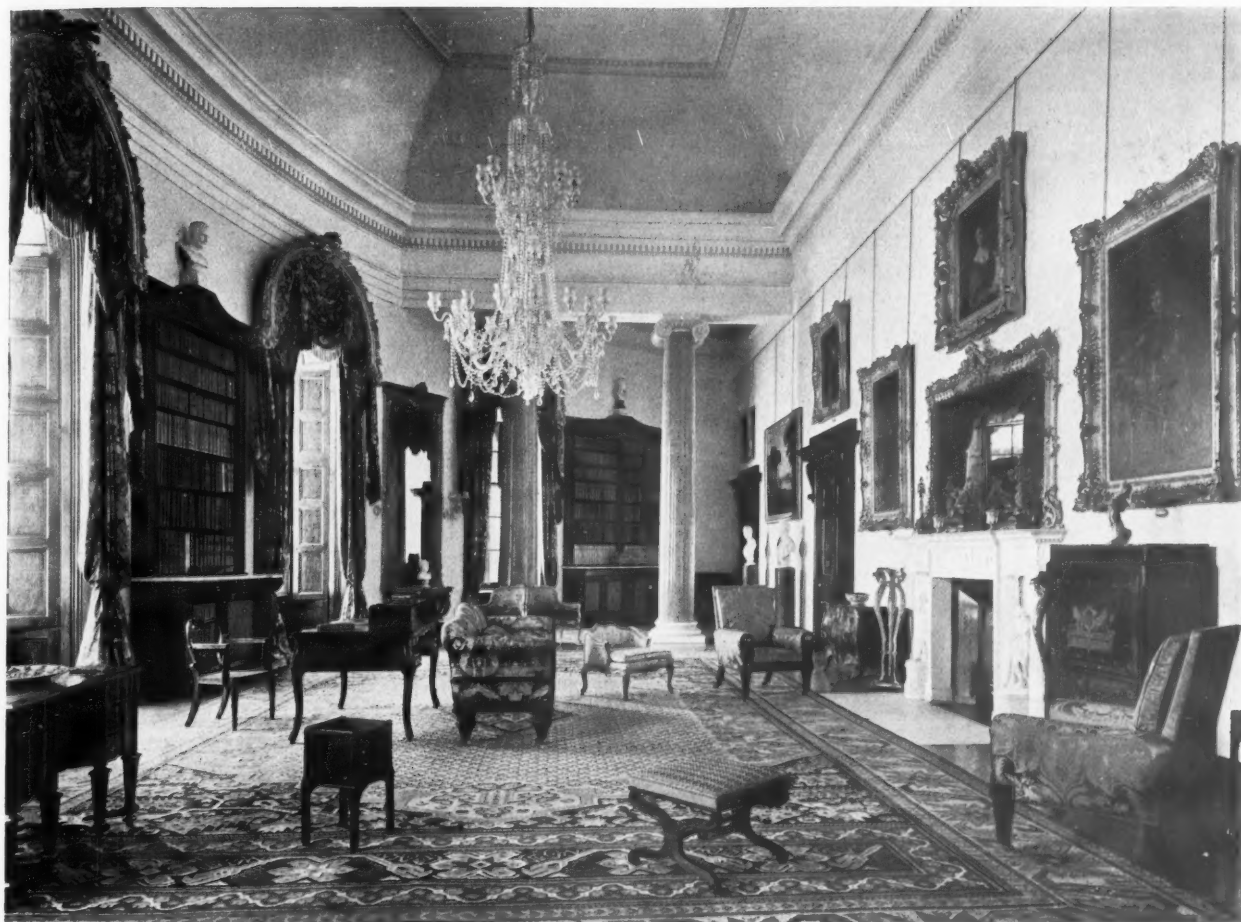
Copyright.

1.—THE ENTRANCE HALL.

"COUNTRY LIFE."

Over the chimney-piece is seen Angelica Kauffmann's portrait of the Earl Bishop.





Copyright.

2.—THE LIBRARY, LOOKING WEST.

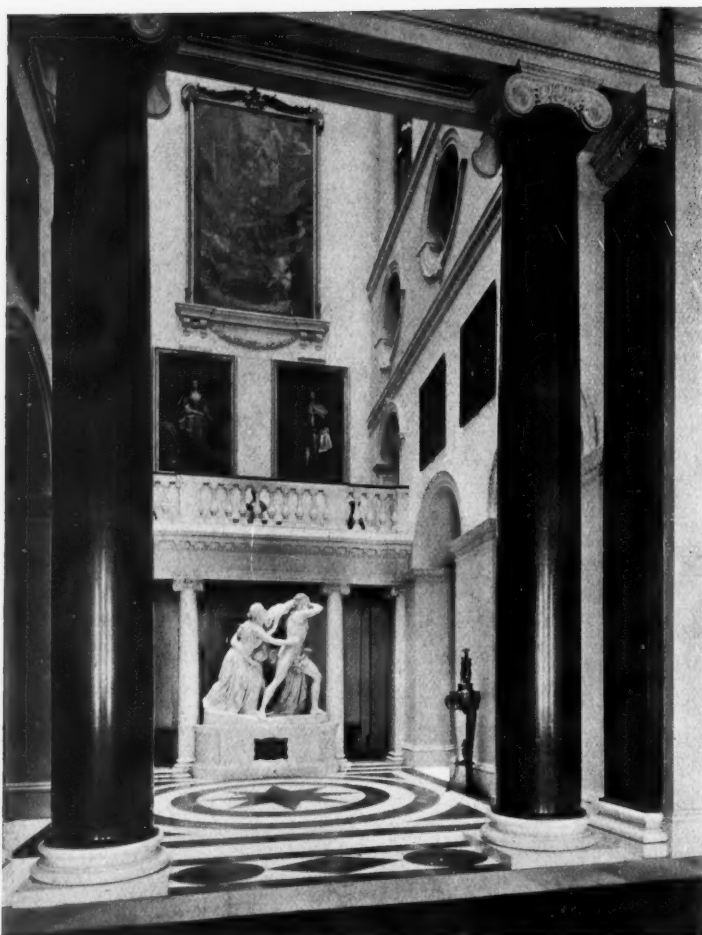
"COUNTRY LIFE."



Copyright.

3.—THE LIBRARY CHIMNEYPIECE.

"COUNTRY LIFE."



Copyright.

4.—THE STAIRCASE WELL. "COUNTRY LIFE."  
Showing Flaxman's group of the "Fury of Athamas."



Copyright.

5.—AN EAST WING CORRIDOR.  
It leads from smoking-room to hall.

The illustrations given last week show that, except in the matter of the portico, the model of the house differs little from the elevation drawn by Sandys. The portico as built being that of the model, we may presume that the latter was later than the drawing. Both show that the intention was to carry the lower band of bas-reliefs not merely round the domed centre, but right along the corridors and wings. The corridors and wings, however, had not reached that height when the bishop died, and when the work was resumed alterations were made in both their elevations and plans. The bas-relief friezes were copied from Flaxman's designs of subjects from the Iliad and the Odyssey. We are told that "the whole of the reliefs of the lower circle and part of the upper were modelled by two brothers from the Milanese district." The building accounts (which, with the bishop abroad and the brothers Sandys managing in his absence, were, no doubt, very fully kept) do not seem to survive, but there is an estate book giving receipts and payments that does occasionally touch on building matters from 1800 until after the death of the bishop in July, 1803. We find frequent entries of wages paid to the "Italians' boy," no doubt the labourer assisting the brothers Carabelli, who were paid half-yearly, the usual entry being:

To the two Italians their six months wages as p bill  
£164. 18. 0.

Such entries go on till January, 1804, when we find the pencil entry:

N.B. The Italians balance £135. 18. 0.

The new earl was then stopping the work, and what the brothers left unfinished appears afterwards to have been completed by the Coade firm.

Other entries in the account book are relative to tree planting. We have already noted the attempts of the bishop to afforest the hollows about Downhill. At Ickworth he had an easier job. He had merely, in a congenial soil and site, to supplement the ancient oaks of the park. Thus, we find under date May 23rd, 1801, the item:

To Mr. Griffin on account of the New Plantation  
made by contract at Ickworth £150. 0. 0.

Does this include the extensive grove of cedars that occupies several acres on the north, or approach, side of the house, and was illustrated last week?

The bishop's plan was to confine the domestic apartments to the rotunda and to entirely devote corridors and wings to the display of his works of art. Thus the model makes each wing composed of a vestibule from which opens a great gallery some hundred feet in length and taking up the whole height of the building. The ground floor in the rotunda was on exactly the same plan as that at Ballyscullion, but each room was larger. Thus, the library, segmentally shaped by stretching across the entire southern quarter of the oval, was, at Ballyscullion, as we saw the bishop writing to Lady Erne, 63ft. by 22ft., whereas at Ickworth it is 78ft. by 30ft. The drawing-room to the west and the eating-room to the east were proportionately bigger. The central portion, stretching right up from the door under the portico to the library wall, contained hall and staircase, and at Ickworth is of a depth of about seventy-five feet (plan, Fig. 9, c). That left, on each side of the hall, two segmental spaces with interior walls about twenty-five feet long, containing small rooms or closets and also broad passages (G, G) leading from the hall to corridors (H and M). It was in order to give adequate length to drawing and dining rooms (D and E) that the oval was substituted for the round form. The segmental corridors could not start farther north than they do without leaving an absurdly small segment on each side of the portico, and at the same time it was essential that they should not trespass upon the window spaces of the two great rooms lying south of them.

The scheme of a horseshoe-shaped, top-lit main stair with a back stair winding behind it, as described for Ballyscullion, is present in the Ickworth model; but no permanent stair had been built when the bishop died in 1803, although as much as eight years earlier he had written from Naples highly approving of Sandys' drawing for "the Iron rail of the staircase." The space allowed for the



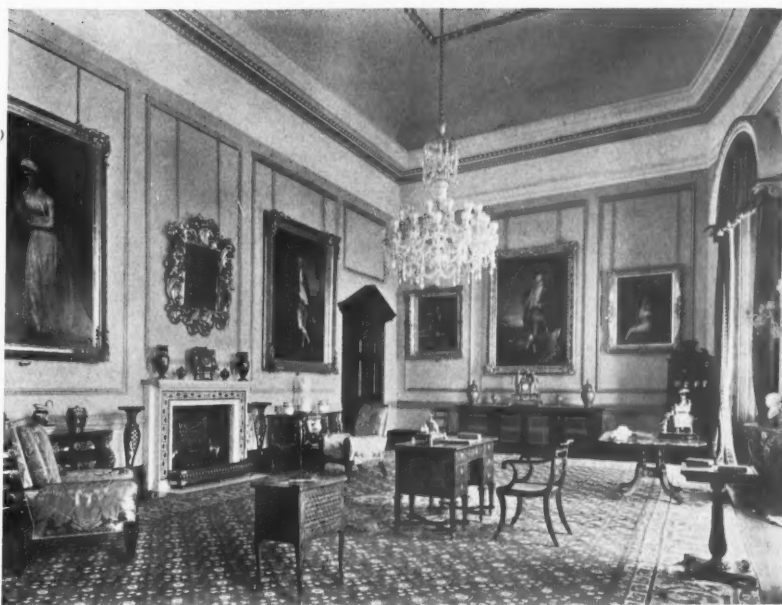
main stair was barely enough to give an easy gradient up to the chamber floor, owing to the great height of the ground floor rooms, as to which the bishop writes in 1796 :

I have fixed on 30 feet for the height of my parlour floor from observing that my Lungs always played more freely, my spirits spontaneously rose much higher in lofty rooms than in low ones, where the atmosphere is too soon tainted with the atmosphere of our own bodies.

The protracted process of settling on the details of the place and then erecting the structure can, in a measure, be traced from the bishop's letters written from Italy or Germany. We have already seen him intending to be present at laying the foundation in 1795, having previously consulted C. H. Tatham as to a design, while in 1796 he decides on stucco as an outer finish. By then matters are so far advanced and it is so difficult to settle everything by letters, with the postal delays and irregularities of the time, that he sends his chaplain over to Ickworth to carry instructions to the Sandys brothers and bring back a report. The chaplain, moreover, is the bearer of the following letter to the bishop's old friend and fellow-traveller, Professor Symonds, written in July, 1796, from Pymont, where the bishop was staying as the King of Prussia's guest :

Dear Symonds, an old friend claims your opinion of his new house ; for altho' he has a very high opinion of it himself, yet your judgment would highly raise it.— I wish to make it quite classical—to unite magnificence with convenience & simplicity with Dignity—no redundancy—no superfluity—not one unnecessary Room, but the necessary ones to be noble & convenient ; to have few pictures, but choice ones, & my Galleries to exhibit an historical progress of the art of Painting both in Germany & Italy—and that divided into its characteristical schools—Venice, Bologna, Florence &c. &c. The gentleman I present to you is Mr. Lovell, My Chaplain, lately collated to a Prebend in the Cathedral of Derry, no bad artist, and a Connoisseur of merit— accompany him to Ickworth—as he can better explain to you my architectural ideas than even my Architect himself—and I flatter myself they are both Pure & Noble. When that house is finished I hope to make some residence at Ickworth, tho' its vicinity offers nothing but yourself worth cultivating. Adieu & be certain that neither time nor absence has abated the sentiments of your sincere friend,  
BRISTOL.

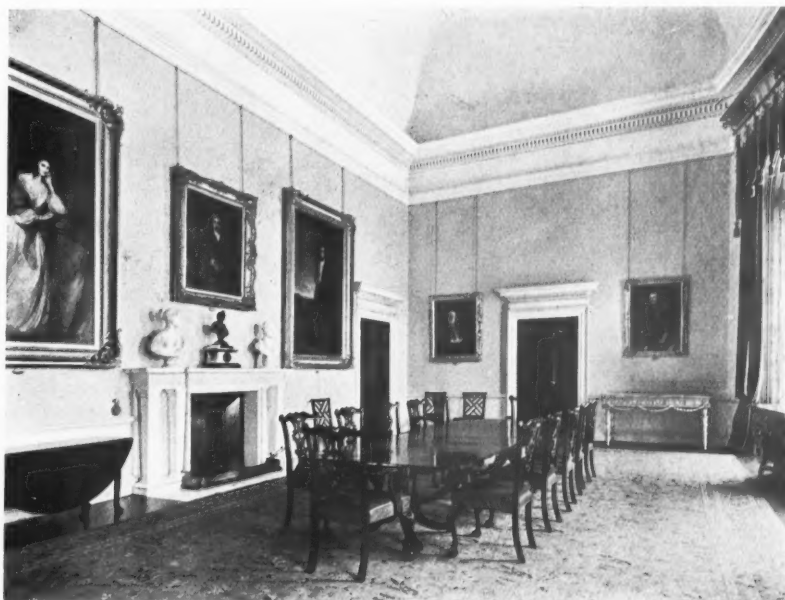
Though, in the fashion of the time, he worshipped at the shrine of Raphael and the later Renaissance painters, besides admiring and collecting the indifferent work of the Italians of his day, he recognised at least the educational and evolutionary value of the primitives, then quite neglected by the *dilettanti*. Thus, for a mere song he bought freely of the works of "Cimabué, Giotto, Guido da Siena, Marco di Siena, & all that old pedantry of painting which seemed to show the progress of art at its resurrection." The French occupation of Rome, however, dealt a blow to the prospective furnishing of the new house. On March 10th, 1798, he writes to Sir William Hamilton, "they have confiscated all my immense property there." Every effort is made to get it back. Three hundred and forty-three artists of all nationalities petitioned the new authorities on behalf of the man who had made lavish purchase of their works. He himself writes to Mrs. Foster suggesting that Pitt should appoint him "Minister to congratulate the Roman people on their emancipation," thereby hoping to "save all that immense & valuable & beautiful property of large mosaick pavements, sumptuous chimney pieces for my new house, & pictures, statues, busts & marbles without end, first rate Titians & Raphaels, dear Guidos, and three old Caraccis—*gran Dio*



Copyright.

6.—THE DRAWING-ROOM.

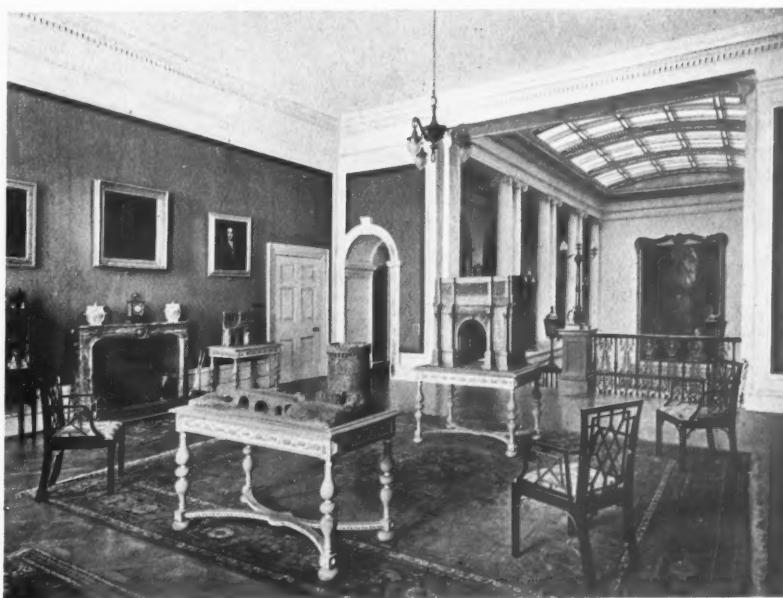
"COUNTRY LIFE."



Copyright

7.—THE DINING-ROOM.

"COUNTRY LIFE."



Copyright.

8.—THE TOP LANDING, CALLED THE MUSEUM.

"C.L."

*che tesoro.*" He is so sure of the success of these efforts that his mind is still running on the galleries which are to contain them, and he writes to Symonds before the end of the month to decide between the two brothers Sandys, who are disputing as to the length the gallery should be :

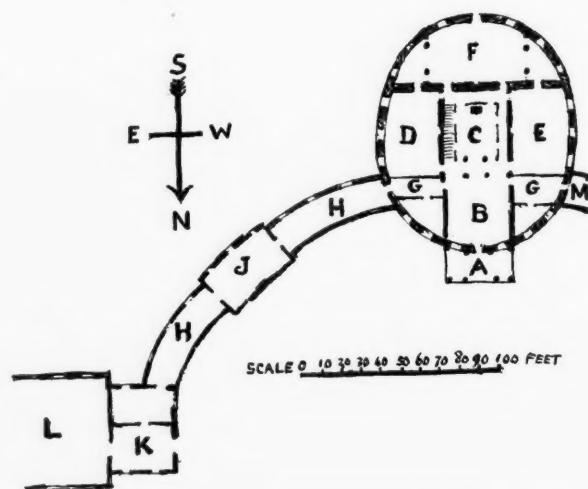
one brother deems that a gallery of 115 feet long will drown my mansion and eclipse its splendour—the other computes that less than 115 feet in the length of each gallery will not leave sufficient Room in the square of each office yard for Larders, Laundries &c. &c. suitable to the Mansion & the family that must inhabit them. Who shall decide when *Doctors* disagree—'tis I, my dear friend, who make you a judge in Israel.

The collections, however—he computes the value at £20,000—were never restored, and before the end of the year he himself was in durance.

In the Cisalpine and other portions of Italy where French influence was supreme he had been acting and writing so imprudently that he was held to be spying, and was shut up for nine months. Thus, in December of 1798 Lady Holland, who disliked him, writes :

That abominable wicked old fellow, Lord Bristol is still kept prisoner at Milan.

Yet, when he is set free in the following February he makes no attempt to leave the country, except for a period in Germany. He even takes a five years' lease of and adds a storey to a house in Florence, where he is seen by the Countess of Albany taking carriage exercise with "une jolie personne" by his side. Naples and Rome, however, saw most of him during the subsequent years, and at Rome in 1803 he is still buying art treasures, for the Romans are hard-up and willing to sell cheap. He describes himself as full of "health, spirits, looks and energy," but the end is at hand. On his way from Albano to Rome in July, his old enemy, the gout, seizes him in the stomach. The peasant owner of a roadside cottage will not admit a heretic prelate to die under his roof, and the lover of architecture and builder of so many great houses expires in the outhouse.



9.—SKETCH PLAN OF PART OF THE GROUND FLOOR.

A, Portico ; B, hall ; C, staircase well ; D, drawing-room ; E, dining-room ; F, library ; G, G, passages to wing corridors ; H, H, east wing corridors ; J, smoking-room ; K, entrance hall to east wing ; L, east wing, now a complete house ; M, beginning of west wing corridor.

His eldest son having died in 1796, it is the second son, Frederick, who succeeds to the settled estates. He had, for various periods and various reasons, been out of favour with his father, who, although towards the end had written of him as "dear Frederick," leaves him nothing he can help by the will made a dozen years earlier. Even his daughters were almost wholly ignored, and the principal legatee is his cousin, the Rev. Henry Bruce, who all along had managed his Irish proper-

ties, and who now becomes the owner of them, together with practically all movables, including the Italian collections. Hence the new earl found himself a comparatively poor man, and at once stopped all work on the great house, which most people held to be a folly and the bishop himself had, on one occasion, called "insolent." Thus, in the "Beauties of Great Britain," published in 1813, we hear that the fifth earl would have pulled the whole thing down if he could have profited by the sale of the materials. But that not being so, he left it, and "it is not improbable that the hand of time will be suffered to reduce it to ruins." The interior was a mere shell, "with a kind of open wooden staircase to ascend to the roof," and "the intended drawing and dining rooms the only apartments bounded by an interior wall." The wings and galleries had only been run up to the height of three or four feet, and the lower frieze of the rotunda was boarded up to prevent injury by weather or wantonness.

The time, however, when the fifth earl—who in 1826 was given a marquissate—found himself in a pecuniary position to complete his father's work, was approaching, although it was probably not till about 1828 that he removed from the Lodge. In many respects the style of the whole structure is so much that of the closing years of the eighteenth century, that we must suppose that he used, even for details, designs that had been prepared by Francis Sandys. Yet important alterations of plan were made. The wings were now employed for domestic occupation, the eastern one (L) becoming, in itself, a complete family house, still used as such, the rotunda and west wing being only opened for periods of entertainment. Moreover, the centre of each corridor was broadened so as to become a large room. That in the west wing (Fig. 10) was later on decorated as a Victorian rendering of the

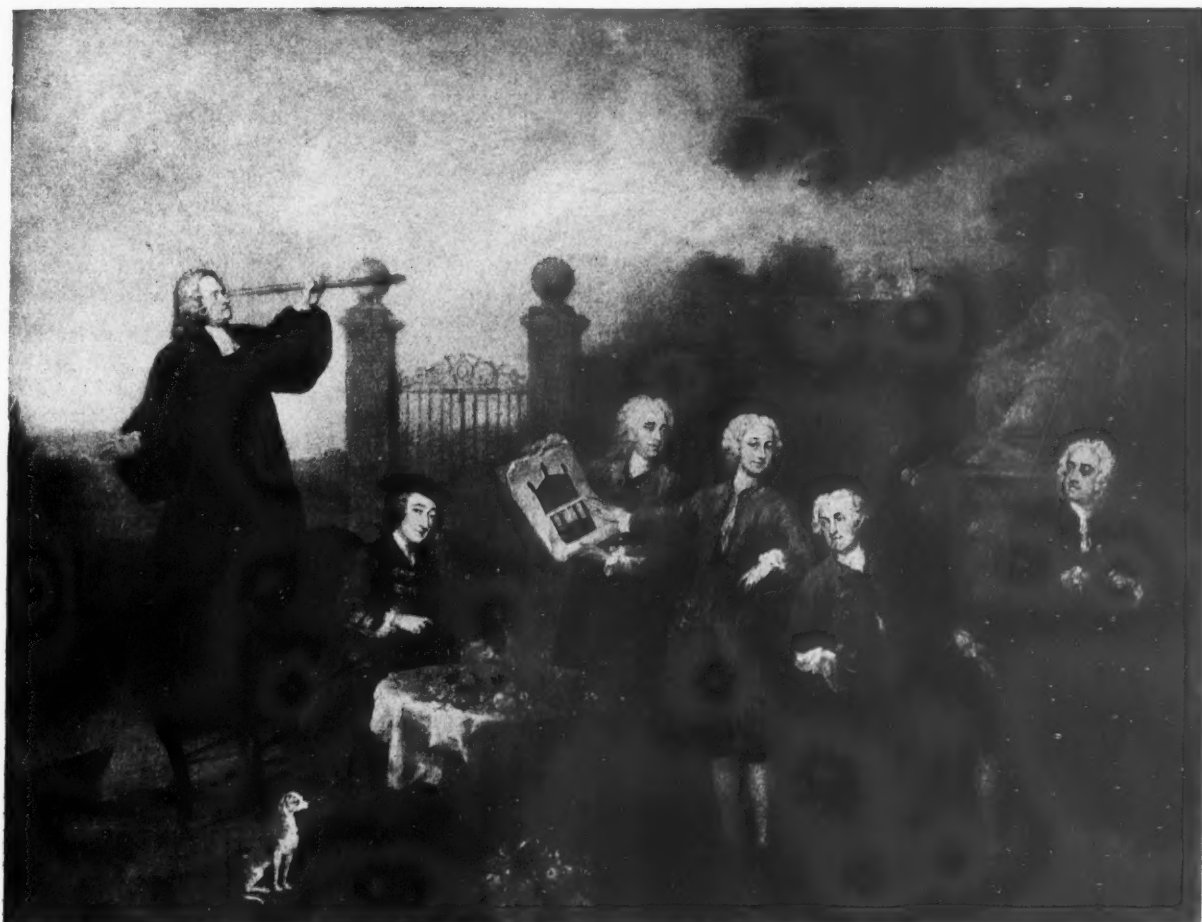


"C.L."

10.—THE CENTRAL ROOM IN THE WEST WING.

Copyright.





11.—HOGARTH'S GROUP OF LORD HERVEY AND HIS FRIENDS.



12.—ZOFFANY'S GROUP OF LADY HERVEY (MOLLY LEPEL) AND SOME OF HER FAMILY.

Etruscan style that had been favoured in the previous century by architects such as Adam, Wyatt and Leverton. That in the east is a smoking-room (J), where we find two interesting subject pictures relating to the Hervey family. The one is by Hogarth (Fig. 11). In the centre Lord Hervey, his Lord Chamberlain's key attached to his coat, draws the Duke of Marlborough's attention to the design for a temple held up by Lord Holland, while Lord Ilchester, seated at the table, is tilting the chair behind him, with the object, apparently, of upsetting Peter Lewis Willman (who is looking through a telescope at a statue) in the canal behind him. The other (Fig. 12) is by Zoffany, by whom also there are at Ickworth a whole series of oval portraits of the Herveys of his time, framed similarly to that of Molly Lepel by Allan Ramsay. In the other subject picture we see a ship of war in the offing, while Captain Augustus Hervey, afterwards third Earl of Bristol, stands by his mother, while on the other side are grouped his two sisters and their husbands, Lord Mulgrave and George Fitzgerald.

On each side of the smoking-room is a three-windowed section of the segmental corridor (Fig. 5). The semicircular heads of the windows fit in with a scheme of vaulting that is

both picturesque and dignified. Opposite the windows are bookcases of fine figured mahogany of good Regency style, although, if made for their places, they must be termed George IV. Through corridor (H) and passage (G) we reach the hall (Fig. 1), over the chimney-piece of which we see a great portrait of the bishop, painted by Angelica Kauffmann, with whom he consorted much in Rome. The hall, with its screened off back section, where scagliola pilasters and columns support a deep entablature from which the segmental barrel ceiling springs, will be as the bishop designed and his son completed it. But the top-lighted space beyond that has been remodelled by the present marquess. Here, as we have seen, there was, in 1813, only "a kind of open wooden staircase." The bishop's scheme, as the model shows, used the centre of this for his main stair, opening it out from the hall by a broad column-supported aperture, above which was a great semicircle of glazing resembling the usual front door fanlights of the Adam period. The fifth earl, however, built a solid dividing wall, which gave a sense of gloom and steepness to the staircase he introduced. Under the advice of Mr. Arthur Blomfield the wall has been entirely removed up to the entablature, which is supported by fellow columns and pilasters to those of the

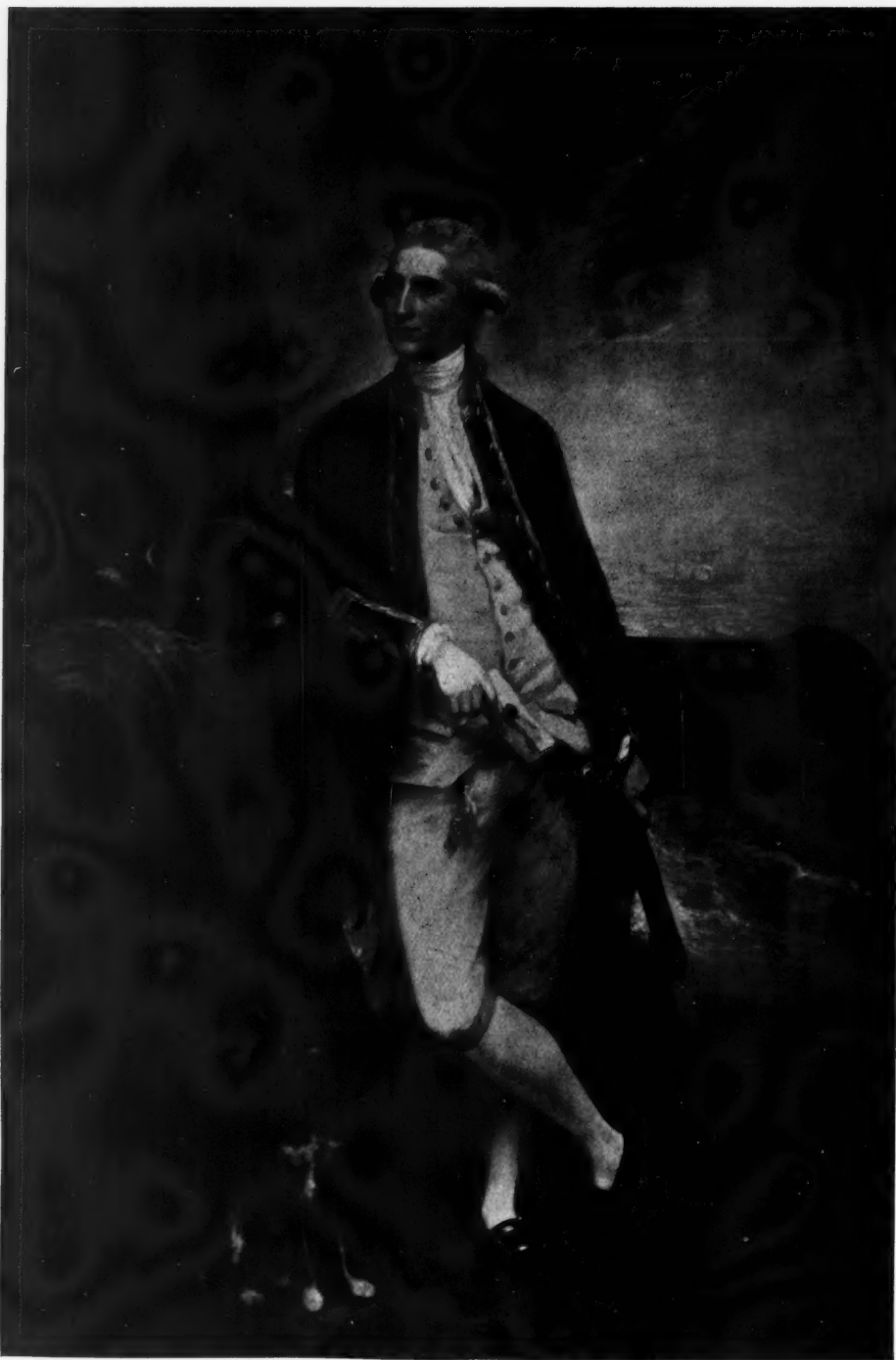
hall screen. A new stair commences at the foot of what was the east passage, and leads up to a gallery across the back of the space, whence other flights of steps bring us to the upper floor of the central portion of the rotunda, composed of a pillared gallery, the sky-lighted well and a great room of equal size with the hall, being open as a single space known as the museum (Fig. 8). We see in it cork and stucco models of leading buildings of ancient Rome, no doubt the work of one of the innumerable artists that the bishop so freely patronised. The staircase alteration gave an admirable position for Flaxman's group of the "Fury of Athamas," which had been set against the back wall of the hall, but is far better lit and groups better with its surroundings in its present position in the cleared well (Fig. 4). We have seen the bishop leaving Ireland in 1788 for one of his Italian sojourns, during which he jotted down the following note, as quoted by Mr. Pemberton:

Rome,  
March 5th, 1790.

Mr. Flaxman is to make the Group of the Fury of Athamas of the size of the Laocoon for the Price of about 600 guineas Mr. More will be so good as to supply him gradually with the sums necessary and to give his Genius every encouragement he desires. BRISTOL.

But for this £600 commission, Flaxman appears to have intended leaving Rome for want of employment, but now writes to Sir William Hamilton:

but I have the honour to inform you at present with much more satisfaction that I shall be detained three years longer by the Noble patronage of Lord Bristol who has ordered me to make a large group for him in marble of the Fury of Athamas from Ovid's Metamorphoses from a small composition of my own. I cannot conclude my letter without telling you the liberality of Lord Bristol has



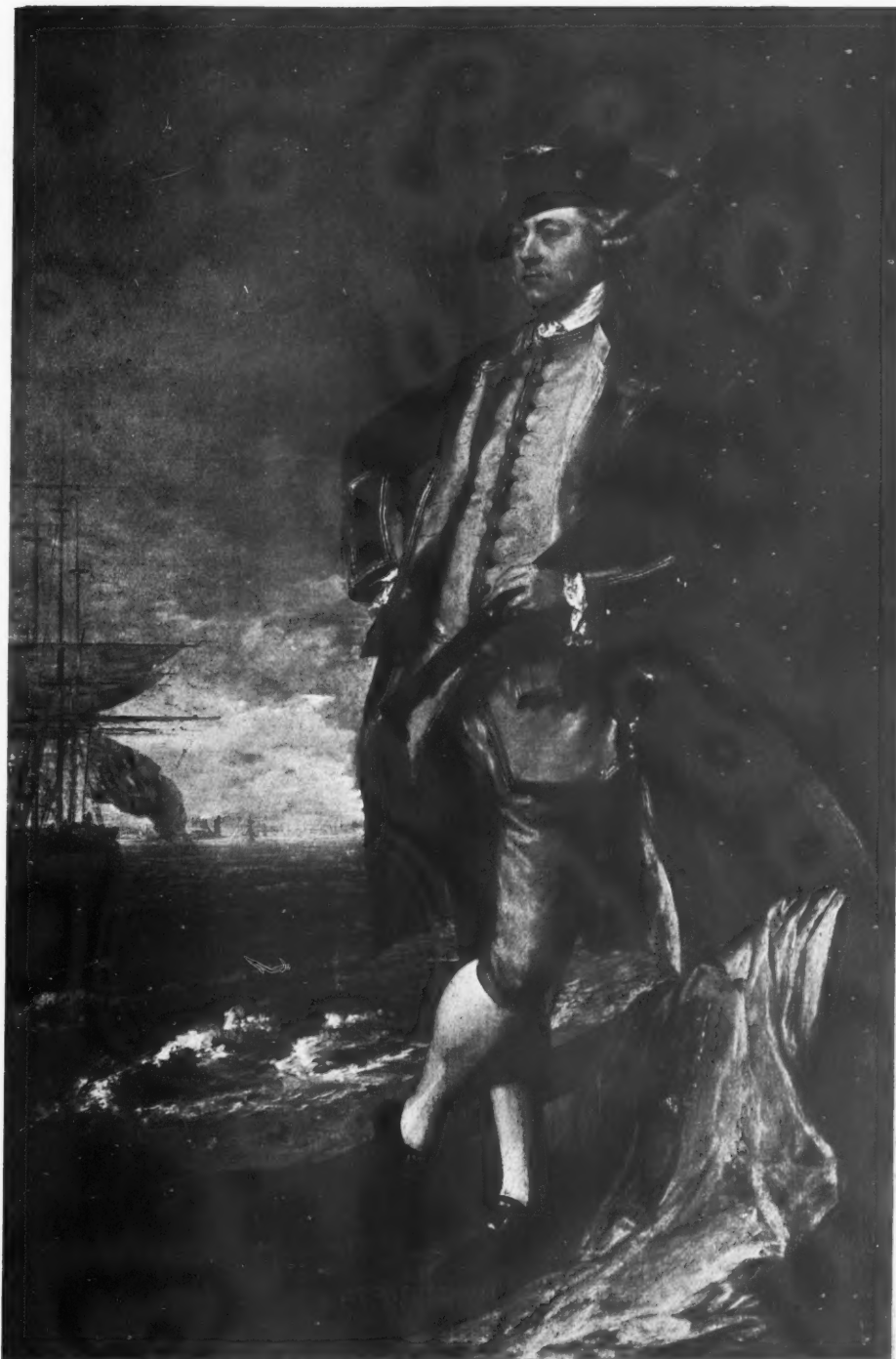
13.—GAINSBOROUGH'S PORTRAIT OF LORD HERVEY, THE FOURTH EARL OF BRISTOL'S ELDER SON.



reanimated the fainting body of Art in Rome; for his generosity to me I must be silent, for I have not words to express its value.

West of the staircase well lies the room intended by the bishop as his drawing-room, but now the dining-room (Fig. 7). It is very simple in its decorations, and on its walls hang the portraits of the marquesses and their families. Over the chimney is Lawrence's canvas of the man who completed the house. Right and left of him are his son and daughter-in-law. To the left of the door into the library is his grandson, the third marquess; while to the right is the latter's nephew, the present and fourth marquess, in his uniform as a naval officer. The drawing-room (Fig. 6) is of exactly the same size and form as the dining-room, the curved outer wall adding to, rather than detracting from, the agreeable appearance of these two finely proportioned rooms. Here we get another series of family portraits. To the right of the chimneypiece is Gainsborough's portrait (Fig. 13) of the first marquess's elder brother, the Lord Hervey who died in 1796. Bred a sailor, he had succeeded Horace Mann as our envoy at Florence, but, after being recalled, died at sea. He is represented as a handsome young man, telescope in hand, and leaning on a gun that points out to sea. Sea and telescope are also the adjuncts to the other great Gainsborough portrait in this room (Fig. 14). It represents Augustus, third Earl of Bristol, whose curious secret marriage with the notorious Miss Chudleigh has been treated as his chief title to fame, although his deeds as a naval commander are really more worthy of our attention. Some of them are recorded in long narrow naval pictures under the two groups in the smoking-room. One of them, representing men-o'-war attacking a fort, is labelled "The taking of y<sup>e</sup> Port la Trinite & all y<sup>e</sup> North Side of y<sup>e</sup> Island of Martinique by y<sup>e</sup> H<sup>ble</sup> Comdr Hervey Feb. 9<sup>th</sup> 1762." Left of his portrait in the drawing-room (the red coat attracting the eye despite its mellowness) is Reynolds' portrait of Sir Charles Davers, brother-in-law to the Earl Bishop, with Rushbrook in the distance. The death of himself and his brothers without issue brought that estate to their sister's son, the first Marquess of Bristol, but all of it was not long retained by the Herveys. Left of the drawing-room fireplace the bishop's youngest daughter, Louisa, is seen as Romney painted her when wife to the second Earl of Liverpool, Prime Minister at the peace that followed Waterloo, whose portrait by Lawrence hangs next to that of his wife. Here, too, we have a picture of her eldest sister, the already quoted Mrs. Foster, great friend of Georgiana Duchess of Devonshire during her life, and her successor as the sixth duke's wife after her death.

From the south end of the drawing-room we pass into the library (Fig. 2), the awkward curved shape of which is made quite agreeable by treating the ends as separate segmental sections divided off by columns. There are five windows looking out on to the garden, and of the six inter-spaces, four



14.—GAINSBOROUGH'S PORTRAIT OF THE THIRD EARL OF BRISTOL.

are taken up by partially sunk bookcases and the other two by extremely ornate mirrors and side-tables that are good examples of an early nineteenth century revival of the rococo manner. Another, of different form, but of the same style, is over the chimneypiece of statuary marble (Fig. 3), attributed to Canova and sculptured with a curious arrangement of classic, but amorous, pairs of figures set in recesses between the columns that support the outer sections of the entablature. On each side of the fireplace hang Spanish pictures. To the left is a canvas by Velazquez, representing, as a small boy, Don Baltasar Carlos, heir to the crown of Spain, who died before his father, Philip IV. To the right, the companion picture is by an unknown Spanish artist who experimented in somewhat theatrical high lights, the face and left hand standing out with almost startling brilliancy from the general low tone of the picture, which is very decorative in its own artificial manner.

Only in quite recent years has the rotunda been completed. Now, not only its ground floor reception rooms, but its chambers above are fully and agreeably furnished, this work having been done by the present marquess, a retired rear-admiral, who succeeded his uncle, the third marquess, in 1907.

H. AVRAY TIPPING

## THE THIRD EXHIBITION OF THE ARCHITECTURE CLUB



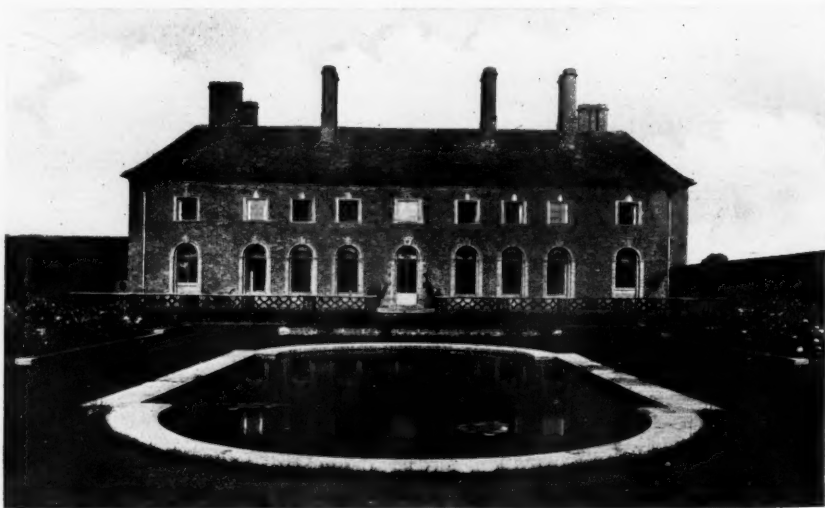
1.—BARRINGTON COURT, SOMERSET: VIEW OF ENTRANCE FRONT SHOWING NEW BUILDING ON LEFT.

IN spite of the obvious financial advantages of the choice, it is questionable whether the committee of The Architecture Club were well advised in holding their third Exhibition in the galleries of the Royal Institute of British Architects. The objects for which the club was founded were to educate the lay public in architectural matters, and with this end in view to hold exhibitions illustrating the best contemporary work. The club was to be an unattached body owing allegiance neither to Institute nor Academy. The holding of the Exhibition in the Conduit Street Galleries will, however, make the club appear—though such is, of course, not the case—merely an appanage of the Royal Institute. But there is, unfortunately, an even graver objection to the use of these galleries, and that is, that the general public has never yet got into the habit of entering them. The Institute is quite wrongly believed to be a closed garden in which an intruder would hardly be tolerated, and certainly not be welcome. Let us imagine that a body of doctors and interested laymen had organised an exhibition illustrating the means of fighting tuberculosis. If such an exhibition were held at, say, the College of Physicians, people would be frightened of going to it; whereas the same exhibition held in some well known gallery or hall in the West End would be thronged. It is much to be feared that the same principle will apply to this Exhibition of The Architecture Club. But if only the great and ever-growing public interested in the art of good building will summon up its courage and intrude, it will find that it is not only welcome, but that an excellent show has been provided for its entertainment.

It was hardly to be expected that the third Exhibition of the club could possibly contain as much work of really first-rate importance as the first or even the second. Huge civic centres and town halls do not spring up every year; but the present Exhibition shows once more the immense vitality and the brilliant success of the English tradition in small domestic work, and little of the relative failure of that tradition when it has to cope with those huge schemes which they do better in France and America. That English domestic architecture is very much alive is well shown in the additions to Barrington Court in Somersetshire (Nos. 14 and 15). The present inhabitants of that magnificent Tudor house have wanted to increase it in size. It has been wisely decided that this increase should take the form of a new building detached from the old one and making no attempt to imitate it in style. The architects, Messrs. Forbes and Tate, have, therefore, designed a very successful, quite separate house to stand alongside the old Court: and how much happier such a juxtaposition is than a Tudor "fake" would have been, may be seen in the photograph here reproduced as Fig. 1. These additions to Barrington Court are a triumphant solution of the problem of adding to an old house. We have all seen old houses completely robbed of all charm and interest by additions imitating

closely the old work in style, and only to be distinguished from it by their more weather-worn appearance. Additions of this sort entirely defeat their own ends, for once one has realised the falsity of one part of such a house one writes off the whole thing as a fake and a sham. It cannot be too often insisted that scrupulous imitation does not make for harmony, and that this is best attained by a divergence of style combined with similarity in scale and some resemblance in texture and colour.

Country domestic work is so well represented in the Exhibition that it is impossible even to mention all the meritorious work shown. Mr. Clough Williams-Ellis's "Stables at Tangoed Castle" (No. 30) makes a most picturesque mass, with a bulky tower contrasted with one of those graceful little lanterns which this architect designs with such unfailing inventiveness. Mr. P. D. Hepworth's exhibits consolidate the position which he already holds as one of the very best of our younger architects. He was known to be a brilliant draughtsman and an accomplished designer of well proportioned little houses in the Georgian manner with beautifully studied doorways—as, for instance, (No. 2) Ince House, Leamington, and (No. 300) model for a "House at Moor Park"; but he has now revealed himself also a master of the picturesque. His house, "The Pantiles, Worthing" (No. 1), with its very steep stepped gable, uneven brickwork, beautiful wrought-iron balcony and gaily painted shutters, is a most successful essay in the latter manner, though its spiritual home would appear to be in Bruges rather than Worthing. The same architect's house, "White Walls," East Finchley (No. 277)—here illustrated as Fig. 4—is noteworthy for the quiet beauty of its chimneys and the very clever way in which the roof "builds up" on different levels. The work of Mr. Oliver Hill is always fresh and original. His "House, Knowle, Warwickshire" (No. 221), shown as Fig. 3, drains the cup of



2.—BARRINGTON COURT: GARDEN FRONT OF NEW ADDITION.  
(Forbes and Tate)



picturesqueness to its very dregs. Some may think—and, speaking for myself, I agree with them—that it is contrary to something fundamental in the human brain to build in a manner so studiously asymmetrical and disorderly, and that such houses must grow gradually with the centuries and not shoot up in a few months. But all will agree that, if the thing can be done at all, Mr. Hill can do it. One can forgive Knowle for practically growing like a mushroom in a single night, for it is a real fairy house—a sort of “Hänsel und Gretel” affair, immemorably old and perennially youthful. The same architect’s “House in Argyllshire” (Nos. 223, 224 and 225) is as orgiastically picturesque, but not quite so successful. The great staircase window which forms the central feature of one of the photographs is too monumental to marry well with the bumps, curves and “batters” of the rest of the composition. But the general view of the house silhouetted against the waters of a mountain-girt loch disarms criticism. The dovecot at the Manor House, Great Rissington (No. 279), by Messrs. Falconer, Baker and Campbell, shown as Fig. 7, has also something of that fairylike quality we notice in Mr. Oliver Hill’s work. Perhaps it owes something to a previous dovecot designed by the late Mr. Gimson, but the main thing about it is that it makes a natural and inevitable home for gentle, cooing doves, and one has to have that curious power, which Sir J. M. Barrie possesses in so great a degree, of getting into the minds of children and animals, to be able to do that. The dovecot strikes exactly the right note in the peaceful setting of some old English garden. “The Bear Inn,” Rodborough, Glos. (Nos. 280 and 281), by the same architects, recaptures very successfully the spirit of the old English inn without any abject copying of old detail.

But too much sentimental architecture becomes a little cloying, so let us get back to something rather harder and more intellectual by way of the gradual transition of Mr. Alan Brace’s “Cottage, Preston Candover, Hants” (No. 139), which, though it is small and thatched, is perfectly symmetrical and, moreover, possesses a carefully designed classical doorway. Are not the ideals and principles behind such a conception of a house really more in harmony with modern life, even in the country, than picturesqueness at all costs? A small but frankly urban house is that in Jardin America, San Paulo, Brazil, designed by Mr. Barry Parker (No. 129). Though the design could hardly be more simple and direct, it produces no impression of baldness, owing to the perfection of its proportion and spacing and the beautiful design of its iron balcony. Mr. Cyril Farey’s model for a “House at Moor Park” (No. 298) is a studiously symmetrical, intellectual and dignified design, and shows—though in these days it seems a platitude to point it out—that the great principles of symmetry and axiality, the twin souls of the art of architecture, for which the great masters of the later English Renaissance stood, are equally applicable to small and great houses. A very clever piece of urban design is Mr. Vincent Harris’s “Courtyard and Loggia for 47, Grosvenor Square” (No. 141). The courtyard is frankly



3.—HOUSE AT KNOWLE, WARWICKSHIRE.  
(*Oliver Hill*)



4.—“WHITE WALLS,” EAST FINCHLEY.  
(*P. D. Hepworth.*)

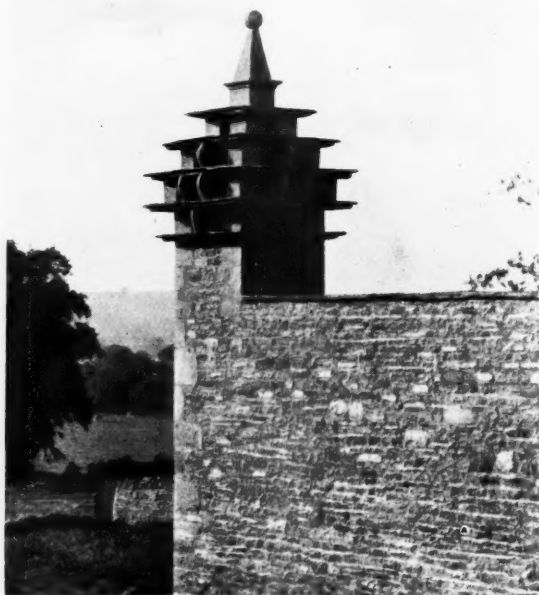


5.—ST. SAVIOUR'S CHURCH, ACTON: EAST END, EXTERIOR.

6.—ST. SAVIOUR'S CHURCH, ACTON: EAST END, INTERIOR  
(Edward Maufe.)

based on the atrium of a Pompeian house, and on a fine day it must look very charming; but the really remarkable part of the building is the blank wall giving on to Carlos Place. The dignity of the whole thing depends almost entirely on the great depth of the niche in the centre. A shallow niche would simply have looked as if it were put there to "fill up," like Sir E. Lutyens's niche on the Westminster Bank in Piccadilly. Whether anything is put into the niche or not does not very much matter. The niche itself is "the thing."

The interior domestic work reaches a high level, but there is not a great deal which immediately strikes one as conspicuously original and fresh. These epithets, however, certainly apply to Mr. G. G. Wornum's rooms in No. 37, Hamilton Terrace (Nos. 70, 71 and 72). The architect has, perhaps, been inspired by modern Austrian work, which seems to be evolving a definite style based on the use of curves. In the photograph of the bedroom (No. 70), the bed stands on a low platform which, instead of being rectangular, is made up of a complicated outline of curves. On each side of the bed are wall cupboards copiously curved, as is the tester of the bed itself. Now, if all these curves were, in addition, emphasised by mouldings, it would be too much of a good thing. But they are flat, or nearly so, and the effect is pleasing and novel. In the drawing-room fireplace (No. 72) even the sides of the chimney breast curve. This may be more than some people can stomach, but whether one likes it or not—and personally I do—Mr. Wornum makes a new and very real contribution to architectural development.



7.—DOVECOT, THE MANOR HOUSE, GREAT RISSINGTON.

(Falconer, Baker and Campbell.)

In a manner as far as possible removed from Mr. Wornum's work is Mr. Paul Phipps's "Detail of the Library at The Warren House, Stanmore" (No. 73). There is a great deal of work that one admires, but does not want to live with, but the essential quality of this library is its liveableness. Every detail which could possibly arrest and perhaps irritate has been eliminated, and the result is a room which is delicate and restful in the highest degree.

We now come to the non-domestic categories, and in these categories I should myself give the first place—and, indeed, the first place in the whole Exhibition—to Mr. Edward Maufe's "St. Saviour's Church, Acton" (Nos. 196, 197, 200 and 201). Except for the window tracery, which is based on the Gothic Decorated style, the church is practically astylar, but it is characterised by the extreme verticality which nearly all satisfying Gothic ecclesiastical architecture possesses. Unsophisticated people like Gothic because they feel that it is "soaring," and they are fundamentally right, as Gothic architecture should soar. Mr. Maufe's church is high in relation to its width, but he has done all he can to increase the appearance of height. He has rigorously excluded all horizontal features like string-courses (see Fig. 5). He has thereby laid himself open to the criticism that the design is not tied together and that there is no particular reason why his windows should come in one place rather than another; but he has risked such criticism and has "planked" definitely for verticality, and triumphantly achieved it. Faults there may be, such as the relation of the west door to



the windows which flank it and the doorway itself; nevertheless, this comparatively small church gives one something of the same impression of majesty which the great Cathedral of Albi inspires in so supreme a degree. In the interior, looking east (Fig. 6), Mr. Maufe has wisely avoided an east window, and, in an immensely high dorsal, with its entirely original and successful frame, has provided the only possible entirely satisfactory climax to his high narrow nave. Messrs. Falconer, Baker and Campbell, whom we found designing sentimental dovecots and Old English inns, are also showing a very interesting model of a concrete church (Nos. 285 and 286). Possibly, in the future we may adjust our standards to the extreme exiguity of the stanchions which are sufficient to carry the roof in this material. But as reinforced concrete is capable of spanning great widths, it would seem wiser to avoid internal supports, unless absolutely indispensable. This church is a very interesting experimental model in the use of concrete, and one hopes it may be built. Sir G. Gilbert Scott's new buildings for Clare College, Cambridge, are well known, but there is a photograph (No. 193) which shows a new and very charming detail of them. Messrs. Adshead and Ramsey's "Flats for the Duchy of Cornwall Estate in Kennington" (Nos. 178 and 179) are designed monumentally, and yet without undue extravagance.

One of the most astonishing things in the Exhibition is the new "Headquarters for Messrs. Austin Reed, Limited, in Red Lion Square" (Nos. 174 and 175). The building looks as if it had been transported direct from Berlin or Munich, and

that is no derogation to its quality or originality. But it looks better in the photographs than it does in real life, as it will be a long time before most of us can accustom ourselves to the use of buff glazed brick.

It is not without relief that one sees that the supply of war memorials is showing signs of diminishing. Professor Lionel Budden shows a fine one at Birkenhead (Nos. 240 and 241), which would, however, be better for the omission of the two shields.

The architects' preliminary sketches, which might have been such an interesting feature of the Exhibition, are, on the whole, disappointing, as most of them show the work at a stage far beyond the thumbnail sketch on the back of an envelope. Mr. Tilden's "Preliminary Sketch for Interior of a Hall" (No. 87A) has imagination and suggestiveness. No one going to the Exhibition should miss the panels of tiles by Mr. Edward Bawden and Mr. Harold Stabler (Nos. 48, 49 and 50), which, while they have all the vitality of the best Dutch models, are in no sense copies of them.

The Exhibition will provide something to the taste of everyone who has even the glimmerings of an interest in architecture or decoration, and it is very much to be hoped that the public will not be frightened by the grim portals of the Royal Institute, but will go boldly in and tell their friends to go too, and talk about the show at luncheon and dinner just as if it were an exhibition of modern French art at the Leicester Galleries or, perhaps, something even more exciting than that.

GERALD WELLESLEY.

## THE GOLFER'S "MENTAL PICTURE"

By BERNARD DARWIN.

I HAVE just been reading a book by our conqueror in the last Open Championship, Jim Barnes, or, as he is here more formally called, James M. Barnes. Its name is "A Guide to Good Golf" (The Bodley Head, 6s. 6d. net), and it is very decidedly interesting.

I remember very well the first time I saw Barnes play. It was in 1913 at the Country Club at Brookline, in the famous championship, in which Mr. Francis Ouimet, very little older than a schoolboy, first tied with Vardon and Ray, and then beat them in the play-off—an occasion which began the challenge and led to the supremacy of America in golf. Hagen and Barnes were then two of the rising young professionals; both threatened danger, but both fell away in the last round. Barnes had, at that time, a long and unruly shock of hair that gave him something of wild and woolly western look; his game, also, though full of dash and promise, was something wild. He came, if I remember rightly, from Tacoma. Precisely where that is I do not know, but I recollect an advertisement alleged to have been displayed on a consignment of apples: "These are from Tacoma. So are you—a long way from—Come nearer. You'll like Tacoma." Apparently Barnes did not agree with this sentiment, for he left Tacoma, came farther east, and moderated the exuberance alike of his locks and his hitting. To-day he is a model of steadiness and accuracy, a very fine golfer and, if I may respectfully say so, a most pleasant and modest one. It is agreeable to know that, "In spite of all temptations to belong to other nations, he remains a Cornishman," and will probably come home some day to a well earned retirement on his native links of Lelant.

Since Barnes first left Lelant and went to America he has clearly done a great deal of thinking about golf, and there is plenty of thought in his book. There may not be a great deal that is very new in it, but to say that about a golf book in these days is something of a compliment. Almost all that can be said in the teaching of golf has been said, and to strive to be original may be to become too fantastic. The problem is rather to say the old things in a form that impresses itself upon the learner's mind, and that, I think, Barnes has done very well. But there is one point in his book that will probably come freshly to many English readers, although it is one on which American writers lay great stress. It is what they call the "mental picture" of the golfing stroke.

Here it is in Barnes's own words. "The chief problem in learning to play golf from the mental standpoint is to try to acquire the correct mental picture or pattern of the swing as a whole, and then to work toward becoming able to reproduce this picture to where it becomes habitual, requiring little or no conscious thought. This is not an easy matter. Yet it can be done, and it is the first step toward becoming a consistently good player." It is not an easy matter; I am sure we all agree with Barnes about that. It is not easy to visualise ourselves doing anything. I do not know how it may be with other people, but personally, from much watching, I can shut my eyes and summon up a sufficiently clear picture of, let us say, Abe Mitchell or Duncan swinging a club. That ought, one would think, to be much more valuable than a picture of one's own efforts. But I am not so sure about that. Now and again I can summon up a picture of myself hitting the ball, and hitting it well. Doubtless it is very unlike the hideous original which I have never seen; but the fact remains that on the days when that picture is clear before my eyes I

can hit the ball; I only wish I could do it oftener, and I believe it to be a real help.

This, however, is an egotistical interlude. Let me return to Barnes. He is very anxious that this mental picture should move before our eyes at the right pace, and this is how he expresses himself. "If the player is to be at all conscious of thinking of what he is doing, then he should try to keep his thought on the action as it goes along; that is to have a picture of the back-swing as the club is going back, and then the forward swing as it is brought down, and be sure to visualise the clubhead going on through and out after the ball. In other words, I might say, think of the right thing at the right time. Allowing the attention to hurry along ahead of the stroke to what is going to happen to the ball while the club is being taken back and started down is almost sure to upset the swing." These are wise words and weighty ones. If we could do what Barnes tells us, I suppose we should very seldom commit the crime called "mis-timing," and if we never mis-timed, the occupation of people who teach golf would be nearly gone. It is a point on which Barnes lays great emphasis. In the pages of "The American Golfer," he treats golfing patients by correspondence, and his answers to them are reprinted in our own "Golf Illustrated." Those who have read them—and they are well worth reading—will remember that he often suggests as part of the treatment, "Don't think ahead of the stroke." He illustrates his meaning by an interesting analogy from high jumping. A high jumper may be clearing the bar quite comfortably and without effort till he reaches a height which he knows to be just about his limit. Then he suddenly fails utterly, jumping right into the bar. This is because he is conscious that an effort is necessary; he looks too far ahead and makes his effort far too soon. Admittedly it is much easier to talk about thinking of the right thing at the right time than to do it. But to get the notion of doing it is something. As Barnes says, "Any player can cultivate a habit of shutting himself in, as it were, from his surroundings while playing a stroke," and that, again, is to be some way on the road. That American golfers devote more time and thought than we do to practising this mental side of the game, I am sure. There can be no better instance than the way in which they deliberately "let up" between their shots, relaxing, talking to their friends and making small jokes, and then back to the business of the next stroke with a fierce burst of concentration.

However, they have not got a monopoly of this thinking golf. I know one British golfer whom I will back against anyone. Last spring at Hoylake, at the time of the English Championship, I was practising in the fading light, when I spied a friend coming across the course. He had no club in his hand and, since the evening was chill, he was well wrapped up in a great coat, with his collar turned up. Was he going for a walk, I asked. No, but he believed you could do just as much good by thinking about golf as by playing it, and he had come out to think. And so, although he had played two rounds, there he was walking hole after hole, making a mental picture of every stroke he was going to play on the morrow. He waggles so much and swings so fast that it occurred to me that he had his mental work cut out. The last I saw of him, as I went back toward the already lighted windows of the club house, was a figure seated in profound meditation on the "cop" in front of the fourth green. "Solitude with dusky wings" brooded over the links, and still he sat there thinking, thinking.

## THE ESSENTIAL DOSTOIEVSKY

Dostoevsky: *The Greatest Novelist*, by André Gide. (Dent, 6s.)

M ANDRE GIDE declares Dostoevsky to be the greatest of all novelists, evidently considering "The Brothers Karamazof" to be the most inspiring work in the whole of modern literature, and he adduces incidentally the opinion of Mr. Arnold Bennett in support. This is a remarkable judgment, because Dostoevsky's idealistic psychology is peculiarly distasteful to the modern world, which generally prefers the critical destructivity of Shaw or the cynicism of Anatole France. An especially remarkable judgment to come out of France! André Gide's book on Dostoevsky appeared two years ago in France and attracted much attention. It is now introduced to the British public in English translation. It is a valuable addition to the library of books growing around the name of Dostoevsky, and even those who know the great Russian writer well will find something new in the impulsive, enthusiastic, penetrative addresses of the Frenchman. Of course, as far as England and America are concerned, it is late in the day to be discovering Dostoevsky. He has had his hey-day with us. There has even been a Dostoevsky boom. He has now receded somewhat from our mental horizons. The Russian revolution disillusioned us with regard to Russian idealism and the religion of suffering and the life of the peasants. They failed to save Russia in her hour of direst need, and in our practical Anglo-Saxon way we have said this wonderful Russian attitude towards life has failed

when it came to the test of history. Begging M. André Gide's pardon, Tolstoy in his immensity does not still overshadow our horizon nor does a cloud-capped Dostoevsky rise behind him. No Russian speaks for Europe to-day; the great thinkers have become for us for the time being merely clever men and Muscovite curiosities. That is a pity and it is probably unfitting, but it is the reaction of the people of our time. However, Gide has discovered Dostoevsky. Dostoevsky has discovered him and made him his disciple. He has become his Saint John and has written the latest and most remarkable of the gospels of Dostoevsky. He tells his life afresh, making one feel that until now there has been no real biography of Dostoevsky. From the volumes of his published correspondence, from his books, and from suppressed fragments, he releases his film of Dostoevsky. It needed to be done by one so capable as André Gide. The adventures, episodes and incidents, the being under sentence of death, the being so constantly in debt, do not take precedence in this study. But ideas, moral values, psychology, do take precedence. The author clamours from page to page like a hound in full cry—on the trail of the essential Dostoevsky. André Gide is evidently well versed in European literature as a whole, and is unusually familiar with English writers, deriving much of his illustrative power from Blake. He dares to couple Dostoevsky with Browning, and that will probably surprise some readers, who imagine Browning to be merely a cult or a prejudice of an outlived age. But probably Browning will survive most of our contemporary

British literature and shine in a constellation of European lights. Dostoevsky is also compared with Nietzsche, whom, perhaps, he greatly inspired, and with Ibsen, who is also kindred. This is a stimulating book, especially for those who already are interested in Dostoevsky. It must add something to the knowledge of the greatest of enthusiasts. It could with advantage have been a larger book, and it could have been strengthened in style. It has the feeling throughout of being transcribed shorthand notes, and, in the matter of the long quoted extracts from Dostoevsky's works and letters I am not sure that it would not have been better to re-translate some of these or to have revised them.

STEPHEN GRAHAM.



"THE KESTREL BRINGS A YOUNG LARK TO THE FAMILY."  
(From "Aristocrats of the Air.")

*Aristocrats of the Air*  
by Captain C. W. R. Knight.  
(Williams and Norgate, 21s.)

READERS of COUNTRY LIFE need no introduction to Captain Knight, whose delightful pictures of bird life have often adorned these pages. In the present book appear many photographs, taken in their natural haunts, of the rarer birds to be found in these islands. They include the Montagu's Harrier, the heron, the rarer birds of prey, the shelduck and the tiny Dartford warbler. The photographs are accompanied by a pleasantly discursive commentary which is partly a narrative of Captain Knight's experiences in obtaining his films and his pictures, and partly a record of his careful study of the birds and their habits. Lord Grey of Fallodon—who, most appropriately, contributes a preface to the volume—observes that birds interest most people chiefly from three points of view: eating, shooting or collecting. Observation of bird-life has an especial advantage over these three—it does not,



as these three aspects do, imply any destruction; and when observation is regulated by proper care, it does not disturb the birds. Indeed, if the observer does disturb the birds he destroys his own opportunity of observing them. This lesson is admirably brought home in Captain Knight's narrative, in which he is constantly compelled to describe the extraordinary and elaborate precautions which he found necessary to successful observation.

He draws special attention, at a time when it is much needed, to the persistent robbing of rare birds' nests. The ravages of the modern egg-collector—the man who is out to pay high prices for the clutches of eggs of our really rare birds—are working havoc in all parts of the country, and some further measure of protection is becoming yearly more necessary. Particularly obnoxious, of course, is the nest-robbler to such observers and photographers as Captain Knight. Such photography, as he observes in his preface, involves a great deal of careful preparation, which is essential in the case of any instinctively nervous, wary bird, and particularly essential where some jealously guarded rarity is concerned. It is natural, then, that he should be filled with anxiety during the period of his observations, lest anything should go wrong with the nest or its contents. "Every time," he writes, "that I visited the Montagu's Harriers' nest I found myself in a state of acute nervous tension dreading lest someone should have taken the eggs, or lest the young ones should be lying dead in the nest."

The fact that no such catastrophe actually occurred and that the parent bird behaved in so confident and comfortable a way was largely due, no doubt, to the careful way in which the preliminary arrangements for photography were carried out; but the opportunity for such photography and observation could never have occurred had it not been for the existence of the Bird Sanctuary—so largely due to the efforts of Lord Grey, who was himself present when the first Montagu's Harrier's nest was found in this country. And here is one of the most valuable aspects of such books as this of Captain Knight's. They enable the layman to share the interest and pleasure of the observer and naturalist, and to realise that the wild bird life of this country is a valuable national possession, which should be preserved, as Lord Grey never tires of telling us, both for our own sakes to-day and for the sake of the generation which will succeed us.

**The Secrets of a Showman**, by Charles B. Cochran. (Heinemann, 25s.)

THERE are not, after all, so very many secrets in this book by Mr. Cochran. It is the record of a vivid career which has seen-sawed between the heights and depths of prosperity and poverty. The author has met most of the interesting people of his day and sphere. He has many "secrets" to tell—secrets known to a certain few in his own profession but unknown to the general public. Therefore, one supposes that they are secrets in the wide sense. At any rate, it makes a good selling title, so, with "C.B.'s" signature beneath it, the book was certain to be a success. We refuse to hail Mr. Cochran as a wonder-showman, a prince of entertainers, a monster spectacle-maker, or by any of the other flamboyant titles which a lurid Press has showered upon him; but, setting all this aside, here you have a book, vivid, interesting, alive, packed with tales of the dead and of the living, pregnant with such a wealth of incident as only so meteoric a career could encompass. It sets out to play upon the strings of the imagination. Think of the man who could write "dope" articles to pay for his breakfast, tramp the streets with no bed to go to and then later juggle with tens of thousands, have fortunes "to play with," as he phrases it, and ransack two hemispheres for silks and stuffs and human beings to put before his public. It makes a fascinating tale, this story of a career which rose from nothing to dizzy heights, swayed in the wind like a tower of cards, and then crashed—to be now rebuilding before your eyes. Was it pluck or luck, fatalism or mere "bald-headed foolishness," which has pulled him there? Probably an amalgam of all. Names run through the book in a river of words. Mr. Cochran has known everybody in his own world—and a good many outside it.



"WITH HER SHRIEKING FAMILY."

From "Aristocrats of the Air."

Ingenuously he contrives to mention them all. Thereby—showman to the last—he has recognised one of the essential qualities of the success of the modern *contes scandaleux*. Delysia, whom he discovered in a four-line part in a Paris theatre; the Guitrys, Yvonne Printemps, Bernhardt, Duse, the incomparable Trini, the Diaghialev Ballet, the Quadro Flamenco, the Bat Theatre, the Fratellini, the Dolly Sisters—all these he has shown to London either as discoveries or in a sense and manner peculiarly his own. Boxing he put on a new plane, whether for the better time only will show. The Rodeo was a failure, brilliant and spectacular. These are the milestones along a career which has blazed a new trail for the English music hall. Mr. Cochran's many quarrels with the critics, his outbursts, sometimes petty and sometimes justified, his occasional intolerance—these things are small matters when weighed in the balance against the sum total of his career. He has attained that rare eminence when he must be regarded rather as an institution than as a man. That is why the faults of the book, its underlying insistence upon the fact that he knew Lord So-and-so, that he made such an one's career, that his instructions on such an occasion were disobeyed *once only*—these things are the permissible egotism of a man who has risen from nothing to much. He is still the showman—this book is part of the show.

**The Whole Story**, by Elizabeth Bibesco. (Hutchinson, 7s. 6d.)

CLEVERNESS is like a cocktail, exhilarating in a wineglass, overwhelming in a tankard. That may be why *The Whole Story* seemed so much better than any of the fifteen whole stories that follow in this book. And yet we are inclined to think that it really is the best, too, because it does not float right away from a workaday world on the delicate nebulae of sensation with which it deals. The lady who is a "best-seller" only as long as she preserves her romantic, yearning illusions by remaining unmarried, is a figure possible enough in real life, and, like so many real-life figures, is half laughable, half tragic. The same story also contains a description of a governess which is a little masterpiece of characterisation and wit, deserving quotation in full, and ending with the words, "She never travelled without eau-de-Cologne encased in wicker-work and brandy concealed in a small scent-bottle. These excesses were covered by the formula, 'One never knows.'" But all through the remaining stories we are

afflicted with the suspicion that the troubles of the heroines are due less to the course of true love running jerkily than to the fact that they have too much money and too little to do. The breath of flowers and scent penetrates their drawing-rooms and their cars more often

than the breath of reality. There is not one of the sixteen stories that is not clever and well written, not one that does not frequently flash with wit. But the scintillation has in it more of the crackle of fireworks than of the serenity of stars.

## AW! DOMMIT!

THEY come back to you—don't they? To the expert, no doubt, the whole horse—but to us, the heads. The expert remembers, regretfully, that that particular horse was lacking in length or depth where depth or length was essential, but *we* only know how wise he looked, how altogether topping.

That is when you and I have our memories stirred by a picture of the head of some particular horse; but we feel almost equally sentimental about *any* horse when we see him portrayed with ears cocked forward, head up, a light in his old eyes. The most inarticulate among us will be moved to words on those occasions, the strongest and most silent will deliver himself of a flow of them: a fairly short flow, perhaps—but a flow. "He really does look rather an old topper, doesn't he?" is the sort of thing; and we sit down, cramping an unaccustomed fist to the task, to write one of those letters which run, "Sir, the illustration in your issue of the umptieth . . . old favourite of my own . . . some of your readers may be interested." We enclose several poorish snapshots, post the letter, and spend the next week wondering why we ever thought that "your readers" would be interested, hating those uninterested readers in advance, and—alternately hoping that the editor will, and will not, publish our letter and the pictures. To the eternal credit of editorial sympathy, he generally does.

The fact is that, while the faces of very few men will stir us to enthusiasm, the head of a horse will always do so. At the risk of calling upon myself the severe displeasure of the Court Official concerned, I would ask you to look back with me at His Majesty, our present King, at a moment which, to my mind, was historical—even if the history books, in their dull way, continue to say nothing about it.

In the year 1918, when his soldiers had fought that last long fight (see how cleverly I avoid giving you a chance to tell me not to write about "the war"), the King went among them informally. He, I think, wanted to see them; they, beyond all doubt, were glad to see him. Figure to yourself (how French I'm getting!), a cobbled road thronged for a mile or more with the men of a whole division: "thronged," not lined, for this was to be an informal meeting. And here he comes!

A great crash of cheering broke out, men who had expressed but little enthusiasm for four years, and had lately sworn they would never be enthusiastic again, snatched their hats from their heads and roared their welcome; and—with the flush of a pleasure which a man might feel in such circumstances—the King passed among them. A soldier who had been silent, searching the eyes of his King—thrust himself, somehow, into the narrow lane which a staff-officer tried to clear. A great, big fellow, he was, a rough, inarticulate warrior; but he leapt into the air, dancing before His Majesty with all the enthusiasm, if less than the grace, which dancers who dance before a king should show. And, "Aw, Dommit," he roared at His Majesty, "*but it does us good to see yer face.*"

A man whose opinion counts has recently assured us that King George knows more about a horse than did his illustrious father; is, in fact, a better judge of one. The Court Official concerned will perhaps, therefore, continue to excuse me when I say that the enthusiasm which is aroused by the sight of a few kings and all horses springs from the same deep-seated emotion.

How do they, the horses, do it; how do they get it across? It cannot be all in the eyes. A blinded man retains expression, for the deep cut lines about his face convey that expression to us. But a horse in blinkers retains expression and he has no deep cut lines. I once watched the big bay carriage horses of the Sultan of Egypt throughout the greater part of a Cairo race meeting. I do not drag in the Sultan like that to try to give you the impression that I am a person who lives in royal boxes—or even

royal horse-boxes. It is only that the Sultan, like His Majesty in London, was the only man in that country who still kept a pair of carriage horses worthy of the name. And even on a Cairo racecourse, where colour, light, and movement combine to make pictures for you, there was nothing better worth watching than those great, upstanding horses.

Anybody can draw a picture of the head of a horse (it is when we get to the legs that the thing comes out so woggley); it will not, necessarily, be a good picture not such heads as Mr. Luker shows us here—but I have just drawn one of the off-side horse of the Sultan's pair, which reminds me of him exactly. It would, I fear, remind anyone else of nothing more equine than a red-nostrilled rocking horse, but to me it brings the whole thing back.

He was standing there, under the trees, behind the grand stand. They had taken him out of the carriage, and while his native coachman watched the races a small army of underlings whisked and polished away at the black and gold-gleaming harness on his back. He paid not the slightest attention to them; he paid no more to the ever-changing crowd of natives who surged and jabbered around and past him, and he was quite unmoved by the blare of the brass band which was making all those brass-band noises which are properly associated with the scent of trodden grass and the flash of gay colours as the horses are cantered down to the start. He just stood there, looking every inch of his 16.3, with his head flung up, as he gazed over the heads of the crowds, watching something which nobody else could see.

When the field swept past to the winning post I thought that he would surely turn his head; but he did not—by no sign did he betray that he was even aware of those Arab ponies scuttling past him; his lips remained slightly parted, his tongue showing at the side, and he stood there, mild and magnificent, unmoved and apparently immovable. I think that he was remembering things, that his mind was going back to his own Arabian ancestry to which all the great carriage-horse breeds owe so much, and that a train of thought had been started in his mind which left him semi-oblivious of what was going on around him, trying to piece together those recollections of

Arabia, to fit them in with more recent recollections of an English home. I like to think about him.

It is curious that it is always the pleasant, peaceful mind-pictures which these pictures of horses heads recall. Why does not Mr. Luker's picture of Brenda the jumper, for instance, remind you of old Bucephalus who jumped on *you*? You will recollect that you had, at the time, a clear enough picture of his head, as he hurtled through the air.

Personally, I like these horses heads presented to me bridled, ready to share with a rider all that ecstasy of speed and power which horses alone can give us. Other people have a fancy for the haltered pose, so to speak, and the thought which it evokes of a row of boxes when it is time for water and feed—every box with a wise head poking out, and a pleasant air of bustle about the place, and a clattering of bucket handles.

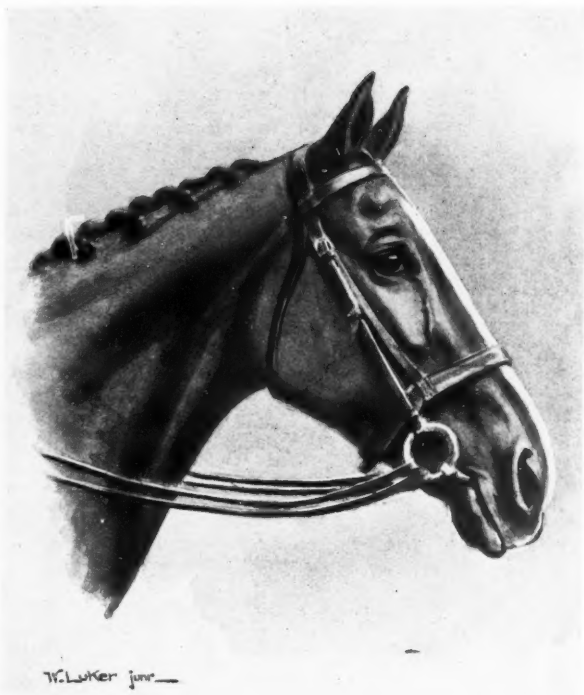
The heads with the show-ring ribbons, the rosettes fastened to the brow-bands, do not appeal to me much. The proper place for the rosette is gripped in the rider's teeth (have you noticed that the linen of the red, first prize, rosette has a slightly more delicate aroma than that of a mere blue one—and that the white, "Commended," rosette is a tasteless, scentless thing?) Of course, when your friends among horses win honours and decorations, you may like to have these pictures of them, taken at the investiture, so to speak. Personally, I think that the ribbons and things make a horse look a trifle foolish, or, at any rate, embarrassed; not *more* embarrassed than a man looks at an investiture with the Order of Something Tremendous hanging



BRONCHO.

Twenty-one year old winner of King's Cup, Olympia, 1925.  
Through the war without a scratch.





GERALD.  
Favourite o'd hunter.

round his neck, but embarrassed in a similarly deprecating way. "Of course," he seems to say, "this is a great honour and I should have been extremely annoyed if I hadn't been given it—still, the sooner we can put it back in its box" (or hang it up in the saddle-room) "the better I shall be pleased."

Perhaps that is only human (or inhuman) jealousy on my part. In my defence I would claim that I once cut out of a monthly magazine a picture of the head of someone else's horse, mounted it rather smudgily on an inadequate piece of cardboard (I was rising eight at the time), and kept it for five years as one of my most treasured possessions. It was one of those snapshots which the editors get, and it was called, without equivocation, "The Finest Horse in the World."

I endorsed that verdict for five years, until, in fact, I began to become so unpleasantly sophisticated. Now—possibly as the result of approaching second childhood, if not of senile decay—I should be glad to have that picture by me again. I should feel once more the wish to pat with resounding pats that firm, strong neck; and then, with my hand on his neck, as it were, I would wonder just how good a horse he really was. But there is no need to "wonder" about the horses whose pictures by Mr. Luker are shown here. Brenda the jumper,



BRENDA.  
Jumper.

Gerald and Roddimore, the hunter and champion hunter, Hindoo, winner of many a jumping prize and second in this year's Olympia Scurry—it would be waste of time to wonder about them. Miss Wylie, of Reabrook, Minsterley, owns these horses, and, so they tell me, fifty more besides. Also, Miss Wylie is a practical farmer. If farming in Shropshire is like farming anywhere else, I wonder if there are moments when Miss Wylie gives up farming as hopeless; and, if so, I wonder whether she does not choose those moments for going to have a look at the horses. And is there one among them to compete with old Broncho—Colonel Malise Graham's Broncho—that twenty-one year old "old soldier," who, nonetheless, could win the King's Cup at Olympia this year from many younger soldiers? It seems to me that there might be something pretty comforting about the sight of an old Broncho at such moments.

I believe that everyone—every British one, at any rate—feels things like this when they see a horse's head. It is always possible that you (or I) may have been no nearer to a horse than to ride on the tail-board at a cart horse parade—but, show us the picture of a Real Old Sort looking at us through his bridle, and—Aw! Dommit!

CRASCEDO.



RODDIMORE.  
Champion hunter.



HINDOO.  
Second in the Scurry Race, Olympia, 1925.

## ECONOMY IN FARM WORKING

**W**E have grown accustomed during the past few years to blame, for the depressed condition of agriculture, many factors, such as high rents and wages, as well as the uneconomic systems of marketing which frequently obtain. Some suggestions made by Mr. R. J. Young, an Australian farmer, in the *Scottish Journal of Agriculture* for October are, however, well worth serious thought, the gist of his observations being a comparison of Colonial and English methods in the routine of farm management.

As the outcome of this comparison, it is more than evident that Colonial working costs are much less per acre, because of the greater use made of labour-saving appliances, as well as methods which will speed up work.

Two factors appear to have contributed to this end. First of all, scarcity of money and labour made it necessary for the Colonial farmer to do much of his own work. As a result his mind naturally applied itself to devising methods whereby his labour could be made more productive, and in doing so he was always ready to learn from his neighbours. In this way an open mind, with a readiness to change methods if better ones were suggested, has encouraged progress. The second factor is that the farm labourer in the Colonies is always a potential farmer, and therefore always willing to profit by his employer's advice, since it opens out an easier avenue of advancement for himself. It will thus be recognised that when a labourer has the desire to progress from the status of servant to master, and when opportunities are provided for that development, that an ideal position obtains. If we look for this kind of development in this country, at the present time it is only realised in a few cases; but where it is realised, as in Cumberland and Westmorland,

people to manage it, whereas there is no need for more than one man with a modern type. During hay harvest, the cost of an elevator is saved many times, and the same applies to other implements, like hay sweeps and loaders.

A comparison of the best English methods with Colonial practices will show even more glaring differences. As Mr. Young has pointed out, a man who was one of three engaged in working an English drill, in Australia can be seen working a combined implement, which, drawn by six horses, cultivates, drills the corn and distributes the artificial at one and the same operation. Yet, again, the same man, previously considered only capable of managing a pair of horses in a single furrow-plough, drives from six to eight horses, turning three or four furrows. For the purposes of harrowing, one man drives six horses and rides at his work, while, during harvest, one man drives six horses in a machine which separates the grain from the straw, threshes it and puts it in sacks ready for market.

It may, of course, be legitimately argued that local circumstances are against the employment of Colonial methods. This is sometimes true, as occurs in the case of climatic limitations for rapid harvesting. But the re-organisation of many existing methods could be profitably adopted, particularly by those who are about to embark in agricultural operations and who have not already tied up their capital in the antiquated dead stock of the farm.

### THE DRESSING, OR PICKLING, OF SEED WHEAT.

With the commencement of the wheat-sowing period, it is necessary to draw attention to a serious fungus disease in wheat crops, *viz.*, "bunt" or "stinking smut." In 1923, out of a thousand samples of wheat tested for germination at the official Seed Testing Station at Cambridge, over 40 per cent. were infected with bunt, and these were principally seedmen's samples. Obviously, it is never safe to trust to luck in the matter of wheat seed, on the ground that it is obtained from a good source. The losses which result from infested samples are considerable. In many counties cases have been recorded where from 25 to 55 per cent. of the ears were attacked. One has only to realise the effect of this on the total of saleable crop to appreciate its significance. Not only is an infected crop lighter in total yield, but, in the process of threshing, the bunt-filled grains burst and the spores cover the rest of the sample, with the result that the good grain has a distinct fishy taint—a quality which operates adversely when sale to the miller is contemplated.

Perhaps the worst which can be said of the travelling threshing machine is in regard to its influence in spreading this disease. If the machine proceeds from a bunt-infected crop to thresh the wheat from a clean field on another farm, then infection of the clean sample takes place, and the care taken by one farmer may be undone by the neglect of his neighbour. Similarly, hired sacks are apt to be spore spreaders. This, therefore, offers another reason why one should look upon most samples of seed wheat as being infected, and why it is advisable to dress the sample prior to sowing with some substance which will kill the bunt spores.

Fortunately, the research work on this problem during recent years has been fairly intensive. The old-fashioned method of pickling was to employ a solution of copper sulphate, using 1lb. of copper sulphate to 1 gallon of water, this quantity being sufficient to dress 4 bushels of seed. This treatment, in practice, retards the germination of the grain and kills a portion of the seeds—in some cases this being as high as 40 per cent. of the seed—which explains why many wheat growers in the past have preferred to run the risk of bunt infestation rather than dress their seed.

Recently, however, it has been found that a solution of formalin in the right proportion kills the spores without injuring the germination capacity and without necessitating an increased seed rate per acre. This treatment has been perfected by Salmon and Wormald of Wye, and consists of mixing formalin with water at the rate of 1 pint of formalin to 60 gallons of water, or 1 fluid oz. to 3 gallons of water. Two gallons of the solution must be used to every 4 bushels of wheat. This should be slowly sprinkled over the seed wheat spread out on a barn floor, shovelling it over and over until all the grains are moistened. Care must be exercised that the solution does not form pools in which the grains might soak.

The seed is then heaped up and covered for four hours with sacks which have been soaked in the diluted formalin solution. These sacks should be wet, but not dripping.

After four hours have elapsed, the heap should be spread out thinly on a dry, clean floor to dry; and as a precaution the floor should have been sprinkled with the diluted solution at the same time as the wheat.

The wheat, when dry, should be sown as soon as possible, and every care should be taken to ensure that the treated seed is not placed in contaminated sacks. Those used should, preferably, have been soaked in diluted formalin solution. Usually the wheat is treated the afternoon previous to the day on which sowing is to take place.

If, for any reason, the weather should prove unfavourable for sowing after the seed has been treated, the wheat should not be sacked up, but left spread out on the floor and periodically turned. If placed



A MODERN AND COMPACT HOMESTEAD.

for example, the farm labourer is always ready to profit by new experiences and methods, without being too much attached to old-fashioned practices.

A survey of many farms all over the country leads one to agree that not only are many of our implements out of date, but also many of our farm buildings. If the old conditions and associations remain intact, there is a tendency to maintain the old practices. It is, therefore, well to bear in mind that, though the method of modernising farm buildings entails the expenditure of capital, at the same time the saving in working costs would more than cover the interest and depreciation charges which such changes would necessitate. An expenditure of £500, if it saved the services of one good man, would be repaid on that score alone in six or seven years. The time wasted on some farms through inconvenient and scattered buildings, as well as badly planned fields, is appalling, and these are items which help to pile up the cost of production.

There is but little doubt that the investigations now being made by the various agricultural costings officers at the provincial colleges will be able to throw a good deal of light on methods which make for the reduction of working costs. Sir Daniel Hall, of the Ministry of Agriculture, has stated that these investigations will probably have a greater influence on the prosperity of agriculture than any other aid which the farmer can utilise at present.

It must be fairly evident, however, that on many farms, three horses and a two-furrow plough will plough the same acreage as two teams plough at present, saving one man and a horse. Similarly, there is a wider scope for the employment of ploughs lighter in draught, as well as the one-way ploughs, which are proved time-savers. In the matter of drilling corn, the old fashioned steerage drill which is widely used, often takes three

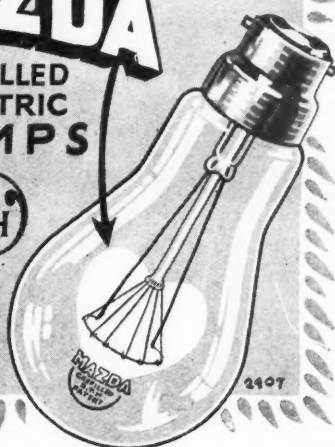


The heart of an electric lamp is the filament. All Mazda lamps are good at heart.

**MAZDA**  
GASFILLED  
ELECTRIC  
LAMPS



All Electricians,  
Ironmongers &  
Stores sell them.



# BECHSTEIN PIANOS

are renowned all the world over for beauty of tone, charm, and exquisite delicacy of touch. Every living pianist of international fame refers to them in superlatives of admiration.

The

## BECHSTEIN—WELTE

is the highest achievement in

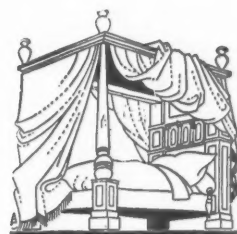
REPRODUCING PIANOS,

and enables you to listen to the playing of the great pianists on their favourite piano in your own room, or to render your own interpretation.

SOLE Concessionaires

**C. BECHSTEIN PIANO  
COMPANY Ltd.,**

65, South Molton Street, W.1.

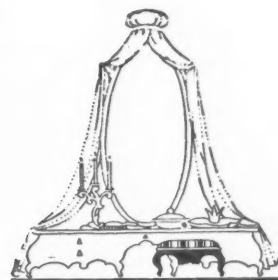


HEAL'S specialise in well-made wooden Bedsteads to suit rooms furnished with collected antique pieces. The designs cover every period, from the simple Wainscot pattern in "weathered" oak to the curtained four-poster of Sheraton's day and the entrancing Chinese lacquerwork loved by modern Georgians. Heal's unrivalled workmanship means a bedstead friendly to any honourable antique setting.

3ft. "LADDER BACK" BEDSTEAD  
in dark oak ... .. £5 0 0

3ft. 6in. HEPPLEWHITE FOUR-POSTER  
in mahogany ... .. £19 10 0

Wooden Bedstead Catalogue sent on request.



## FOR THE FAIR

It is the Dressing Table that gives a woman's bedroom distinction. Its design, position and equipment set the note. Heal's design Dressing Tables have that grace and individuality. They are generously mirrored and built for convenience as well as beauty. Not necessarily expensive, but unusual, elegant and commodious

Heal's Furniture Galleries should be visited as though they were an Exhibition. Furniture Catalogue sent on request.

**HEAL & SON LTD**  
TOTTENHAM COURT ROAD, W.1

Bedding, Bedstead, Upholstery, and Furniture Makers, Dealers  
in Carpets, China, Fabrics and Decorative things.

# DUNLOP

THE STANDARD BY WHICH ALL TYRES ARE JUDGED

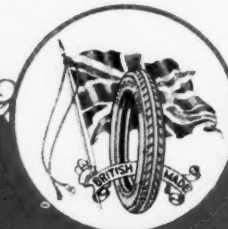


When you fit Dunlop Tyres to your Car you increase its comfort and add to its appearance; and you know that the makers stand behind their product. That is why nearly every manufacturer of Motor Cars fits Dunlop as standard equipment.

They know that you can

*fit Dunlop  
and  
be satisfied*

*Are they on your Car?*



DUNLOP RUBBER CO. LTD. BIRMINGHAM  
& BRANCHES THROUGHOUT THE WORLD

CPH 957



in the sacks, the wheat would tend to heat, which would be to the detriment of the germination capacity.

The cost of the material for this treatment, with formalin at 6d. per pint, is about one penny per 4 bushels of wheat.

#### PIG-KEEPING.

A great deal has been published concerning pigs during the past few years, while the developments which are taking place almost every day indicate that the last word has by no means been written. Of all the stock on the farm, the pig probably possesses the greatest possibilities, and the fruits of breeding and selection are quickly realised. These are reasons which doubtless contribute to its popularity, though there are vast differences between the profits which are made by breeders. The Ministry of Agriculture and Fisheries, 10, Whitehall Place, S.W.1, has just issued "Miscellaneous Publications" No. 48 (price 1s. net), which deals with pig-keeping, and the publication is an admirable digest of the main points brought to light during the past few years. Much of the material in the pamphlet has already been published in Volume XXX of the Ministry's Journal. Perhaps the greatest weakness in the publication lies in the unequal treatment given to the different breeds, with a tendency to overlook recent achievements.

#### CO-OPERATION IN FARMING.

The time has fortunately passed when agriculturists can afford to turn a deaf ear to the merits of co-operation, but we still have a long way to go to rival the achievements of co-operative enterprises in the United States, Denmark or even Ireland. On the winding up of the Agricultural Organisation Society last year, the National Farmers' Union agreed to shoulder the responsibilities for the further promotion of the movement, and at the present time has 134 agricultural co-operative societies on its register. A conference of representatives of these societies was held in London last week and many interesting statements evolved from the discussion on the difficulties which confront the movement. The stumbling block throughout has been the average farmer. That veteran of the co-operative movement, Sir Horace

Plunkett, who is better qualified to speak on this subject than anyone else, asserted that the frequent failure of the movement in England was due to failure to explain the principles of co-operation. This is undoubtedly the crux of the whole matter, for co-operation demands the co-operative mind and manner of thinking. If this obtains, in conjunction with the employment of highly efficient organisers and salesmen, then the charges of disloyalty to the movement which are so frequently made at the present time will become a thing of the past.

#### FOOT-AND-MOUTH DISEASE.

The unfortunate recurrence of foot-and-mouth disease after a period of comparative freedom once again draws attention to the elusive character of this scourge. Impatience may at times be manifested at the tardiness in arriving at some means of prevention, but it is well known that the Ministry of Agriculture have for some time past been conducting important research work, and are probing all the avenues whereby the disease might be spread.

When account is taken of the seriousness of the disease on the Continent, and the fact that a stream of visitors and wheeled traffic is continually reaching us from across the Channel, not to mention migrating birds, the difficulties confronting the authorities seem innumerable. There is a feeling abroad that while the Government are fully alive to the seriousness of the present position, they overlook possible means whereby the disease may be imported. It has been customary for a long time to blame imported foodstuffs and packing material. The precautions adopted by the Irish Free State authorities who insist on disinfection of visitors have raised the question whether similar precautions might not be advisable in this country. Thus, it has been pointed out that a large number of touring cars come to this country from the Continent, and that no methods of disinfection are adopted. It is to be hoped that the Ministry will express an opinion on this matter, for there seems to be little point in farmers' precautions when, despite all the care in the world, germ-carriers are at large.

Meanwhile, those who treasure their herds and flocks will be wise, in districts where the disease exists, to maintain constant vigil and to discourage visitors from other farms. Similarly, on the first signs of suspicious symptoms, the nearest police station should be informed.

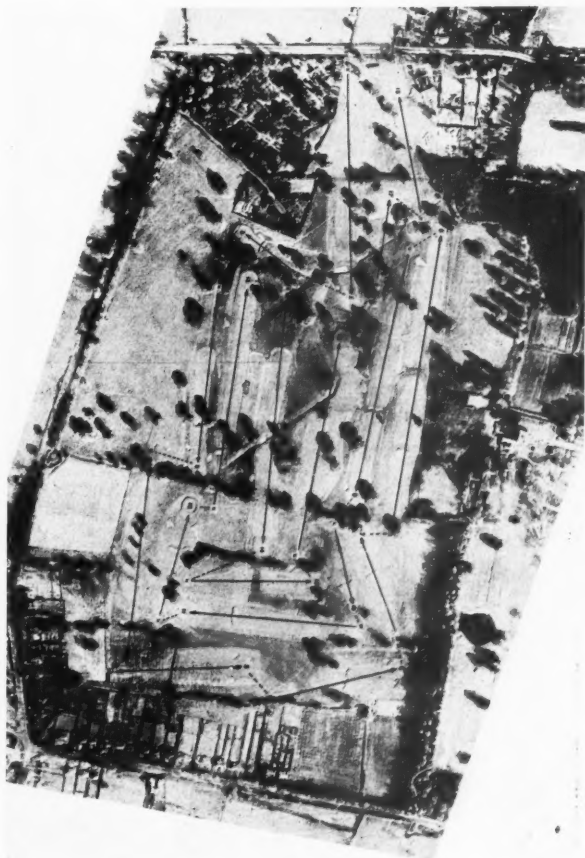
## CORRESPONDENCE

#### GOLF FROM THE AIR.

TO THE EDITOR.

SIR,—*A propos* your article, we noted with interest your contributor's criticism of aerial views in general and golf courses in particular, and we are enclosing a print of a golf course taken vertically and marked out with the holes numbered, and this possibly may be of some interest to you. Taken vertically, of course, the view is even more unlike that which the average person sees, but at the same time it is much more true than the oblique photograph, and one is able to trace out every inch of the ground thereby. The view is of Edgware; the Edgware Road is to the left, Whitechurch Lane on the right, with its junction with Dennis Lane at the bottom right corner; at the bottom left corner is the end of Brockley Hill. — E. M. LEMAN, *Manager, Surrey Flying Services.*

established and that it is by Van Dyck himself. It certainly is an extremely fine picture, and possesses the stamp of genuineness, and I much regret that by an oversight the change from *after* to *by* was not made in the proof of the article.—H. AVRAY TIPPING.



THE EDGWARE COURSE TAKEN VERTICALLY.

#### HITCHIN PRIORY.

TO THE EDITOR.

SIR,—I want to correct an error that crept into my second article on Hitchin Priory, in your issue of October 24th, page 634. The picture of Charles I in the hall is there stated to be *after* Van Dyck. It should have read *by* Van Dyck. Through some misunderstanding I had at first hastily set it down as a "school" picture, but Mr. Delmé-Radcliffe assures me that its pedigree is well

#### A RARE HYBRID DUCK.

TO THE EDITOR.

SIR,—Hybrids between surface ducks and between diving ducks respectively, are not uncommon. But it is, I believe, a very rare occurrence indeed that a surface duck pairs with a diving duck. On my moat here (at Hassocks) this year a red crested pochard drake (*Netta rufina*) and a wigeon duck have paired, and I have been able to rear two of the ducklings. I believe this to be a unique combination. The wigeon made her nest close to the water, and it contained, when found, six eggs. I thought I would wait, before taking them, until she should have laid eight—and meanwhile a rat took the six. About a fortnight later she made another nest, and when she had laid five eggs I took them, and put them under a hen. Three of them hatched on the third of July. The ducklings were healthy from the first, and grew rapidly. A week or two ago a fox (foxes abound about here, and sooner or later kill my surface ducks, and occasionally a diver) killed one of the three, and will probably have the others some time or other. The two remaining appear to be drakes, the third, unfortunately killed, seemed to be a duck. It will be interesting to see what plumage the matured drakes—if they are drakes—will develop. At present the whole of their plumage consists of different shades of brown. A very dark brown head, lighter brown neck, darkish brown wing and wing covers, the sides and breast a soft light brown shading off almost to white at the water line. The beaks and eyes are dark. They are handsome-looking birds and well groomed, already rather larger than their mother, but smaller than their father; they hold their necks like the latter. It will be interesting, also, to see if the hybrids will be purely surface ducks or whether they will be able and willing to dive. At present they do not attempt to dive, at the most they immerse half their body when trying to retrieve corn or reach weed. The red crested pochard is, of course, a diver, and, according to the books, a very active and expert diver. My experience of them here is, however, that they seldom attempt to dive, and even then only go just under the surface, and that rather clumsily. I am afraid, hereditarily, therefore, that these hybrids are not likely to be much good at diving. I have also another hybrid this year—a common pochard drake and a female tufted duck.—BUXTON.

## "THE PIGEONS' BATH."

TO THE EDITOR.

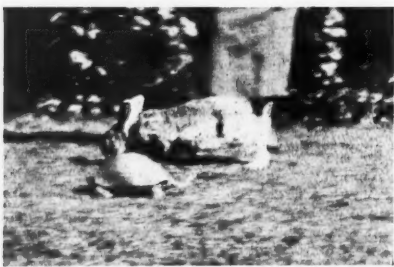
SIR,—I am glad your correspondent in COUNTRY LIFE of October 17th has drawn attention to the need of a bath for the pigeons at the British Museum. Not only have the pigeons there no means of washing, but have no drinking water either, and pigeons are very thirsty birds. They take advantage of such puddles of water as they can find. The accompanying photograph was taken during the hot weather, when a large depression in the road in front of the steps of the Museum was filled when the grass plots were watered in the morning. A shallow stone basin of suitable design would be a decorative addition to the open space in front, and would not only be a source of pleasure to the visitors to watch the birds there, but a constant joy to the pigeons themselves.—M. G. S. B.

## THE HARE AND THE TORTOISE.

TO THE EDITOR.



MAKING THE MATCH.



THEY'RE OFF.

SIR,—I send you two photographs which may amuse your readers, illustrating a well known little story.—E. M. H.

## THE LATE PROFESSOR LEFROY AND THE DEATH-WATCH BEETLE.

TO THE EDITOR.

SIR,—In COUNTRY LIFE of October 24th, there is a notice on the death of Professor Lefroy, in which it speaks of his "invention of a method for destroying the dry-rot beetle." I assisted Professor Lefroy when he made the first experiments with the affected timber from Westminster Hall roof, which was attacked by the death-watch beetle. Dry-rot is, of course, a fungus. I am writing in case your statement (which I think must be a printer's error) has not been noticed and is therefore allowed to pass uncorrected, and thus mislead many readers who rely entirely on statements in your valuable journal.—HERBERT W. KEEBLE.

[We are much obliged to Mr. Keeble for calling out attention to this mistake, due to inadvertence. "Dry-rot" should, of course, read "death-watch."—ED.]

## A PIONEER OF NYASSALAND.

TO THE EDITOR.

SIR,—Fifty years ago a young Aberdonian, Robert Laws, saw Lake Nyassa for the first time. He is still there in a hearty and vigorous old age. Theologian, doctor, craftsman and Jack-of-all-Trades, he has given a lifetime to the tribes of the lake. It was in 1873 that Livingstone died; in 1874 his body was buried in Westminster Abbey; and on October 12th, 1875, the "Livingstonia" Mission began to be, with the entrance into the lake of the steamer the Ilala. To-day Nyassaland is an ordered territory under the British flag; the tribes have ceased to live by waging wars upon their neighbours, and everywhere the foundations are being laid of a new African civilisation. In the story there are many great names to record, Sir Frederick Lugard, Sir Harry



THIRSTY PIGEONS AT THE BRITISH MUSEUM.

Johnston among them; but no one who knows Nyasaland will deny a place of honour to the modest Scots doctor who has made science work with religion, and has brought to the service of the African the best gifts which the west has to offer. To-day he is still at his post in the Livingstonia Institution, where, on a plateau 3,000ft. above the lake, he is educating Africans to lead their own people. There, for example, he plants the hill slopes with trees, chiefly juniper and cedar, and upon one day each year, called Arbor Day, the children of the station plant 4,000 trees. This is only one of the many ways in which Dr. Laws shows his wisdom and foresight.—EDWARD SHILLITO.

## A ROOK AT PLAY.

TO THE EDITOR.

SIR,—This morning my attention was attracted by the rather unusual sight of a rook above the tree-tops carrying an object in his feet, after the manner of a hawk. The object proved to be a good sized stick. After a few moments the bird, still on the wing, transferred the stick from his feet to his beak, and soon afterwards dropped it. The performer and his companions were obviously in a very playful mood at the time.—E. T.

## A FINE HOUSE BURNT.

TO THE EDITOR.

SIR,—You may have noticed a reference in the papers to the disastrous fire on Thursday, Oct. 15th last, in the early morning, at the Castle House, Deddington (described by you in Vol. XXIII, page 906), perhaps more properly called the Old Rectory House, and by Skelton the Rectory Farm House, where Charles I is reported to have slept three nights after the Battle of Cropredy Bridge, July 2nd, 1644. The big north-eastern block of three large rooms over each other has been completely gutted, and the fine bay window rising to

the parapet has entirely fallen in. The more modern south-western wing could better have been spared, as the rooms had contemporary panelling, and the owner, Mr. Herbert Long, had formed a fine collection of contemporary furniture, nearly all of which is destroyed. I do not know whether you care to republish any of your illustrations of this fine house.—C. C. BROOKES, Hon. Secretary, Oxon Archaeological Society.

[We reproduce one of the pictures of the Castle House.—ED.]

## KESTREL v. CURLEW.


TO THE EDITOR.

SIR,—Early in October a shooting friend, when drifting in his gun punt down a "drain" towards a flock of thirty curlews, observed a hawk hovering above a rather large flock of dunlins, evidently singling out his quarry, when suddenly out shot a single dunlin from the main body and hurried away just above the surface of the salt tide, evidently knowing that safety from a striking bird of prey lay in keeping close to the water. Pursued by the hawk the little wader uttered continuous shrill cries, which the curlews evidently interpreted, for in a body they rose and dashed towards the pursuer, who soon found it best to retreat, whereupon the dunlin wheeled round and alighted upon a mud flat. A kestrel some time since attempted to bully a solitary rook, the latter bird using its utmost endeavours to get above the hawk, which, in turn, tried to surmount and get above the other. The rook appeared to have had the best of the encounter, for with a dash it bodily struck the aggressor, which came to earth in a somewhat dazed condition. A parcel of rooks will now and then mob a hawk, and put it to flight; while a flock of protesting swallows will so baffle a kestrel by their tactics, that, instead of singling out and securing a victim, it finds retreat the better way.—A. H. PATTERSON.



THE CASTLE HOUSE, DEDDINGTON.





By Appointment.

*TO seek the best in  
the appointments of  
our Home is to pay  
the highest compliment  
to our friends who  
enjoy its hospitality.*

*Furnishing and Decorative schemes  
prepared in any period style by  
specialists who are famous  
throughout the world.*

**WARING & GILLOW**  
LIMITED  
164-180, OXFORD ST., LONDON W.1.  
ALSO AT MANCHESTER, LIVERPOOL AND LANCASTER.

TELEPHONE:  
MUSEUM  
5000

## WINTER SPORTS IN SWITZERLAND.



Intending visitors to Switzerland for the Winter Sports can obtain all information from the

SWISS FEDERAL RAILWAYS,  
CARLTON HOUSE,  
11b, REGENT STREET,  
LONDON, S.W.1.

No passport visas required by British Tourists.

Convenient Through Train Services with Sleeping Cars and Restaurant Cars.



*Illustrated Booklets, Maps, Hotel Guides,  
Fare Lists and Time Tables supplied free  
on application.*

## MOUNT GURNIGEL WINTER SPORTS CLUB

Mount Gurnigel, Bernese Oberland

BY THROUGH CARRIAGES BOULOGNE—BERNE  
AND THENCE BY PRIVATE MOTOR CARS

"The unpath'd snow lies deep upon the hill,  
The streams are frozen and the winter thrill  
Is in the glittering air. And so we pass  
Over the hidden waters and the buried grass.

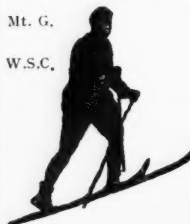
Sing ho! for the snow,  
Call hail! to the ski,  
For you never can know,  
What they'll bring you and n.e."

THE GAMES OF ICE & SNOW AT THEIR BEST  
SKI-FIELDS 4,000—7,000ft.  
FOUR MILES TOBOGGAN RUN

The Club is a British social organization. It has its own club rooms in the magnificent hotel, and a great number of rooms reserved for its members at 5 GUINEAS a week inclusive of everything—LITERALLY EVERYTHING, except washing and "drinks." It will have its English secretary, doctor, chaplain, teacher of dancing and sports-manager. There is a badminton court, ballroom, billiard room, wireless room, bridge and mahjongh room, etc., etc. Write:

Mt. G.

W.S.C.



ENGLISH SECRETARY,  
MOUNT GURNIGEL, BERNE.

*Quality Tells*



Wm. Sanderson & Son, Ltd.  
Distillers — LEITH  
Estd. 1863.



## CHALMERS CELEBRATED Highland Homespuns

—have no equal for Autumn and Winter wear. They are closely woven into a firm texture, and nothing approaches their smart appearance in lounge and sporting suits, etc. All the new Autumn and Winter tints and mixtures now ready. Any length supplied.

N.B.—Our Tailoring Section is unmatched for handling these Tweeds. Fit and smartness absolutely guaranteed. Patterns Post Free.

**CHALMERS**  
OBAN

## WHERE TO GO AND HOW TO TRAVEL



Choice of 40 hotels at 30  
Ideal Resorts to suit all  
tastes and all purses.



THOS. COOK & SON,  
LTD.  
Ludgate Circus, London  
and Branches.

## WINTER SPORTS

*Amidst*

## SUNSHINE & SNOW



## IMPORTANT NOTICE

COOK'S "WINTER  
SPORTS" PROGRAMME



Contains the most com-  
prehensive and descriptive  
review of all resorts.

Post free upon request.



Ludgate Circus, London  
and Branches.



## A NEW BRITISH BIRD.

TO THE EDITOR.

FAIR Island, situated mid-way between the Orkneys and Shetlands, is a splendid place for the observation of bird migration. On September 26th, yet another new British bird was discovered there by Surgeon Rear-Admiral J. H. Senhouse, viz., the Petchora Pipit (*Anthus gustavi*), which is really a North Asiatic species, but breeds in the Petchora district of north-east Russia. Not only is this the first record of this bird for the British Isles, but also for Europe, outside Russia. It breeds across northern Asia east

to Kamchatka, migrating south-east to winter on the China coasts and as far as the Philippines and the Malay Archipelago.—H. W. ROBINSON.

## A CAT STORY.

TO THE EDITOR.

SIR,—Having been very much amused by a cat story in *COUNTRY LIFE* a few weeks ago, I think the following one of my two blue Persians may interest you. They caught a thrush in the garden one day last summer, brought it into the hall, and placed it where they always put things they value particularly—in their water bowl. I heard a tremendous

noise of fluttering and squeaking, and found the cats each with a large grey paw on the unfortunate bird's body, holding it under the water like two old bathing women, and turning their heads aside so as to avoid getting their faces splashed—for, needless to say, the thrush did not submit without a struggle. I had actually to lift their paws off the bird, which flew away out of the door very wet and bedraggled, but otherwise unharmed. Both cats cold-shouldered me for the rest of the day, and spent their time stalking round the garden calling plaintively to the thrush to come and be drowned again!—D. BERGNE.

## THE WINTER SPORTS SEASON

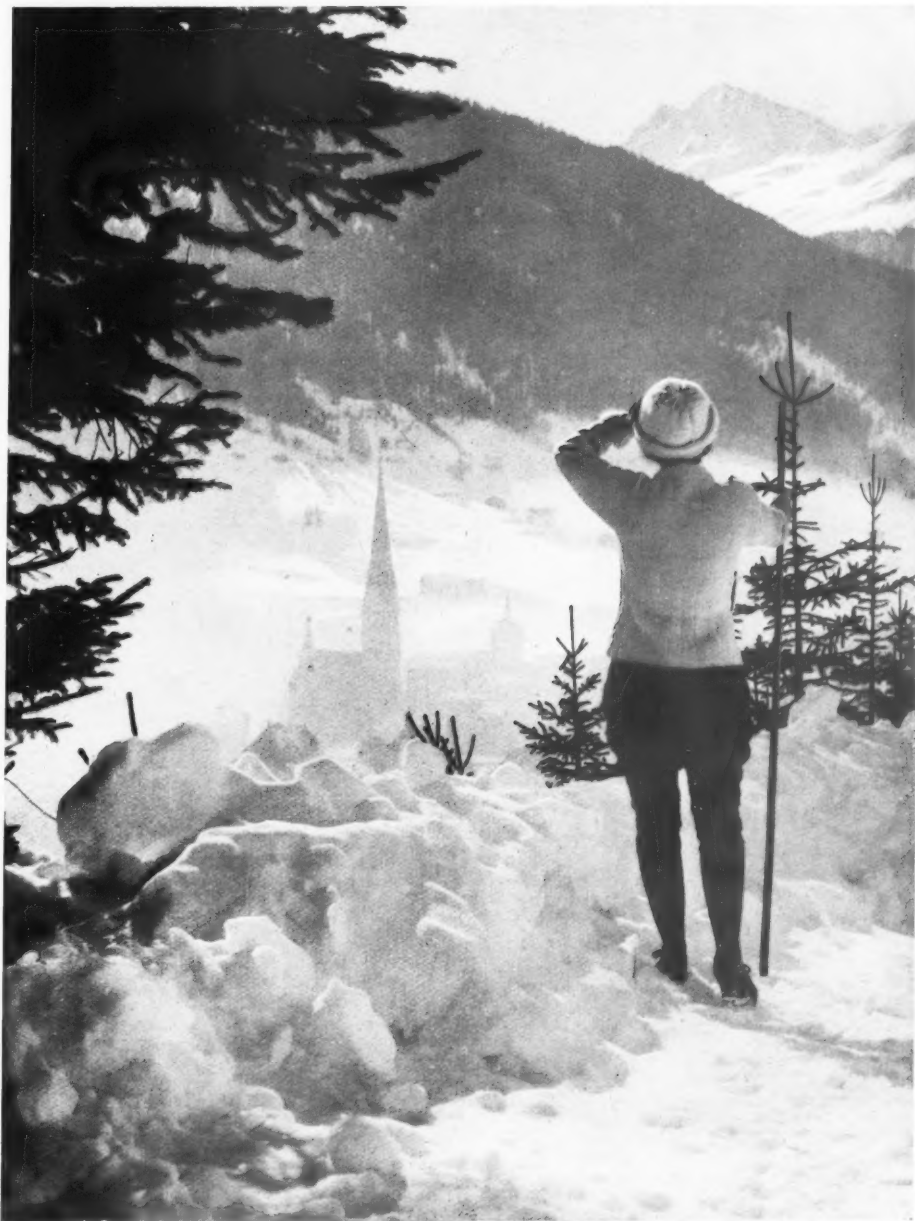
ALL pleasure and health resorts it is customary to call bad weather exceptional—"nothing like it remembered by the oldest inhabitant"—while fine weather is spoken of (though with subdued triumph) as something quite ordinary. Hence last winter's meteorological behaviour in the Alps gave the Swiss an awkward dilemma. For, if you wanted sunshine, this was the best winter ever known; but if you wanted ski-ing, it was the worst. The difficulty which confronted the average hotel keeper was, therefore, this: he did not know whether to go about among his guests genially proclaiming that the cloudless sky was typical, or to apologise for the nearly snowless slopes which the persistence of that cloudless sky involved.

The propagandists of Switzerland have made such a song about the unsullied blue of the heaven overhead that people who had never been to the Alps might believe the snow for the sports always obligingly fell just before the arrival of the Christmas visitors, and with the utmost politeness refrained from falling again until after everybody's departure. For you cannot have snow without clouds from which it may fall—and you cannot have clouds and have cloudlessness. Well, the cat is out of the bag now. A cloudless winter, a winter of perpetual sunshine, is not such a blessing as it sounds. In the old phrase, it is a bit too much of a good thing. The propagandists aforementioned were artistically justified in their pæans about the blue sky—because it is the fine days for which we travel to Switzerland and which are vividest in retrospect. But the bad days (which are not so very bad, because windlessly falling snow is so much pleasanter, however thick, than gustily falling rain) are an essential ingredient of truly good Alpine weather. This we learnt, almost surprisingly, by our experience of the drought—for, of course, it was a drought—which endured practically unbroken in the Alps from about the beginning of last December until the end of February.

However, it was not fair to say, as some of the stay-at-home sporting journalists said, that there was no snow in Switzerland. The lower-altitude resorts ran short of snow, so to speak, but the resorts at or above 5,000ft. altitude, especially the resorts in the Canton of the Grisons (St. Moritz, Pontresina, Davos, etc.) always had enough to keep going the ski practice and the tobogganing. The fact that toboggan and bobsleigh races were carried on at these resorts throughout the whole season is sufficient proof of this; for the toboggan runs are built of snow and cannot come into

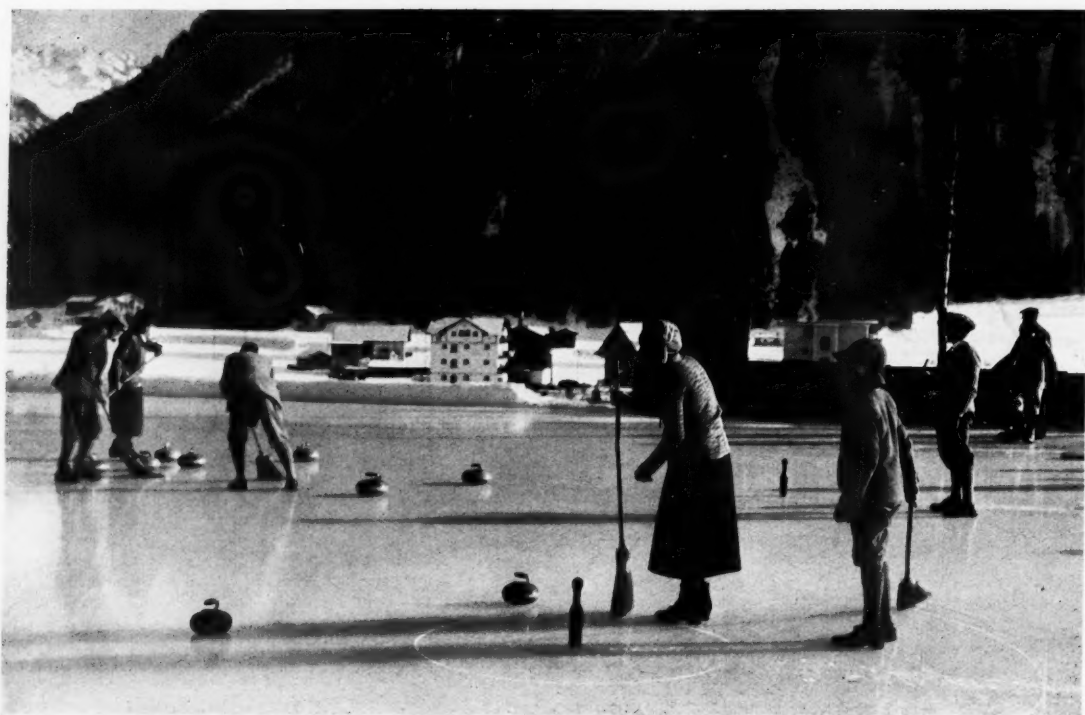
existence at all without snow being available in substantial quantities. But there is no denying that a toboggan run, if maintained in repair and screened at its sunny corners, will survive much longer than a southward-facing meadow of the fleecy drifts beloved by ski-ers; and it must be confessed that, even in the Engadine, the white landscape became patchy, in spots, with islands of up-jutting grass—an unheard-of spectacle for the time of year.

Still, one claim at least might be put forward in favour of this strange winter: the rinks were never jollier. Here, again, the really high-altitude places scored. They had a nice frost nightly. I never saw more beautiful skating and curling ice than we were offered, day after day, week after week, at Davos; and the same was the case elsewhere at any similar height.



Ward Muir. LOOKING OVER DAVOS PLATZ FROM THE SCHATZALP.

Copyright.



THE BELVEDERE CURLING RINK AT DAVOS.

Curling, incidentally, had a great vogue; the idle ski-ers took it up—at first *faute de mieux*, but afterwards with amusing keenness. Some of the Alpine curling clubs enjoyed the most prosperous season of their history—or certainly the most prosperous since the war. Skating also was, naturally, in high favour, and the professional instructors reaped a golden harvest—sometimes teaching pupils who had holidayed in the Alps repeatedly, yet never been on the ice before, because ski-ing had hitherto proved too fascinating.

Ski-ing, it must be allowed, has swept the field in winter sport: a fact not to be deplored, for ski-ing is one of the wholesomest amusements known to man. And, though there was quite a lot of serious ski-ing done last winter (especially after the merely smart season had finished in the usual exodus to the Riviera at the very moment when Switzerland was at its best), it is to be hoped that the coming winter will see better opportunities for long-distance touring. The skittering-about on easy slopes near the hotel—slopes nicknamed, not inappropriately, the nursery—is good fun and capital practice; but, if this were all that ski-ing amounted to, the sport would hardly have attained its present tremendous popularity among faithful lovers of the Alps. These enthusiasts ski not because ski-ing gives them an opportunity to dress in fancy suits and coax an appetite for cocktails and lunch: they ski because they lust after the empty loneliness of vast open spaces, silent summits and trackless deserts of snow, which can only be reached by ski-ing's aid and by the exercise of a considerable mountaineering technique. The sort of ski-ing which is demanded for these ambitious explorations is not learnt in a week on the nursery, nor from text-books; yet it is within the grasp of everyone who really wishes to graduate in it, for all the ski clubs now organise beginners' excursions, under the leadership of experts.

And the club huts, situated in remote eyries at the intersecting lines of the big tours, are a most useful institution whether for shelter in a blizzard or for an hour's rest and refreshment. To sleep the night in one of these huts, in a nook of rock on some gigantic ridge many thousands of feet above the world of cities, and wake to the majesty of a dawn spreading across hundreds of miles of surrounding peaks is a curious contrast to the sophisticated life of the hotel, with its jazz orchestra and its American bar. The life of the *luxe* hotels, especially in the more cosmopolitan centres, is endlessly entertaining. But an occasional interlude of a night of roughing it in a club hut on the heights may be nourishment for the soul. And, after all, it is the ski-ing which supports those same hotels, not the hotels which support the ski-ing. Moreover, so stimulating is the

Alpine air, it is by no means impossible to be a happy patron both of ski-ing and of the jazz orchestra's fox-trots. Elderly ski-ers may prefer to retire to bed early while on their Swiss vacation; but plenty of the young folk seem able to dance till all hours, yet return to England, at the end, displaying the authentic sunburn certificate that every moment of daylight has been spent healthily in the open air.

This sunburn, it should be added, has its dangers if acquired too quickly. The feminine members of our party must on no account forget to take with them a suitable supply of cold creams, face powders and the like, for the complexion can be damaged if it reddens patchily (and perhaps painfully) in the keen, dry, bracing air. An even tint, contrariwise, can be very charming indeed. It comes slowly and regularly. The unduly rapid and local bronzing can be ensured against by the use of various preparations, the precise choice of which rests with the individual preferences of the purchaser. The matter is a genuinely important one for women; but even the sterner sex should not neglect to pay heed to it. If the masculine cheeks once get badly "bitten," shaving is a torture for several days afterwards. Personally (though I cannot flatter myself that I have any complexion to preserve), I never dream of exposing my countenance to the Alpine glare—for the first week of my stay—without my morning application of cream, lanoline, hazeline or what not, and these medicaments are best brought from England as part of one's holiday equipment.



Ward Muir.

SNOWBOUND WATERS IN THE DISCHURA, NEAR DAVOS.

Copyright.





## DEWAR'S

### THE SPIRIT OF THE SEAS

From the great blue deep came forth the Empire, boundless and free. Across the wide waters of all the Seas unceasingly pass men and ships binding more tightly the common bonds of a noble heritage. Not least amongst these ties is . . .

DEWAR'S



## The Ethodyne—a wonderful Wireless Receiver

WITH slight adjustments of only two dials, the Ethodyne enables you to listen to station after station, both British and Continental, selecting just those items of each programme which appeal most. Moreover, practically every station will be heard at good loud-speaker strength. Imagine what a delight it is to enjoy radio in this way, without fuss or bother! The dial settings for the principal stations are indicated on a chart sent with each instrument.

The Ethodyne is an improved form of super-heterodyne receiver, employing seven Burndeft Super Valves. Though exceedingly powerful and selective, it is quite simple and easy to operate, and gives truly marvellous results. The tuning controls, placed in an oval recess in the mahogany panel, are adjusted by means of Super-Vernier Dials, which have a concealed 7:1 reduction gear, enabling full advantage to be taken of the great selectivity of the instrument.

Two frame aerials, for reception on wave-length ranges of 250-550 and 1000-2000 metres, and valves are supplied with the instrument. The illustration above shows the Standard Model, without frame aerial. Send the coupon below for publication No. 277, which give further particulars of the wonderful Ethodyne Receiver. Demonstrations can be arranged.



Ethodyne Standard Model, in open-fronted cabinet, complete with two frame aerials, seven Burndeft Super Valves, 6-volt 50-ampere accumulator, three Super Radio batteries (H.T.), Ethovox Standard Loud Speaker, as illustrated, Headphones, Instrument Leads and Licence Fees - - - £93 7 0

Ethodyne-de-Luxe, in double door cabinet, complete as above - £102 7 0

The Burndeft range includes everything for radio reception, from components to complete installations.

# BURNDEPT

## WIRELESS LIMITED

HEAD OFFICE:  
ALDINE HOUSE, BEDFORD STREET,  
STRAND, LONDON, W.C. 2

Branches and Agents Everywhere.

CUT HERE

To BURNDEPT WIRELESS LIMITED, Aldine House,  
Bedford Street, Strand, London, W.C. 2

Please send me Publication No. 277, describing the Ethodyne Receiver.

NAME .....

ADDRESS .....

DATE .....

Country Life, 7/11/25.

Your radio set  
can be improved  
by using

# B.T.H. VALVES

MADE IN ENGLAND

Insist on  
B.T.H. the  
Best of All

Ask your dealer—  
he knows that  
B.T.H. Valves, Sets,  
Loud Speakers,  
Headphones &  
Components  
are the best.



The British Thomson-Houston Co. Ltd.,  
Crown House, Aldwych,  
London, W.C. 2

SIX  
TYPES

R 0.7A. 4 v. 8/-	B3 0.35A. 1.8 v. 14/-	B5 0.06A. 2.8 v. 16/6	B4 0.25A. 6 v. 22/6	B6 0.12A. 2.8 v. 22/6	B7 0.06A. 6 v. 24/6
---------------------	--------------------------	--------------------------	------------------------	--------------------------	------------------------

2442



## The Best for the Occasion

Wind and rain may do their worst these winter evenings—all the greater the charm of radio by the fireside indoors!

Choose and use a GECOPHONE set—ever-perfect in reception, pre-eminently simple in control, sturdy and long in service. There is a model for every radio purpose—the best set for that purpose you can buy!

# GECOPHONE

BRITAIN'S BEST BROADCASTING SETS

Ask for booklet B.C. 3772

GECOPHONE  
5-VALVE  
CABINET  
MODEL  
Price  
£33  
Royalty 62 6



Sold by all GECOPHONE Service Depots, Wireless Dealers & Stores

Advt. of The General Electric Co., Ltd., Magnet House, Kingsway, London, W.C. 2.



This equipment can now be completed at home. The Swiss shops have nothing better to offer than the London ones, and the Swiss franc, unlike the French, stands at an exchange value which is by no means conducive to bargains. The London sports' outfitting shops have been at some pains to seek the advice of the experts, with the result that ski boots, and even the ski themselves, are as "genuine" here as anywhere in Switzerland. Toboggans and curling stones are loaned gratis to the visitor in most Alpine hotels; but with the exception of his toboggan and his curling stones the sportsman may as well convey along with him everything he is likely to require. Woollies, pull-overs, scarves, socks and puttees are certainly better of English make than of Swiss. Suits for ski-ing and tobogganing should be of some windproof but porous cloth

of a texture to which snow is not liable to adhere. Trousers, on the whole, seem to be becoming more popular than breeches or knickerbockers: they tuck into the boot tops or into short puttees. The special ski socks are supplied by any dealer in ski boots. Special gloves are also made, with one compartment for the thumb and another for the remaining fingers; these gloves can be closed tightly over the jacket sleeves. Shoes soled with crepe rubber are useful on the curling rink. For skating, the specially designed skating boots, built to order, are an economy if their owner proposes to pursue this pastime seriously, as they will last for years. The skates themselves, of course, ought to last a lifetime, and this is an obvious reason for investing in the best at the outset. Nowhere will better ones be found than those manufactured of English steel.

WARD MUIR.

## WIRELESS IN THE COUNTRY HOUSE

THE latest newcomer into the field of popular pastimes is wireless. Is it yet another craze, or will it be added to the short list of lasting hobbies? There can, I believe, be no doubt that wireless has come to stay.

Commercial, naval and military wireless communication has been in use for a great many years now, but it was only in the autumn of 1922 that popular interest was aroused to any extent in the subject. Prior to that time there had been very little telephony. The few who possessed receiving sets had to content themselves mainly with the rather laborious unravelling of morse-code messages sent from ship to ship, or between stations ashore in various parts of the world. Once a week the small station at Writtle gave an hour's programme of music; the Eiffel Tower sent out short concerts at uncertain intervals; a small band of amateur transmitters provided occasional entertainment, with the help of gramophone records; weather reports and conversations with aeroplane pilots could be picked up every now and then from Croydon and other aerodromes. But beyond these there was nothing at all to listen to except the pings or the flutings of the morse code. Yet in spite of all this, so great is the appeal of wireless that there were in these islands more than 30,000 licensed receiving stations before the formation of the British Broadcasting Company and the beginning of regular transmissions from London brought home to the nation at large the facts that wireless telephony existed and that it could provide entertainment in a way previously undreamt of. Almost in a moment wireless ceased to be a mystery to the general public. Till then it had been regarded as the preserve of enthusiastic experts; it was suddenly realised that with hardly any theoretical knowledge at all the man in the street by moving a couple of knobs this way or that could hear speech and music from almost incredible distances. The result was an amazing "boom" in the sales of radio apparatus.

Many people heard wireless transmissions in those days—and were frankly disgusted with them. The science of broadcasting and of reception was in its infancy. At the transmitting station the appliances used were incapable of dealing properly with the performance of a soloist—and much less with the far more complex sounds of an orchestral item. Receiving sets suffered because components had not yet been developed which were designed particularly for telephonic as distinguished from telegraphic working. Hence speech was apt to be blurred and "woolly," while music was often harsh, especially in the louder orchestral passages, and its reproduction was marred by a suppression not only of the deeper notes, but also of the higher harmonics owing to the inability of the apparatus then in use to respond properly to all parts of the scale.

It is utterly unfair to judge the wireless reception of to-day by the reproductions of broadcasting heard three years, two years or even one year ago. Nor is it just to base an opinion of its qualities upon the performance of either a poorly made amateur set or a commercial receiver of the cheap and nasty type. Transmissions to-day approach very nearly to perfection, and with the best kind of modern receiving set they can be reproduced, even at great distances, at loud-speaker strength, with such clearness and such purity that even the most critical ear can detect little that calls for adverse comment.

There can be no greater boon to-day in the country house than the wireless receiving set, which is always at hand to provide entertainment. Broadcasting is no longer confined to a few transmissions of short duration. Our home stations provide almost continuous programmes from the early afternoon until eleven o'clock at night and even later. With anything like an efficient set, properly installed, there is practically no place in this country at which two or three of the B.B.C. stations cannot be tuned in at will. One can, therefore, pick and choose one's programme by making a choice from the items that are being sent out on any particular day. And in addition to our own stations there are many upon the Continent that come in at great strength in this country and are quite easy to tune in. On the longer waves Radio-Paris sends out excellent programmes, receivable here on quite small sets. There is a concert at luncheon time, another during the afternoon and a third in the evening. Lower down in the scale of wave-lengths we have the German

stations, many of which work at considerable power and come in very strongly indeed in this country. Then from France come the transmissions of Radio-Toulouse, L'Ecole Supérieure des Postes et Télégraphes and Le Petit Parisien, all of which may be relied upon to provide welcome entertainment during the frequent hours when they are working. The Spanish station, Radio-Iberica, is one of the finest in Europe, and in many parts of this country its programme can be heard to perfection with a receiving set of reasonable size. Other foreign broadcasts which may be tuned in over here in favourable localities without the exercise of any great skill, are Brussels, Oslo and Rome.

The wireless receiving set thus keeps the country house, even if it be situated in the remotest spot, in touch not only with Britain, but also with the rest of the world. There is hardly a minute of the day, from ten o'clock in the morning until after midnight, when there is not something to be heard. It follows that there is no more reliable medium for the entertainment of one's guests in an emergency. Should weather conditions make shooting or hunting impossible, the wireless set may be depended upon to help with a concert, with a varied programme or with dance music. For the last it is a splendid stand-by in any circumstances. The British stations transmit the music of the Savoy Dance Bands on several evenings each week while Radio-Paris, the German stations and others frequently send out the strains of first-rate syncopated orchestras.

One of the drawbacks to living in the country is that it is often impossible to obtain an evening paper. The wireless receiving set solves the difficulty, for every night two news bulletins, giving both sporting and general intelligence, are sent out from each B.B.C. station. Those who can read morse may make sure of obtaining important news at the earliest possible moment; for the last three years, though unable to go to Epsom, I have heard the result of the Derby within about half a minute of the time when the horses passed the winning post! In addition to the news bulletins, time signals and weather forecasts are sent out regularly. The former are given at 10.30 a.m., at 4 p.m., at 7 p.m. and at 10 p.m., the 7 o'clock signal being the chimes of Big Ben, and the others the "six tick seconds," transmitted automatically by the clock at Greenwich Observatory. With a wireless receiving set in the house there need never be any uncertainty about the accuracy of clocks and watches. The weather forecasts are sent out at 7 p.m. and at 10 p.m. During the war the science of meteorology made immense strides, and the weather forecasts of to-day are, as a rule, extraordinarily accurate. It is scarcely necessary to remark upon their importance to dwellers in the country, whether their energies are devoted mainly to sport or to farming.

Those who have no theoretical knowledge of wireless and are unfamiliar with the handling of a receiving set, need have no fears that they will not be able to obtain satisfactory results when the apparatus has been installed. The sets of a year or two ago were complicated affairs, often bristling with knobs and switches. The keynote of the modern wireless set is simplicity of control. Even the largest receiver will probably have but two dials, which require to be set in order to bring in a desired transmission. The best sets are furnished with simple, straightforward charts showing the reading to which each dial must be adjusted in order to tune in a given station. All that one has to do is to switch on the batteries and to turn the knobs attached to the dials until the readings indicated are reached. The wished for signal, if within the range of the set, will then be heard, though very small movements of the knobs this way or that way may be needed to bring it up to full strength.

The present-day wireless set, if of good make, is simple to operate, requires very little attention and is quite reliable. It is not expensive to install in the first instance and the cost of its upkeep, even if it is in use for several hours every day, is very small indeed. As one who lives in the country I can fully appreciate the usefulness of the wireless set and the pleasure given by the entertainment which it provides. I am sure that no one who installs a set in a country house will ever regret having done so; rather he will ask himself after a very short experience of it why he did not make use long before of its services.

R. W. H.

# NEWMARKET RACING SEASON ENDED

HOW THE GREAT FRENCH DOUBLE EVENT WAS WON.

RACING at Newmarket in 1925 is ended. For many what remains of the season of flat racing has no sort of attraction. If they have any consolation it must be in the knowledge recently broadcast that during the winter months the Stewards of the Jockey Club will be effecting some notable improvements. Newmarket's splendid Rowley Mile course can be said to be too good, in the sense that it is wider than required for the greatest emergencies. The narrowing of it will be admirable in every sense. It will, I suggest, make for truer and fairer racing. What is taken off the width of the course must come into the public and private enclosures.

Tattersalls' enclosure is too small on a big day, and the private stand now too cramped on any day. I am told by those trainers who have not the *entrée* to the private stand that the one set apart for trainers, jockeys and all sorts and varieties of "head lads" is most deficient. We are informed that another tier is to be constructed on the present stands. What with all this rebuilding and the urgent need of improvements on the July course, it would seem that the Stewards have undertaken to do what cannot possibly be completed during the next six months.

## MASKED MARVEL'S CAMBRIDGESHIRE.

Of the meeting that is just past I suppose the Cambridgeshire may be said to have been the outstanding feature. This was undoubtedly the case, if one judges by the crowd it attracted. In point of size it must have been double that which gathered on either of the other three days. Really, there is little to add to what is already known. Lots of people were told that Masked Marvel was considered by visitors from France to have a chance second to none, but they were not among his backers. Why? The answer is that they did not believe that the same owner could win both the Cesarewitch and Cambridgeshire with horses specially brought over from France, and Forseti had won the Cesarewitch for Mr. Macomber, together with a considerable sum in bets.

Admittedly this thing had happened before. Foxhall is a classic instance of a three year old winning first the Cesarewitch and then the Cambridgeshire under his big penalty. Plaisanterie, a beautiful French mare, won both races in the same year. It is singular that these two instances should have been drawn from America and France respectively. The only English instance was when St. Gatien, in Mr. J. Hammond's colours, won the Cesarewitch in 1884, and then his mare, Florence, carrying the highest weight (9st. 11lb.) ever borne to victory, won the Cambridgeshire a fortnight later. Over forty years later racing is different in some essentials. For instance, there would seem to be keener competition as the result of more horses being in training, with, of course, more owners and trainers. It is why the threat of Masked Marvel's candidature for the big handicap of last week did not quite convince our stubborn home critics, especially as Twelve Pointer had done great things.

Masked Marvel won easily by a length. He carried 7st. 9lb., and I thought he would still have won had he been carrying another four or five pounds. It means, of course, that he must be a smart three year old over this distance to have won as he did under his weight. If I am right in my surmise, then we may agree that he had been too leniently handicapped. Our French friends may think we are getting peevish and grudging them their victory because we stress the fact of the handicapper having given Masked Marvel too little weight. Yet it must be a fact. The French people knew it. All connected with Masked Marvel's stable knew it, for they betted as if they had no superstitious doubts about Fate's disinclination to permit of the double event being brought off. We have been told of a double event wager of £50,000 to £100. That is not a fairy story. It was actually laid by a reputable firm of starting price bookmakers, and it has, no doubt, been paid over before these notes are in the possession of the reader.

I do not suppose this speedy horse stands more than 15 hands 2½ ins., but what he may lack in height he makes up for in his strong muscular development, especially across the back and loins. What struck me, too, about him, both before and after the race, was his marked quality. I should say, therefore, he has all the attributes of making an excellent sire. Really I do not recall a Cambridgeshire about which there was less to write. After all, the winner was always in the picture. That tearaway light-weight, Mademoiselle M., and perhaps Brighter London, might have led him in the first furlong or two, but after that it was Masked Marvel's race all the way. Towards the close of the wagering there was no better backed horse in the race, and I can well believe the authority who assured me that practically every bookmaker on the course was a loser over the race.

Twelve Pointer, of course, did not set up a new record, and I cannot say that he ever held out any hope that he might do so. Yet it can be said for him that he ran fairly well, being merely killed by the tremendous pace and, of course, the necessity of engaging in a desperate race under his big weight of 9st. 5lb. right from the rise of the tapes. He may conceivably show us, at Liverpool towards the end of next week, that he is the high-class handicapper we thought him before his failure last week.

He has been set a stiff task in this Liverpool Autumn Cup race, but not so formidable, I am sure, as was the case in the Cambridgeshire. For instance, there is no French horse there with something like 7lb. short of his proper weight. Shades of Sir Gallahad, Epinard (at Goodwood), Tapin and Masked Marvel!

A very few lines must suffice to deal with others. Mr. S. B. Joel imparted a touch of the dramatic when, within half an hour of the race, he purchased the three year old Pons Asinorum for a fairly substantial sum, plus a contingency. He did this, of course, because he believed this colt to have a considerable chance. He amply proved it by running second, beaten only a length. Half a length away was Blue Pete in Sir William Cooke's colours. He had been well backed each way. Conquistador ran very badly indeed, and Lord Derby may now regret that he did not consider his own feelings and withdraw him in the belief that an easy time now would be helpful to his four year old career. Verdict, too, failed dismally. According to her jockey, Beary, she just "closed down" while still capable of much more. This was her way of asking for retirement to stud life. Another French horse in Coram was fourth, while of the beaten lot I would be disposed particularly to bear in mind Pons Asinorum and Brighter London, at handicap weights, of course, the latter over not more than about a mile.

The last was seen of Sansovino. Lord Derby only took his Derby winner out of the Cambridgeshire on the Monday, and on the Thursday exploited him for the Jockey Club Cup over the Cesarewitch course. He broke down before the journey was completed, and had to be removed to a veterinary establishment in a float. The suspensory ligament of his near fore leg had gone. It meant the end of the racing career of a horse that must have been very good indeed on the day when he won the Derby so easily.

That race for the Jockey Club Cup was a race in fact as well as name. Bucellas won it for Mr. J. P. Hornung by a short head from another three year old in Sir Abe Bailey's Foxlaw. So we see that the winner is still improving, as he always promised to do with time, for he was a big overgrown colt that could not possibly be matured until late in his racing life. He was fancied to a limited extent for the Two Thousand Guineas and Derby, and it may be that his trainer began to lose heart about him, but Mr. Hornung always maintained that the colt would not see his best day until he was a four year old. I feel quite sure he is right in that estimate. It is indicated by the story of his career. At any rate the son of Buchan and Wendela will have splendid opportunities because he is one of those which are rare to-day in this country: he appears to be a genuine stayer. Plack was a very fair third to the three year olds for this Cup race, and it is now stated that she is to remain in training for another year. I may add that this is the second Jockey Club Cup won for Mr. Hornung. His previous winner was the mare Nippon, by Santoi. She is now at his stud at West Grinstead Park in Sussex.

The filly Spinel Ruby, giving as much as 10lb., dead-weight with the grey Stefan the Great colt, Roseheart, for the Criterion Stakes of six furlongs; Review Order won the Dewhurst Stakes; Legionnaire just beat Apple Sammy for the Moulton Stakes; Harpagon made an excellent impression when he won the Maiden race for two year olds; Pharon won the Free Handicap for two year olds for Sir J. Rutherford; Devachon won the New Nursery under about top weight; and Stasiarch secured the Houghton Stakes of a mile. They were the outstanding two year old winners of the meeting. Review Order had little to do, but, being a naturally lazy sort, he had to be well roused up before he finally settled Bicarbonate and Hercules, and three others. On the whole this was a disappointing race.

## THE BEST OF THE FILLIES.

Spinel Ruby showed us that she must be about the best of her sex. It may be that Moti Mahal, Bella Minna and Devachon would be better fancied were the four to meet, but Spinel Ruby would not lack for friends. She is rather leggy and narrow, and scarcely gives the idea of training on, though I prefer to keep an open mind about that.

Legionnaire showed brilliant speed over the five furlongs to beat Apple Sammy, and these two must be about the best of their age and sex, leaving Coronach out of the question. As Apple Sammy probably lost the better part of a length at the start and was catching the winner close home, it is reasonable to assume that he would have won at a longer distance. Legionnaire, as I have stated before, is apparently touched in his wind. There is a chance it may clear up; the probabilities are that it will not do so, which is much to be deplored, for in him Lord Woolavington has bred a strikingly impressive colt. I see a great resemblance in him to his sire Phalaris.

Harpagon is a newcomer from Harpoon, and sufficiently good looking to give Sir George Bullough much hope of his future. Stasiarch won for Lord Howard de Walden over this severe mile because Pillion, in Mr. A. de Rothschild's colours, weakened in the last stride or two. This is the race for which Twelve Pointer and Pharos were first and second respectively three years ago.

PHILIPPOS.



OLD CRAFT SERIES No. 12.

**RUSH-SEAT MAKING** was practised at least 3,000 years ago. Stools and chairs bottomed with rushes were among the property of ancient Egyptian kings when the possession of chairs denoted high rank.

Rush seats were made in England in the 17th century when the fashioning of simple farmhouse and cottage chairs with plain ladder or spindle backs was a homely craft. Lancashire rushers are mentioned by Ben Jonson in "The New Inn," written in 1629.

Whilst the framework of rush-seated chairs has been somewhat influenced by periodic styles the actual craft of rush seating has not varied; the same construction principles are followed even though most of the rush seats are now factory made.

*Born 1820—Still going Strong!*



Lord Haig's Appeal—  
Remembrance Day,  
Nov. 11  
Wear a  
Flanders Poppy

**Pride of Production is the Stimulus of True Craftsmanship  
—hence the Superiority of "Johnnie Walker."**

JOHN WALKER & SONS, LTD., SCOTCH WHISKY DISTILLERS, KILMARNOCK, SCOTLAND.

MESSRS.  
**CHRISTIE, MANSON & WOODS**

beg respectfully to announce that they will sell by auction

**THE FINE COLLECTION  
OF  
SPORTING PICTURES**

the property of the late

**THE HON. MRS. HENRY BOURKE,  
AND FROM OTHER SOURCES.**



Foxhunting, by J. F. Herring, Senr. (a set of four).



A Racehorse and Trainer, by Ben. Marshall.



Foxhunting, by D. Wolstenholme (a set of four).



Foxhunting, by J. F. Herring, Senr. (a second set of four).

The Pictures have been removed from  
**WOOTTON HALL, ASHBOURNE,  
DERBYSHIRE,**  
and from other sources,

and will be sold by auction at

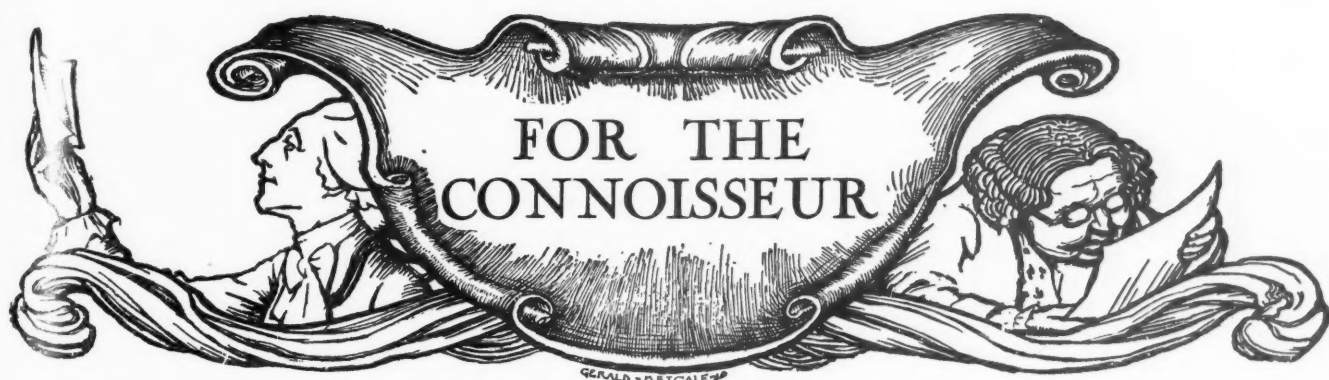
**THEIR GREAT ROOMS, 8, KING STREET,  
ST. JAMES' SQUARE, S.W.1**

commencing at one o'clock precisely.

**ON FRIDAY  
NOVEMBER 20th, 1925**

*Catalogues may be had. On view four days preceding.*





## A RECORD OF ARMOUR SALES

A Record of Armour Sales, 1881-1924, by F. H. Cripps-Day. (G. Bell and Sons, £5 5s.)

**T**HIS is essentially a book for the collector as distinct from the student of arms and armour, for it records solely the transference of certain details of military equipment, mostly fine examples of craftsmanship, from one owner to another. Few collectors have attempted to amass specimens which would illustrate the development of armour and weapons from the earliest times up to the end of the sixteenth century; indeed, the extreme scarcity of the earliest examples makes this well nigh impossible, and it is only from the latter part of the fifteenth century that we can begin our studies from actual examples rather than from monuments or illuminated manuscripts. As the author wisely points out, it would be a sheer impossibility to reproduce all the sale catalogues extant before the year 1881, which he takes as his starting point, but at the same time he himself would probably be the first to admit that these early sales, where records exist, are of more value as indicating the provenance of a piece than those of more recent years.

The most interesting part of the work before us is the introduction which records with meticulous care the names of collectors, amateurs and *dilettanti* from the days of Verres to the most recent enthusiasts of the United States. It is hardly permissible to include great princes or military leaders in the category of true collectors, any more than one would consider the recipient of frequent honours or decorations at the present day to be a collector of medals. Armour in the sixteenth century was a necessity for the fighting man and the perfection of his equipment was regulated less or more as his rank or income allowed. It was only in the seventeenth century, when armour had come to be discarded, that the shrewd and cultured

amateur realised that these splendid, but obsolete panoplies were worth preserving as works of art; and it was not till Sir Samuel Meyrick led the way at the beginning of the nineteenth century that the serious student of arms and armour arose and found more beauty of craftsmanship in a plain "Gothic" suit than in the tortured *bijouterie* of Pefenhauser, or Piccinino. Nowa-

days, it is to be regretted that the "investor" has invaded the field, buying solely on the chance of the American market offering a fair profit on his deal. In the early periods of collecting, and even down to our own times, there were those who were not content with fine arms and armour as examples of military equipment or of craftsmanship, but must needs attach personal attributions which were generally wrong and often ridiculous in the extreme. The Tower was a flagrant offender in the eighteenth century, and labelled sixteenth century armour as "John of Gaunt," and portrayed its celebrated "line of Kings," from William the Conqueror in Elizabethan armour to George II in a decorated suit of the beginning of the seventeenth century. In recent years we have experienced the sword of the Black Prince and the armour of Joan of Arc as traps for the unwary, and notable collectors have not been guiltless in this respect. Mr. Cripps-Day's "Introduction" is fascinating and instructive, and his copious foot-notes show how earnestly he has studied his subject. One can but hope that he will continue his researches, as, for example, into the identity of Rawle of the Strand, who owned the splendid helmet of Sir Henry Lee, now in the Tower, and possibly the gauntlet of the same suit, now in the possession of the Armourers' Company. Rawle was an accoutrement maker by trade, and his stock in the eighteenth century must have consisted to an appreciable extent of cut steel, a favourite method of ornamenting sword hilts and buckles. Now, cut steel was one of the special industries



THE SO-CALLED FRANCOIS IER SUIT.

Now in the Metropolitan Museum, N.Y., formerly at Strawberry Hill.

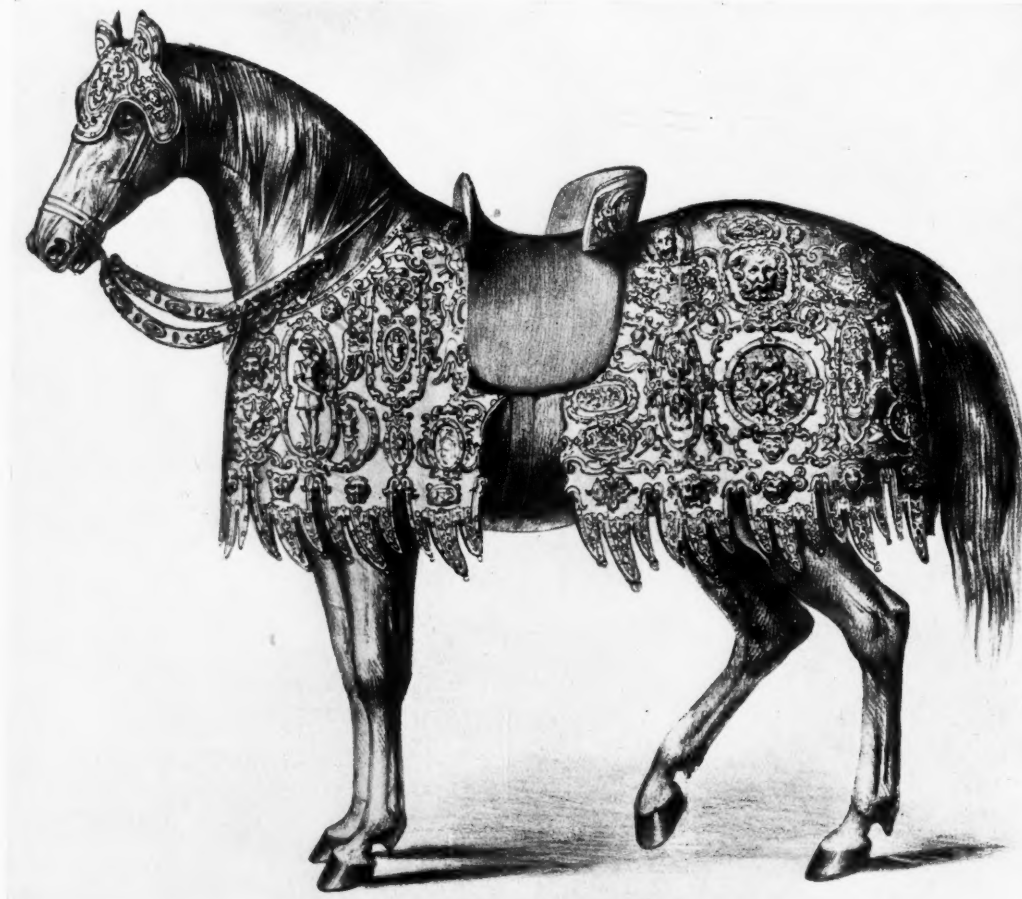
of Woodstock, and Woodstock is a near neighbour to Ditchley, whence were sold as old iron all Sir Henry Lee's armours, at an average price of 5s. 11 $\frac{3}{4}$ d. each; so here may be an explanation of Rawle's ownership of these fine specimens. It is impossible to mention all the notable amateurs recorded in this work, Nieuwerkerke, Wallace, Brett, Spitzer, Dino and a host of others; for though most of these are familiar names to all students of the subject, nowhere else will be found this galaxy of armour-lovers collected into a complete record, which for future generations must prove of great use and interest.

The latter part of the book is devoted to sale catalogues, and here the interest begins to flag. It is difficult to understand why such succinct entries as "Crossbows," "Firearms," "Swords" and "Daggers" are reprinted from the Londesborough Sale, to take one example, without any indication of their distinguishing features. When we come to the subject of prices, there are still further mysteries to be unravelled. Why, for example, are most of the prices given in the Gurney sale, but one entry marked "Now in a private Collection," with no price given? The same omissions may be noted in the Breadalbane sale, but here the unpriced specimens are marked with the name of their present owner. Price itself gives no indication whatever of the intrinsic value of the specimen, though it may cause heart-burnings in the breasts of those who have bought recently to find out the prices they might have paid if they had collected twenty years ago. The war has changed, and even destroyed, all sense of money value. It is related that at a dinner given after the Bernal sale, a member of the firm of Christies said, "Never again shall we see such prices, the high water mark of armour has been reached"; and yet one fine suit was sold at this sale for a hundred pounds, and its twin brother fetched, during the war, over £3,000. A work of such dimensions and so replete with research may be criticised from many points of view, according to the needs or tastes of the critic, but it



THE SFORZA SUIT FOR HORSE AND MAN.

will always remain to the author as a monument of industry and, may we add, of proof-correcting; for few, if any, readers will have the knowledge of the subject to question the thousands of dates, references, or catalogue numbers.



HORSE ARMOUR EMBOSSED, DAMASCENED IN GOLD AND SILVER, SAID TO HAVE BELONGED TO CHARLES V.



**ACKERMANN GALLERIES**157<sup>A</sup> NEW BOND STREET, W.1

ESTABLISHED 1783.



Painted by H. B. Chalon.

Engraved by W. Ward.

RABY PACK.

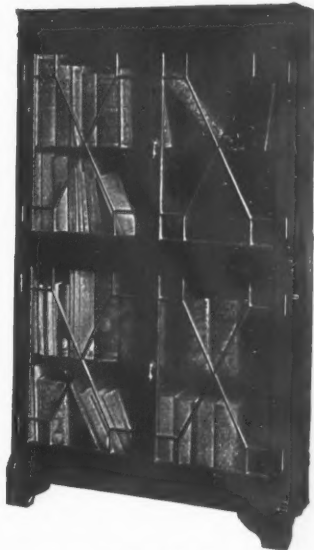
THE EARL OF DARLINGTON'S FOXHOUNDS IN THEIR KENNELS.

OLD SPORTING PRINTS AND PAINTINGS

FINE OLD AQUATINTS

**"KELMSCOTT BOOKCASES"**

A VERY POPULAR REQUIREMENT



SECTIONAL BOOKSHELVES specially designed and made to go with good Oak or Mahogany furniture. Prices according to style of glazing selected.

Complete illustrated Price List on application.

**MORRIS**

AND COMPANY-DECORATORS LTD

17, GEORGE STREET, HANOVER SQ., W.1.

WORKS: MERTON ABBEY.

Founded by WILLIAM MORRIS the Poet 1861.

**Messrs. SOTHEBY & CO.**

ESTABLISHED 1744

34-35, NEW BOND STREET, LONDON, W.1.

FORTHCOMING SALES by AUCTION, each Sale commencing at one o'clock precisely:

Nov. 9th-10th.—MODERN ETCHINGS.

Nov. 11th.—MODERN DRAWINGS and PICTURES, including views of Old London, the property of R. A. VIRKOW, Esq., Dashwood House, E.C.

Nov. 12th.—OBJECTS OF VERTU.

Nov. 13th.—OLD STAFFORDSHIRE POTTERY, the property of a well-known Collector; also OLD ENGLISH FURNITURE.



Sale, Nov. 18th.—A Cordial Glass with rare Baluster Stem.



Sale, Nov. 12th.—Miniature of Mrs. Mackenzie by George Engleheart.



Sale, Nov. 18th.—A fine enamel painted wine glass.

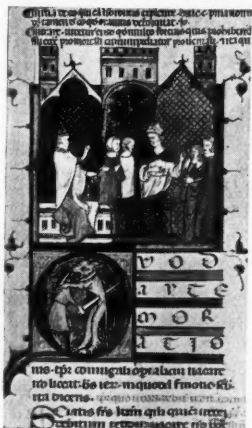
Nov. 16th-17th.—Valuable Printed BOOKS, Illuminated MANUSCRIPTS, Autograph LETTERS, etc., including miniatures and initials from illuminated Manuscripts, formerly the property of late JOHN LORD NORTHWICK.

Illustrated Catalogues (11 Plates) - 5/-

Nov. 18th-19th.—OLD ENGLISH WINE GLASSES, the property of W. G. WRIGLEY, Esq., 25, Pont Street, W.

Illustrated Catalogues (2 Plates) - 1/-

SALES ON VIEW AT LEAST TWO DAYS PRIOR CATALOGUES MAY BE HAD.



Sale, Nov. 16th.—An English Miniature from an early 14th Century Law Book.

Nov. 23rd.—A Collection of AES GRAVE, formed by the late LOUIS SAMBON.

Illus. Catalogues (11 Plates) - 3/-

Nov. 23rd-25th.—A selected portion of the LIBRARY at Sprotborough Hall, Doncaster, the property of the Rt. Hon. LORD CROMWELL.

Illus. Catalogues (6 Plates) - 2/6



Sale, Nov. 20th.—A pre-Chippendale Table with the Arms of Hutton of Goldsborough, Yorks, c. 1785-90.



Sale, Nov. 20th.—One of a set of 12 early Elizabethan Trenchers.



BY APPOINTMENT.

HAVING INQUIRIES FOR  
PICTURES OF FINEST QUALITY  
WE WOULD LIKE TO HEAR  
FROM OWNERS WISHING TO  
DISPOSE OF SAME PRIVATELY.



ORIGINAL DRAWING by THOMAS GAINSBOROUGH, R.A.,  
of the MARQUIS OF HASTINGS.  
23½ ins. by 15¼ ins.

OUR BEAUTIFULLY ILLUSTRATED CATALOGUE OF  
DECORATIVE PICTURES  
GLADLY SENT FREE ON  
APPLICATION.

EXPERT VALUERS. PICTURES CLEANED.

**SPINK & SON, LTD.**

ESTABLISHED 1772.

FINEST EXAMPLES OF OLD MASTERS.

5, 6 & 7, KING STREET, ST. JAMES'S,  
LONDON, S.W.1.

Telephone: 5337 GERRARD.

Cables: "JADEITE, LONDON."

## ARTHUR EDWARDS

Telegrams & Cables:  
EDWARDS, LONDON.  
Telephone:  
MAYFAIR 3627

The Stratford Galleries  
GENUINE ANTIQUE FURNITURE.

ESTABLISHED  
NEARLY HALF  
A CENTURY

59 & 61, Wigmore Street, Cavendish Square, London, W.1



A small exquisite old Sheraton inlaid and painted Satinwood Commode, with shaped front and sides, on cabriole legs; finely decorated with medallions, drapery, etc.; rich in colour and in original condition. Width 3ft. 6in. Height 2ft. 10in. Depth 1ft. 9in. As described in "Country Life," October 31st, page xl.

Wanted to purchase, fine examples of genuine old English Furniture.

A choice collection of Old English Furniture of all periods now in stock.

Valuations for Fire Insurance, Probate and Family Divisions.

TWENTY ROOMS OF OLD FURNITURE ALL ON ONE FLOOR.

## DRUCE & CO. LTD.

BAKER ST., PORTMAN SQ., W.1

FURNITURE · CARPETS · DECORATIONS



A finely carved Old Mahogany Pedestal Sideboard. Further particulars on application.

A typical example of fine furniture to be seen  
at the Baker Street Galleries



## A GLASS-HUNTER'S BACKWATER

THERE are two sides to most things in this world, and to collecting there are considerably more than two, varying with the character, means and aspirations of the victim whom the virus of collecting has attacked. I must have succumbed at a very early age, for I can hardly remember the time when I was not in the throes of some collection or other. The disease ran its course through shells, pressed flowers, butterflies and moths—moths which emerged from the chrysalis when some other collection was to the fore, and died a miserable and stuffy death in forgotten cardboard boxes on the top shelf of the toy cupboard. Crests—as dull a collecting mania as postage stamps was interesting: the stamps remain unto this day. A sea-water aquarium—with anemones, shrimps, prawns, crabs and “rock fish,” a species I have never been able to identify. The aquarium was not a popular feature in the house. Like the moths, it was liable to suffer from neglect, and when neglected proclaimed the negligence of the curator with no uncertain smell.

Later on in life, shoes, sandals and footgear generally of the countries I had been to; children's shoes for choice, being more characteristic and less bulky than those of the elders; and last, as the true mistress of my heart (all the rest being mere flirtations, lightly taken up and lightly dropped), old English table-glass. What there is about old glass I cannot define, but to its devotees there is a subtle charm which, unlike that of aquariums, increases with the years, and it has the further advantage that it may be the poor man's hobby as truly as the rich man's passion. In fact, I think that the poor man has the best of it. A piece of old glass picked up on the back shelf of a marine store gives more solid satisfaction than the high-priced Old Pretender goblet which is merely the prey of the longest purse.

The wineglass in all its many and varied beauties and hideousities of stem (for I am Philistine enough to see no beauty in some of the red, green and white spirals) has its certain and fixed place and value in the world of collectors and dealers—more value, alas! when it is in the hands of the dealer than when it stands on the collector's shelf, as some of us know to our cost; but there is one form of glass which has always hidden its head among the proud aristocracy of the tall-stem glasses,



1.—HOGARTH GLASSES ROUND A “CAPTAIN” ON A COMFORT.

and yet which, to me, has always had a great attraction. I refer to what is now generally known as the Hogarth. A stumpy little fellow, I admit, and yet a little fellow with character and sturdy independence, and a resolute determination not to die out. His lineal descendants may be seen to-day in the china and glass shops, much closer to type than the modern machine-made wineglass is to the baluster of 1780. In these degenerate Pussyfoot days it is true that his *ratio vivendi* has changed, and it is no longer a *ratio bibendi*, and that he now holds custard or the remains of yesterday's jelly instead of the potent beverages of his ancestors; still, there he stands, a Hogarth in all but name; and if he, in the consciousness of his virtue, sticks out one arm with his hand in his pocket, and proclaims himself a custard-cup, did not his grandfather, the mug, do the same? No one could call a mug virtuous, though, as a tea-cup, he might gather to himself all the virtues that there are.

But here we are brought face to face with another puzzle, because the early Hogarth—which to us, as was the primrose to Peter Bell, a simple wineglass is and nothing more—has an offshoot, differing in no way from the Hogarth, except in the possession of a handle (Fig. 4). Does this bear the same relation to the Hogarth as the beer mug does to the tumbler? The handle seems rather a useless excrescence, unless the glass was to contain hot mulled wine, a risky cargo one would think, from the well known tendency of glass to “fly” under the influence of sudden heat. But there, the thing exists, and we may make what we can of it. Again, to make confusion worse confounded, we have (Fig. 3) the two-handled Hogarth, syllabub or jelly-glass, call it what you will. Why two handles? It cannot have been a Lilliputian loving cup. The handles will only admit one finger, in some specimens not even that. These do not seem to come under the catalogue of freak pieces, since too many of them survive. They cannot be ceremonial pieces, as were probably some of the large two-handled loving cups modelled on contemporary silver. A glass whose stature does not exceed four and a half inches, standing in ceremonial grandeur on a sideboard! Why, then, the two handles? What is the solution?

There is a theory that Hogarth glasses were intended to be grouped round a large glass of the sweetmeat type, called a Captain, on one of those baluster-stemmed, flat-topped comports (Fig. 1), ancestor of the cakestands in dull moulded glass which we may see in any confectioner's window. I can imagine that was so after the Hogarth had ceased to be a wineglass, when the comport stood on the table; but a comport is a very unhandy



2.—The “Hogarth” wineglass.

3.—A two-handled glass.  
All circa 1730.

4.—A single-handled glass.



5.—A “wrythen” bowl and pressed foot.

6.—A bell bowl with a ball stem.

7.—A double oggee bowl and domed foot.

sort of tray on which to hand round wine; and if it were handed round, what was the function of the big glass in the centre? An embarrassing choice for a thirsty guest. Perhaps the answer is that the Hogarth was a kind of vitreous Dr. Jekyll and Mr. Hyde, now roystering with the toppers, and now, filled with less ardent contents, standing in all decorum on its comport.

Then, too, comes an added interest to the problem, the skeleton in the glass-cupboard of the virtuous custard-cup. How many generations ago did his ancestors finally forsake the errors of their bibulous ways? Obviously, when we first knew the genus, they were wineglasses, and wineglasses only. Was it in the reaction from the excesses of the Regency, in the prunes and prisms Victorian era, that they took the blue ribbon? I have one specimen (Fig. 6) which proclaims its indecorum to the world, and swathes its head with a wreath of grapes and vine leaves, though it has the decency to bedew its foot with tears. In fact, one might almost go so far as to say that a tear-bedewed foot is an infallible proof of an alcoholic past. I would not go so far as to say that the absence of tears proclaims the custard-cup. It may only portend the hardened and impenitent sinner.

The typical Hogarth (Fig. 6), so called from its figuring in that master's more Bacchanalian works, is most usually a bell bowl on a domed foot. The foot may have a sort of glass marble in lieu of a stem, the marble being either plain glass or ornamented with tears, those little bubbles of air blown into the glass, or, much more rarely, a spiral air twist. I have never come across a Hogarth with a folded foot, though probably they exist; but a folded rim to the bowl is not very uncommon.

The double ogee form of bowl, as in the tall stem wineglasses, is a much less usual shape than the bell (Fig. 7).

The foot of a Hogarth often shows a pressed surface, and this form of foot is, I think, almost invariably associated with a bowl with flutes or ribs, either straight up or slightly spiral, the so-called wrythen bowl (Fig. 5) often seen in glasses hailing from the city of Liège. Sometimes one comes across Hogarths in which the bowl as well as the foot is covered with a pressed network pattern.

There is also a sort of bastard Hogarth in which the bowl, generally a straight-sided one, rises directly from a plain, rather flat foot. These, to my mind, are rather lacking in character, and I cannot imagine why the man who blew them, blew them in that poor and tasteless shape. It would have been very little more trouble to have given the foot a high instep, if not the more high-born dome. However, the thing will hold wine, and that is its main *raison d'être*.

We now come to the glasses that are manifestly jelly-glasses, those with a cut, vandyked edge. Of course, it is not impossible to drink out of them, but it would not be comfortable, and it is unthinkable that the glass-cutter would spend time and trouble in making a glass less suitable for the purpose for which it was intended than it was when originally blown.

Generalising is always unsafe, and especially so with regard to glass, as the turning out of some hidden glass-cupboard may stultify the wisdom of the wise; but it would be fairly safe to say, with the Irishman, that if a Hogarth is cut, it is not a Hogarth, but a jelly-glass, and with the jelly-glass we may bring the subject to a blameless conclusion.

G. H. WILSON.

## OAK AND MAHOGANY CHAIRS

AMONG the objects from Sir George Donaldson's collection is a fine early mahogany chair, of which the shaped back is carved with scale pattern at the top, and the pierced vase-shaped splat with foliate flower sprays. The cabriole front legs, which are hipped on to the seat, are very boldly carved with leafage and flowers, and finish in scroll feet, while an acanthus pendant breaks the line of the seat rail. This chair, and a mahogany chair in the Chinese taste, in which the legs and angle brackets are pierced and carved in Chinese frets, and partly gilt, have been acquired by Messrs. Waring and Gillow of Oxford Street.

Until the close of the seventeenth century intercourse by road between country districts was difficult, and marked local types are traceable in fixed woodwork, such as wainscot, pulpits and choir stalls in, say, Devonshire and East Anglia; with furniture which can be removed from one district to another the ascription of local styles is to be practised with reservation, but certain types of chairs can be traced to certain districts, which were, until lately, rarely met with outside that district. There are, for instance, in Scottish woodwork and architecture, together with certain direct evidences of French influence, somewhat heavy-handed and sturdy characteristics, expressing the efforts of some "honest Scot, discovering and, on the whole, surmounting, the difficulties of design." The French influence upon Scottish art is noticeable in the popularity of the narrow-backed armchair, known at present as the *cacquetteuse*. This chair, a "conversation" chair, was considerably more portable than the current type owing to the lightness of its underframing and to its narrow (sometimes wedge-shaped) back. This type persisted in Scotland until the last years of the seventeenth century, as is evidenced by dated examples. A *cacquetteuse* chair, dated 1612, from the Bishops' Palace, St. Andrews, is exhibited in the Royal Scottish Museum, Edinburgh, and among the interesting collection belonging to the Aberdeen Incorporated Trades in Trinity Hall, Aberdeen, is a similar type, dated 1634, which was given in that year, and inscribed with the legend "My soul prais thou the Lord." Among later examples are chairs with the similar outward-bowed arms, and narrow crested back.

Among Sir George Donaldson's collection were two of this type. In the first, the back is composed of a raised panel carved with an elaborate guilloche in

very low relief, the uprights are incised, and the top rail surmounted by a small scrolled cresting centring in a finial; the outward-bowed arms are supported upon turned uprights. The wide front rail and the two sides are supported upon arched compartments, with an additional support in the centre, so that the chair is seven-legged. Somewhat simpler in design is an oak armchair from the same collection (now in the possession of Messrs. Waring and Gillow), which also has the wide front supported by an additional baluster in the centre, and narrow panel back crested with a lunette.

An oak cabinet of small size resting upon a stand, with spiral legs and stretchers, is interesting from the inlay of bone and mother-of-pearl in the form of formal flowers and scrolls, which enriches it. Such inlay, dating from the second half of the seventeenth century, appears to have been a speciality of the Eastern counties. Graceful oval or octagonal work tables

continued to be made from the late eighteenth to the early nineteenth century, and are illustrated by Sheraton and George Smith. These are usually provided with a pouch, and are defined by Sheraton as "A table with a bag, used by ladies to work at, in which bag they deposit their fancy needlework," these bags being suspended to a frame which draws forwards. The Sheraton satinwood table at Messrs. Waring and Gillow has an octagon top inlaid with borders, and containing a drawer; either end is supported by a lyre of brass, resting upon satinwood feet, an instance of the increasing use of cast brass detail at this period.

### BOOKS, MANUSCRIPTS AND HISTORICAL DOCUMENTS.

Of a portion of the library at Sprotborough Hall, Yorkshire, will be sold by Messrs. Sotheby on Monday, November 23rd and the two following days, a number of volumes containing the book plate of Sir Godfrey Copley of Sprotborough (died 1709), Fellow of the Royal Society and Founder of the Society's Copley Medal. The most interesting lot is an unrecorded poem "on the late massacre in Virginia" (1622), by Christopher Brooke, probably the earliest celebration in verse of the British settlement in America. There are also some rare Shakespeare quartos, two copies of the second folio (1632), and a fine copy of the "Historie of Henry the Fourth" (Part I), 1639. A copy of the first issue of Milton's "Paradise Lost" (1667) is apparently the only known copy in which the argument in found accompanying the first title.

On Monday, November 16th, and the following day, Messrs. Sotheby will sell books, manuscripts, historical documents and a very fine series of illuminated miniatures and initials, the property of the late Lord Northwick, and also Robert Burns' letters and manuscripts, the property of the late Mr. Duncan Ferguson of Burntisland. The collection of miniatures and illuminated capitals was brought together in the first half of the nineteenth century, and forms one of the several well known collections made about this date. Among the miniatures is a leaf from a book of Canon Law, written in Italy, and decorated in the early fourteenth century in England with an ecclesiastic giving a judgment before two disputants. The miniature is on a diaper background of lozenges of diaper work and burnished gold beneath triple cusped arches with turreted buildings above.

J. DE SERRE.

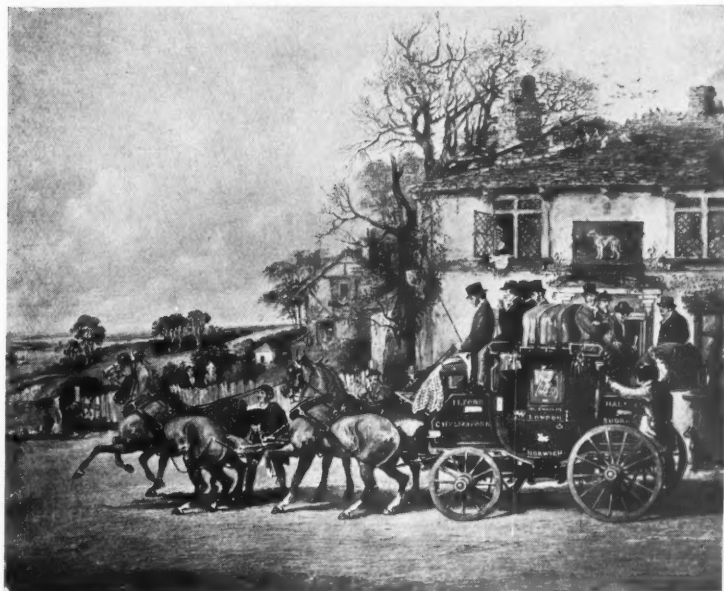


A FINE EARLY MAHOGANY CHAIR.



# VICARS BROTHERS

beg to draw the attention of buyers of  
**OLD ENGLISH SPORTING PICTURES**  
 to the illustration below.



PAINTED BY HENRY ALKEN.

THE NORWICH COACH.

Canvas 25 ins. by 30 ins.

The original may be seen at

**12, OLD BOND STREET, LONDON, W. 1**

## POWELL & CO.

THE ESTATE OFFICES, LEWES, SUSSEX.

By order of the Rt. Hon. Claud Berkeley Viscount Portman  
 (with the leave of the High Court of Justice).

### "BRYANSTON," DORSET

2 miles from Blandford and 20 from Bournemouth.

Sale of the whole of the

### CONTENTS OF THE MANSION

comprising the appointments of Noble Suites of Reception Rooms and over 70 Bedrooms, &c.

FINE OLD ENGLISH FURNITURE.

VALUABLE PICTURES, OLD CHINA.

WORKS OF ART, CARPETS AND RUGS.

CURTAINS, LINEN, BEDDING.

LARGE LIBRARY OF BOOKS AND ENGRAVINGS.

UPWARD OF 4,000 LOTS.

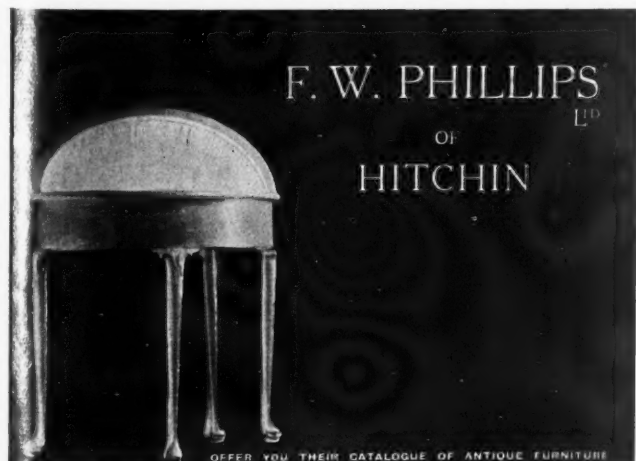
The largest and most important Sale ever held in the County of Dorset.

THE SALE WILL COMMENCE ON TUESDAY, NOVEMBER 24TH, 1925,  
 AND CONTINUE FOR THREE WEEKS.

On View from Wednesday, November 18th. Catalogues (3s. 6d. each). Separate catalogues of the Books and the Outside Effects (free) may be obtained from Messrs. GREENFIELD & CRACKNELL, Solicitors, 1, Clement's Inn, Strand, W.C. 2; from Messrs. WILDE, WIGSTON & SAPTE, Solicitors, 21, College Hill, Cannon Street, E.C. 2; and from the Auctioneers,

POWELL & CO.

THE ESTATE OFFICES, LEWES, SUSSEX, AND THE ESTATE OFFICE, BRYANSTON, BLANDFORD, DORSET.



4 ft. Carved Oak Buffet Sideboard, fitted two drawers  
 and three cupboards 4 ft. high

MAPLES have the largest stock of Sideboards  
 in the World: they are convenient, commodious  
 and of excellent design: the prices at which  
 they are marked represent unequalled value

Deferred Payment arranged  
 Free Motor Delivery in Thirty-Six Counties

**MAPLE & CO**  
 LONDON W. 1 LTD

## Gifts for Men

Watch of guaranteed reliability in 18 carat Gold Case, with brushed Silver dial. Thin model for Dress Wear.  
**£25 0 0**  
 Platinum and Gold Watch Chain of modern design.  
**£8 15 0**

THE difficult question of what to give finds its solution in a visit to the Showrooms of the Goldsmiths & Silversmiths Company. Visitors will find displayed there the finest collection of Gifts in London. The diversity of the Company's stock of Jewels, Watch Bracelets, Gold and Silver Plate ensures a satisfactory choice pleasing alike to the donor and recipient.

**The Goldsmiths & Silversmiths Company Ltd**  
with which is incorporated The Goldsmiths Alliance Ltd 1921

**112, Regent Street London, W.1.**  
ONLY ADDRESS

# Comparing the Cost of an Electrical Installation

## Is the Lowest Estimate the Cheapest?

There is no branch of Engineering in which the investment necessary for a sound installation yields a better return

Our rate of profit is low, and we do not rely on repairs and upkeep as a source of income, but give clients a first-class equipment that will give satisfaction for many years. (See "Clients' Opinions.")

We are constantly replacing cheap installations, the original outlay on which is found to have been thrown away.

Send for Catalogue No. 84 and particulars of our system of perpetual maintenance at a fixed sum per annum.

36, Grosvenor Gardens, London, S.W.1  
 29, Piccadilly, Manchester.  
 58, West Campbell St., Glasgow.

**Drake & Gorham, Ltd**



## THE ESTATE MARKET

# A FIRM TENDENCY

**T**HE demand for most types of real estate is fully up to the supply, which is certainly not unlimited, and it says much for the fair-mindedness of owners and their agents that prices have not been advanced in any marked degree against prospective purchasers. In other words, it is still easy to acquire real estate on terms which need give no uneasiness to holders as to the chance of getting their money back in the event of a re-sale. Therein is one of the attractive features of entry into that particular market, the possibility of enjoying the ownership and use of a property for a while and then disposing of it for as much as, and maybe more, than was paid for it. Of a great class of houses the statement is unquestionable, that buying is more economical in the long run than renting. Naturally, the full advantage of ownership expressed in terms of a balance sheet is not to be expected where the tenure is brief, but of that fine type of house broadly comprised in the term the "lesser country house," residential ownership for a few years justifies the assertion so often heard from owners, "It does not owe me a penny, we have had the value out of it as rent." Agents have no difficulty in demonstrating that purchase to-day is a thoroughly wise, economic step to take. None can say that the current prices of really excellent residences very accessible from town are otherwise than moderate, and the steady stream of selling proves that buyers so regard them.

### FONTHILL ABBEY FURNISHED.

**T**HE announcement that an offer to take a tenancy of Fonthill Abbey as a furnished house would be considered, is the second of the courses outlined in the latest announcement by Messrs. Knight, Frank and Rutley, respecting the property, the other being a sale by private treaty. There is excellent shooting on the estate of over 2,000 acres, as well as hunting with three packs of hounds, and the advantage of being within an easy run of the Blackmore Vale. Fonthill is a house of curious and, on the whole, agreeable history, for, if it has suffered more often than most from fire, the rapidity with which it has been reinstated has plainly testified to the prosperity of successive owners. Fonthill was described, with illustrations, in *COUNTRY LIFE* (December 28th, 1901, page 840). The Abbey's history is unlike that of any other house in England. Of old it was the baronial seat of the Giffards, the Mandevilles and the Mervyns. The original house was burned down, and its successor, erected by the Cottingtons in 1650, shared a like fate, after it had been bought, in 1755, by Beckford. That did not dishearten the City Alderman and twice Lord Mayor, the friend and supporter of Wilkes. He retained Wyatt to design another house for him. The foundation stone was laid in 1797, the cost of the seat being computed at roundly a quarter of a million sterling. That house fell, not to fire, but to the equally devastating results of neglect. In 1823 the estate, with the contents of the house, cost Mr. Farquhar close upon £300,000. Later the property was divided, and one of the houses that arose on what had been the undivided domain of Alderman Beckford, was built for the Duke of Westminster. In 1901 it was the seat of Sir Michael Shaw-Stewart. Some three or four years ago outlying portions of the estate were offered by Messrs. Rawlence and Squarey. Mr. Walter Shaw-Stewart is the present owner.

No. 9, Connaught Place, Hyde Park, has been sold by Messrs. Knight, Frank and Rutley. The firm has also sold the Crown lease of No. 16, Chester Terrace, Regent's Park.

Tilton, near Battle, which has been disposed of by Messrs. Knight, Frank and Rutley, in conjunction with Mr. Parker, is a house dating from the seventeenth century, with old Sussex cottages and beautiful park land.

Fryston Hall estate, Pontefract, will be offered by Messrs. Knight, Frank and Rutley this month. The property, 340 acres, includes Fryston Hall, in a well timbered park, and it is ripe for development.

The Bungalow, Rivington, the Lancashire property of the late Viscount Leverhulme, was submitted by the firm on Thursday at Manchester. The sale of the collection of works of art at the Bungalow and Rivington

Hall, commences next Monday and will last for seven days.

The collection of Lieut.-Colonel Sir Henry Webb, Bt., which Messrs. Knight, Frank and Rutley are selling on November 26th and 27th, includes the panel of ancient Flemish tapestry depicting the meeting of Jacob and Esau which formerly belonged to the Armstrongs of Jedburgh, and came from the house close to Jedburgh Abbey. Mary Queen of Scots lodged there in 1566, while she held a Justice Court and assembled a Parliament within a few months of Lord Darnley's murder. The panel remained in the house. It was seen there by Queen Victoria in 1867, and was not moved until Sir Henry acquired it some fifteen months ago.

### ANNAN: A SUSSEX SALE.

**ANNAN**, Framfield, three miles from Uckfield, was to have been offered on Wednesday at the Mart by Messrs. Curtis and Henson, but they effected a private sale beforehand. Annan is a modern house, and it has been bought for private occupation. The 537 acres of Annan include Annandale, the splendid farm which is identified with the famous Annandale herd of shorthorns. There is a lot of fine timber of a thoroughly healthy and thriving character on the estate, and as a sporting estate Annan is very good, from 1,000 to 1,500 pheasants having been reared every year before the war. The oak galleried staircase at Annan is of grand proportions and a good example of modern craftsmanship and design. The house is about twenty-five years old.

Of a dozen residential properties advertised in *COUNTRY LIFE* in a couple of auctions, by Messrs. Giddy and Giddy, six changed hands before the appointed date, and five of the remaining properties found buyers at or within a few days of the auctions. The sales with seven others, making in all nineteen, are recited in some detail in the Supplement to *COUNTRY LIFE*. In some cases the firm acted in conjunction with other well known agents, among them Messrs. Norfolk and Prior, in selling the early eighteenth century house at Cirencester known as The Beeches; with Messrs. Mann and Co. in regard to a Woking estate; and with Mr. Herbert Winship as to the Georgian property at Esher, of 2 acres, called The Manor House; and with Messrs. J. M. Welch and Son in selling Great Canfield Park, near Bishops Cleeve. Some of the properties run to as much as 275 acres.

Co-operation with other agents is noticeable in a long list of sales by Messrs. Harrods, Limited, who have disposed of the leases of a number of country houses, also of a Farnham property, Stonborough House, with Mr. Reginald C. S. Evennett; Stoke House, Beaconsfield, with Mr. A. C. Frost; and Crabtree, a Hampshire house and 5 acres at Headley.

### THE CONTENTS OF BRYANSTON.

**VISCOUNT PORTMAN** has not given very long notice of his intention to dispose of the contents of Bryanston, Blandford. The auction will last a fortnight, beginning on Tuesday, November 24th, and it will be conducted by Messrs. Powell and Co. The old English furniture, pictures and china are noteworthy, but especial attention will doubtless be focussed on the library, which is very large and full of treasures. The engravings are of much interest.

Mr. H. C. T. Hambro has bought The Hyde, Harpenden, from Sir John Lane Harrington, Messrs. George Trollope and Sons acting for the vendor. The Hyde is a Georgian mansion of some distinction, seated high up in a beautifully wooded park, with home farm and other land, the whole extending to 300 acres. In recent years this seat had been the residence of the late Earl of Albemarle, and of the late Dowager Countess of Idlesleigh.

Included in their recent sales by private treaty, Messrs. Frank Lloyd and Sons announce that of Ebnal House, Malpas, and 6 acres.

The gardens are a remarkable feature of a Cotswold residential property which has just been placed in the hands of Messrs. Norfolk and Prior for disposal. It is called Forty Acres, Avening, near Tetbury, and stands high up on the Cotswolds, conveniently placed for hunting with the Duke of Beaufort's and the V.W.H., polo, shooting and fishing in the vicinity. It is a picturesque,

modern, stone residence, equipped with all the latest conveniences, and having wrought oak doors throughout. A colonnade communicates with a tea house or garden room, and there is one of the most exquisite small sunk rock and water gardens in the country. The grounds, including two paddocks, extend to 7½ acres, and in order to effect an immediate sale, "the price has been reduced to half the original cost of construction in 1920." Illustrated particulars have been prepared.

In the New Forest there are few more attractive or beautifully situated houses than Rings, Beaulieu, which Messrs. Hampton and Sons are to offer for sale. Built in pre-war days, it stands on a site which comprised about 17 acres of virgin forest.

Wakehill, a charmingly placed residential property, with 18 acres of land, near Ilminster, Somerset, has been disposed of to Brigadier-General Lock, who intends taking up his residence there, by Messrs. C. R. Morris, Sons and Peard.

### QUEEN'S HILL, ASCOT HEATH.

**T**HE executors of the late Colonel Guy St. Aubyn have instructed Messrs. Winkworth and Co. to sell the freehold at Ascot known as Queen's Hill. Colonel St. Aubyn, during the last few years of his life, spent many thousands of pounds on improving the house, and it is now considered one of the most attractive of the more important houses in the locality. The total area is 33 acres, and the property has a frontage of over a third-of-a-mile to Ascot Heath. There is a private gate into the New Mile Course.

Messrs. Clark and Manfield have just been instructed to offer the Tillworth estate, near Axminster, for sale in lots. The auction will probably take place this month. The estate extends to 800 acres, and consists of Tillworth House and grounds, small dairy farms, a number of small holdings, good pasture and a large quantity of thriving timber. The estate is in the parish of Hawkechurch, three miles from the market town. The firm has sold Hill Cottage, Addlestone; and The Hollies, overlooking the Balcombe Forest.

Messrs. Squire, Herbert and Co. have sold The Hermitage, Tatsfield, five acres, and The Limes, Datchworth, near Knebworth, the latter in conjunction with Mr. Fowler.

The Blaston Hall estate, near Uppingham and Market Harborough, comprising house and 58 acres, advertised to be offered by auction by Messrs. James Styles and Whitlock this week, has been let on lease, and the auction is therefore cancelled.

Little Bourton House, near Banbury, a freehold of 24 acres, conveniently situated for anyone hunting with the Bicester and other packs, will come under the hammer of Messrs. James Styles and Whitlock at the London Mart on November 18th, by order of Mrs. Mac-taggart Brown.

A very interesting small Cotswold estate, known as Cottswold Farm, near Cirencester, has been sold by Messrs. James Styles and Whitlock and Messrs. Bruton Knowles and Co., acting as joint agents. The house has been restored in recent years, and is panelled almost throughout. It occupies a beautiful situation in the centre of the estate of 450 acres. Messrs. James Styles and Whitlock have sold, prior to auction, advertised for the 20th inst., the residential and agricultural estate known as Manor Farm, Tadmarton, near Banbury, an old manorial residence, with fine old tithe barn and 77 acres.

Conversion into flats is contemplated in the case of St. Ermin's Hotel, Westminster, which has been acquired by Mr. Ernest Yates, Messrs. Hampton and Sons acting for the owners. During the war the hotel of about 500 rooms was turned into Government offices for the National Service and similar departments. It afterwards became the property, by purchase for £350,000, of Messrs. Vickers, Limited. Messrs. Hampton and Sons submitted the establishment to auction in February, 1924.

Sir Henry Webb's house, No. 2, Seymour Street, has been sold by Messrs. Collins and Collins. This is a very attractive residence, facing south, one door from Portman Square, and the sale follows closely on that of No. 4, Seymour Street, a beautifully decorated house, lately owned by Lord Kenmare. **ARBITER.**



## CAR SPEED AND THE OWNER-DRIVER

**T**HE topic of the ultimate and average speeds of which a car and its driver are capable is as old as motoring and as fresh. Wherever motorists foregather yarns of great distances covered in remarkably quick time begin to spin, and the faster they spin the more powerful and impressive they become. No self-respecting fisherman would venture to intrude in such a company, far less to indulge those flights of fancy for which followers of Old Izaak have long been famous and in which they have until recently been without peer. To-day the imagination of the ordinary man takes its wildest flights, not over the size of a trout, but the number of seconds there were in the covering of a given mile; or perhaps it may be in the length of some of those miles that have been so fleetly covered.

Not the least amusing aspect of these stories is the simple and implicit faith that their narrators manifest in their veracity. I know a man who is never tired of telling how he habitually drives his 10.5 h.p. four-seater light car from a point just north of London to Coventry—eighty miles—in precisely two hours, along the main road and during the busy hours of the day. And he believes it! No one else does, at least not anyone who knows the car and the road, and so perhaps no harm is done. And yet I fear that much harm really is done by these stories. Jones has just bought a popular small car like the one you have yourself and he soon comes along to tell you that he did a stretch of five miles without once dropping below

55 m.p.h. You know that, expert at the wheel as you are, you cannot by any means get your speedometer needle to pass the 48 m.p.h. mark even for a few seconds. Either you come to the conclusion that you cannot drive after all, in spite of fondly cherished beliefs, or that this X.Y.Z. car that Jones and you own varies very much in its individual performances and the capabilities of one are no reliable indication of those of another. In other words, that it is an erratic car of which the performance record in any respect may be highly problematical. In either case the result is a certain amount of unhappiness and possibly some bad business or a lost customer to a car maker.

### SWIFT STORIES.

It is impossible to get at the true explanation of these startling speed stories. Nine times out of ten the teller has nothing to gain by distorting the facts, in the tenth case he knows that his possible advantage—as when he is interested in the sale of a car—is so palpable that his tale is severely discounted almost before he starts. In other cases the tales are told of performances over roads that everyone knows make even feeble imitations of the claimed feats quite impossible. The example cited above of the run along the Holyhead Road for eighty miles towards Coventry is a case in point. And then there is the question of the car itself. The maximum speed of the particular car used in this alleged exploit is about 49–51 m.p.h., and here is an owner-driver claiming an average of 40 m.p.h. No one would urge that under

certain conditions such a performance might not be put up on that very road. If the road were cleared for a race and if one of the competitors were Major Seagrave with his racing Talbot, one would be justified in asking him how many daisies he had collected if he were not home in very much under the hour. But that is different, that is not a touring car driven by an ordinary driver when there is plenty of other traffic on the road.

### AVERAGE AND ULTIMATE SPEED.

As is well known, a car must be capable of a very much higher speed for a short burst than it can hope to average over a fairly long distance. In the case of ordinary touring cars the average speed attainable by an ordinary driver taking normal precautions not to endanger himself or anyone else on the highway is about 60 per cent. of the ultimate or maximum speed with a very definite limit imposed on the average speed possible by the conditions ruling on the roads. Thus given a fair open road, a car capable of a mile a minute as its maximum speed might be expected to cover forty miles in the hour, but in England at least the opportunities of attaining such an average speed for a whole hour are extremely rare. Road plan and contour and traffic conditions interfere long before the maximum capacity of the car is being utilised. Not very long ago I struck in what was then accepted as the world's fastest touring car the one really good road in France. It lasted for the best part of a day, and before



A BEAN FOURTEEN IN THE MEDIAEVAL ENVIRONMENT OF ELY.



*Pre-eminent among the World's Finest Cars*

# Lanchester Cars

**"There is no Finer Example of modern Automobile practice."**

*Country Life, 10/10/25*

THAT is how Lanchester Cars are regarded by independent authorities on automobile engineering, and that opinion is fully endorsed by the large and ever-growing number of Lanchester owners. Lanchester Cars represent the culmination of the oldest experience in the British motor industry; they are built in two sizes: a 40 h.p. 6-cylinder car with wheelbase of 11 ft. 9 in. or 12 ft. 6 in., and a 21 h.p. 6-cylinder car of smaller dimensions but designed on similar lines. Each has overhead valves actuated by a worm-driven overhead camshaft, Lanchester worm-driven rear axle, four-wheel brakes, and the well-known Lanchester flexible cantilever rear suspension. The 40 h.p. Model is fitted with the Lanchester three-speed epicyclic gearbox, whilst the 21 h.p. has a specially designed four-speed gearbox of the sliding pinion type. A full range of open and closed bodies is available for each Model.

*Photographs and Catalogues  
will be sent on demand.*

WE ARE EXHIBITING AT THE  
SCOTTISH MOTOR EXHIBITION  
EDINBURGH, NOV. 13th—21st.

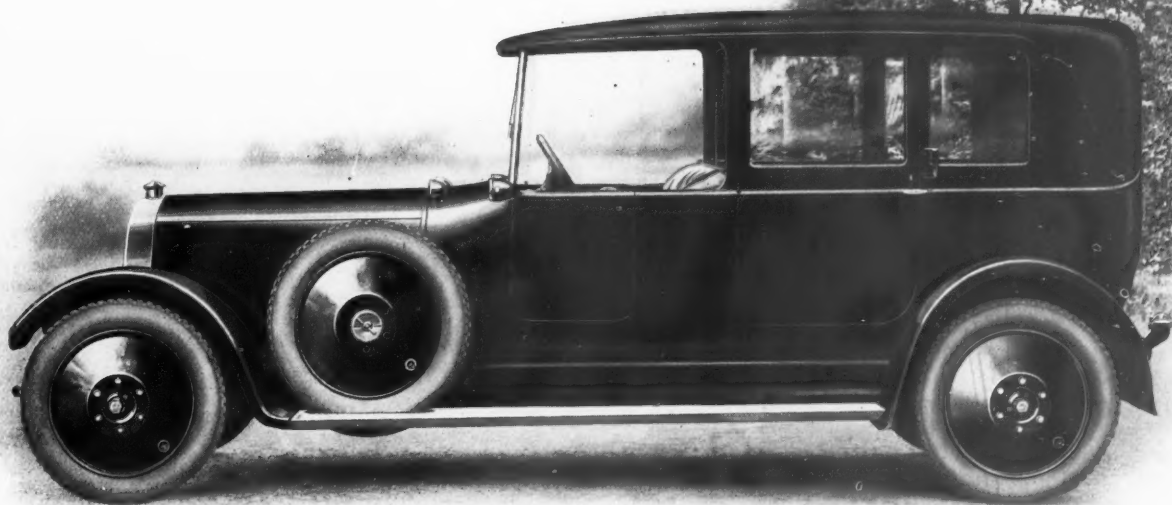
**STAND No. 40**

*Sole Distributors for Scotland:*

Messrs. DAVID CARLAW & SONS, LTD.  
18, Bothwell Street, Glasgow.

**THE LANCHESTER MOTOR CO., LTD.**

Armourer Mills, 95, New Bond Street, 88, Deansgate,  
Birmingham. London, W. Manchester.



40 h.p. 6-cylinder Lanchester 7-seat Three-quarters Landaulet

*Let a British Car reflect your Pride of Ownership*

lunch we covered two stretches of twenty-three miles in just twenty minutes each; the stretches were not consecutive but were very nearly so. In the afternoon we covered another stretch of three miles without once dropping below 80 m.p.h. But our average for the day, running time only, was a mere trifle over 35 m.p.h., the total mileage being about 250.

This statement that the average speed of a car is about 60 per cent. of the maximum must, therefore, be taken with a certain reserve. It is true with the qualification that the maximum possible average speed is a more or less definite point, so that in practice an ultimate speed capacity above a certain figure is all but useless as a factor in assisting high average speed.

The consensus of opinion appears to be that under normal conditions on English roads for a run of a hundred miles or more the highest practicable average speed is about 33 m.p.h. There are certain roads of exceptional character on which this figure might be exceeded, as, for instance, the Great North Road at an early hour in the morning; there are plenty of roads where it may be exceeded for a short distance, of course, but there are plenty more where an average of 5 m.p.h. less would be generous evidence of excellence of the car and skill of the driver.

#### WHY FAST CARS?

All this being as it is, what is the real value of these fast "sporting cars" which are being introduced on to the market in increasing numbers? Five years ago there were only two or three of British make worthy of serious notice; to-day there are half a dozen or more. Are they mere "catch-pennies"? As the sporting car inevitably costs much more than an ordinary touring vehicle with a somewhat similar specification but considerably lower performance, is it right that the public should be induced to pay high prices for characteristics that they will not be able to employ and enjoy? The answer to these two questions is an emphatic negative, and a survey of the types of car now being sold in largest quantities will make the reasons clear.

There are four main types of car now enjoying popularity on the British market. There is the small economy or utility car, there is the medium-powered family tourer, there is the sporting car, and there is the *de luxe* car of high power. With a few—really few—exceptions any car belonging to any one of these classes is capable of its 50 m.p.h., which means, according to our previous reckoning, that it should be capable of an average speed of 30 m.p.h. The sporting cars and the *de luxe* vehicle costing in some cases as much as ten times the price of an economy car, are nearly all capable of their 70 m.p.h. or considerably more. But no car can be driven for a hundred miles or more over English roads at an average speed of more than 33 m.p.h., we have decided, so what is the use of the extra speed capacity of these sporting and high-powered cars?

#### CAR CAPACITY AND STYLE.

The answer lies in the style or manner of the car's performance. Set out for an ordinary hundred miles' trip with the intention of completing it in a trifle over the three hours in a car of which the maximum speed is 50 m.p.h. and then do the same journey in a car of which the maximum speed is an extra 20 m.p.h. Let both journeys take the same time and then review your impressions during the trips and your feelings at the end of them. Whether he has been driver or passenger, but especially if the former, the average mortal will look back on the run in the slower car as a period of sustained effort, and therefore very tiring, and at the end of the run he will most

probably be tired physically as well as mentally. He has felt the motion of the car all the time, he has been swung or rolled on corners, he has been jolted over pot-holes, he has even wondered once or twice if the car has been under such complete control as he could wish. By contrast the run in the faster car has been practically devoid of definite sensation. We started out, we have come back, in between we saw much pleasant country and breathed much good fresh air, but the car?—we had almost forgotten it. It simply took us out and brought us back as fresh as we had started and we never gave it a thought.

This is one difference between covering a given distance in a given time in a slow car and in a fast car. It is what may be called the personal or human difference; but there are also the mechanical differences.

Assuming that all conditions except the cars themselves have been equal in both runs—chiefly as regards load and weather—exactly the same work has been done by the two engines. But as one engine could only haul its load at 50 m.p.h. as a supreme effort and the other could do it at 70 m.p.h., it is obvious that the first has been working much nearer the limit of its capacity all the time than has the second. The first engine has been quite heavily stressed, the second has been, comparatively, doing no real hard work at all. The occupants of the cars may not have been definitely aware of the fact but they have felt this difference, even if subconsciously, all the time. The hard work of the one engine and the comparative toying of the second have had their effect on the mentality of the car occupants.

#### THE MARGIN OF SAFETY.

And as with the engine, so with the chassis and the complete cars. The one chassis is intended to withstand the stresses set up by travelling at 50 m.p.h., the other is "game" for another 20 m.p.h. beyond. Not merely the engine, but the whole chassis of a car has to be designed for a given speed; put a 70 m.p.h. engine into a 50 m.p.h. chassis and disaster will follow not far behind. Suspension and steering, to mention the two most obvious details, are quite different between the two cars and their difference is transmitted to the occupants just as surely as was the difference in engine styles. The result is that the faster car gives an all-round harmony of running that the slow vehicle cannot hope to equal and the harmony is sensed and enjoyed by the occupants just as much as it is the essence of the car's existence.

And so, although the fast car may offer speed that can seldom or never be utilised on our present-day roads, it nevertheless has an adequate reason for existence. For the man to whom the only thing about a car that matters is its ability to get him there and back again without trouble and with absolute certainty the difference between the two cars is perhaps of little importance. But to the motorist to whom motoring is in itself a pleasure—and there are many such—and to whom the zest of handling a car full of life and redolent of power is a joy, the car with plenty of power to spare and yet full of refinement in its behaviour is the car for which he will always be prepared to pay as much as he can possibly afford.

In addition to these mechanical and personal considerations, there is one that is a sort of combination of both. It is that the car capable of highest speeds is very much less stressed in every way than the slow vehicle, when both are driven at the same speed. It follows, therefore, that it has not only a much longer life, but is also freer from the need for frequent adjustments and is much easier of maintenance, always, of course,

on the assumption that the two cars are to be given practically identical work to do on the road. Obviously if the fast car is driven to the limit of its capacity whenever opportunity offers, then its life is likely to be short and merry; paradoxical as it may sound in view of all the foregoing, the fast car driven continuously to the limit of its capacity is likely to have a shorter life than the slow car similarly handled.

#### THE HIGH POWERED AND THE SPORTS CAR.

In the foregoing remarks the fast car has been used to include both the *de luxe* and the sports types. What is the difference between these two? The *de luxe* car gets its power, its impressive performance, from the large size and power rating of its engine; it is, therefore, a big car as well as a luxurious car. It costs much money to buy and also to run, in spite of the soundness of the claim made by its makers that the true *de luxe* car is the true economy vehicle. The meaning of this claim is that a big *de luxe* car with a big engine is so seldom called upon to work near the limit of its capacity and everything about it can be so generously dimensioned for adequate strength to withstand all road shocks with an ample margin to spare that the car wears out very slowly indeed. It has a very long life very free from trouble. It, therefore, costs little in repairs and it is untailingly reliable. This is all quite true, but so is it true that the first cost of these luxurious economy cars puts them out of the reach of many people who want economy motoring and also some who want luxury motoring.

#### THE APPEAL OF THE SPORTS CAR.

The needs of these latter are very well catered for by the modern sports car of not too low a power rating—say anything above 14 h.p.—and of reputable make. Such a car has a performance closely comparable to that of the real *de luxe* car and, indeed, in respect of mere speed it has no superior at all, and its purchase and running costs are but little more than those of some of the better class touring cars. It is endowed with engine power more than adequate for all emergencies, it has a high degree of controllability, while its road-holding and steering are generally revelations to the man who tries them for the first time. They simply have to be excellent or the whole *raison d'être* of the car would be defeated. Finally, for the greater part of its working life such a car is so little stressed, that is to say, there is such a great margin between what it can do and what it is actually called upon to do, that it is economical in running cost and maintenance.

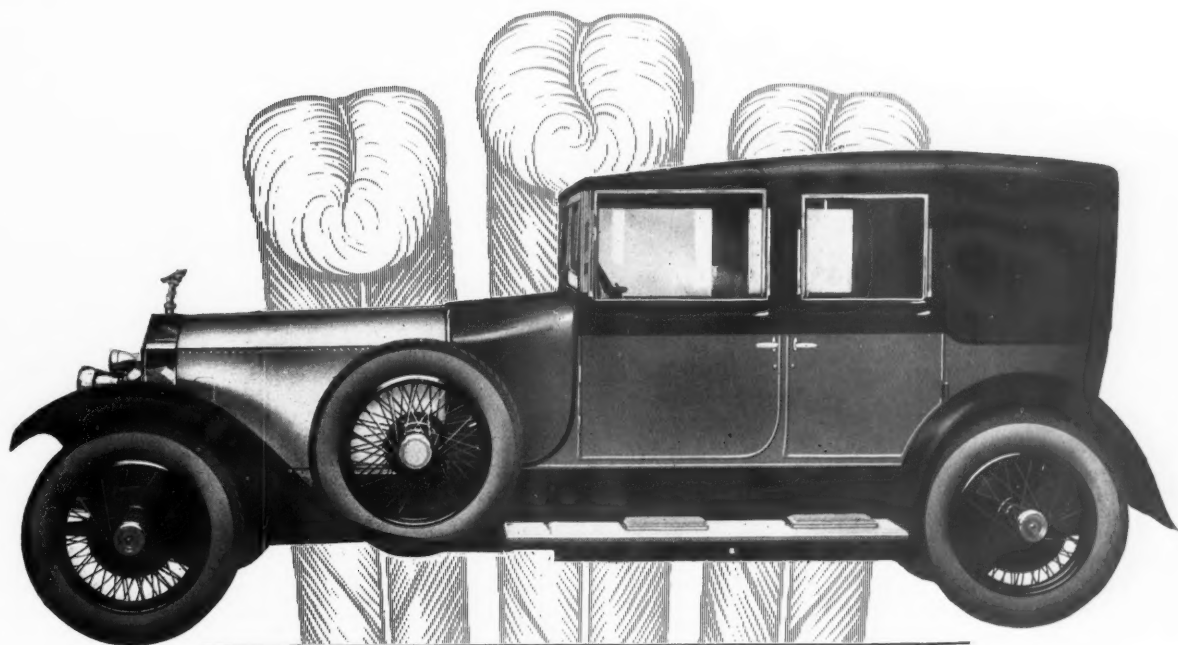
Thus, it is that even the man to whom speed in itself is no great asset, may be well advised to buy the fastest car he can afford. He may never want to use anything near the ultimate speed of which the car is capable, he may be quite content to let everything else pass him on the road. But he will have a car that will put up the highest possible average speeds with the greatest comfort to him and with the greatest ease for itself. If and when he should want to do some real speed work, he may indulge his whim without fear and dread as to what will happen to his car, whether he is over-stressing it or whether it will be likely to develop into a monster he cannot properly control—no car is more easily controlled than the genuinely fast car. And nothing can give such pleasure to the keen motorist as the knowledge that he is handling a mechanical thoroughbred.

#### SPEED AND DANGER.

Although this is not a commentary on the ethics of fast motoring, I may add a word on the well worn topic of speed and



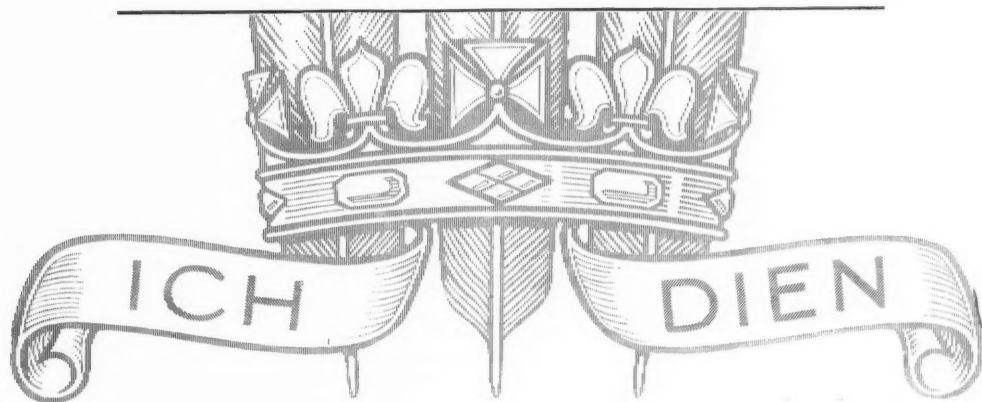
# BARKER COACHWORK



40/50 Rolls-Royce "New Phantom" Chassis with  
Barker Patent Cabriolet de Ville Body, which  
was sent out to the Argentine for the use of  
H.R.H. The Prince of Wales during his recent tour

*A Barker Body*

*Acknowledged the World's Best Coachwork*



## BARKER & CO (COACHBUILDERS) LTD

*Coachbuilders to H.M. The King & H.R.H. The Prince of Wales*

66 & 67 SOUTH AUDLEY STREET • LONDON • W1

*Rolls-Royce Retailers & Body Specialists*

danger. Just before the recent Olympia Show a letter appeared in a daily newspaper from the manufacturer of a fairly sedate and slow touring car to the effect that no one ought to be allowed to use a fast car, because such things were dangerous. The letter was clever as a publicity effort, but as argument it was childish.

As regards the legal aspect of the matter we may as well admit that all motoring, as now conducted in Great Britain, is illegal. No one is allowed to travel at more than 20 m.p.h. on the public highway, but every motorist does. There is no point in arguing round the simple fact that motoring is governed by laws obsolete in effect and absurd in principle.

But as regards the dangerous character of the fast car, this is merely the superstition of those who have never handled such cars. The preponderance of experienced opinion is that within limits the faster a car the safer it is, not because the possession of mere speed in itself makes for safety, although it does do this to some extent, but because the car built for speed must also be built for exceptional controllability. And it is a commonly accepted fact that most accidents are caused, not by speed, seldom, indeed, does one read of a collision between cars in which either was even alleged to be exceeding 30 m.p.h., but by lack of controllability. It is also significant that the sports type of car is relatively, but seldom, involved in accidents. Its extra controllability and to some extent its extra liveliness, give its driver chances that the other man does not have.

Like every other good thing, of course, the fast car is open to abuse. But because a fool picks up a loaded gun in the house and "accidentally" shoots someone with it, do we say that all sporting guns are dangerous things that no one ought to be allowed to touch? Properly handled, the fast car causes the

least inconvenience to anyone on the road, it is the safest vehicle of all and none can vie with it in pleasure-giving capacity.

W. H. J.

### THE PRIVILEGES OF THE HORSE.

OBVIOUSLY much misconception exists among road users of all kinds about the special status of the horse on our highways. This ignorance leads to many difficult situations and because, in the case of motorists at least, the results may be unpleasant and really serious if there should be a question of a law case, it may be as well to indicate the simple facts of the matter. Unfortunately these facts are not always quite simple and straightforward, but some useful generalisations may be made.

In the first place it is not a mere matter of politeness or road courtesy to stop a car when requested to do so by anyone in charge of a horse. It is a legal obligation. Any driver of a mechanically propelled vehicle of any kind must stop his vehicle and also its engine if requested by signal or otherwise to do so by anyone in charge of a horse. Whether the driver of the mechanically propelled vehicle thinks that such a course is necessary and whether he can appreciate the motive of the horseman's request or not is quite immaterial, he must obey the signal or be prepared to accept full legal liability for whatever may happen. Even though he may think and argue that any subsequent accident was not due to his ignoring the signal, his plea is not likely to be accepted in any English court of law.

Horses being led on the highway should be passed on the same side as the man leading them—i.e., so that he is always between the animals and other traffic. For this to be possible the horse must be led on what, for other traffic, would be the wrong side of the road.

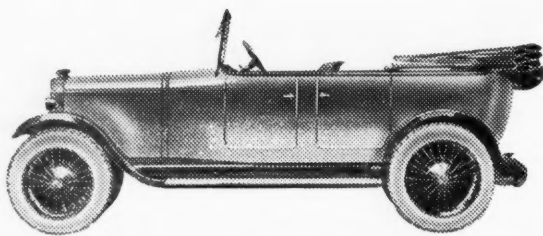
Some motorists are under the quite mistaken impression that when they meet led horses approaching on the near side of the road, the animals will be taken across the road to make way and when this does not happen there is often quite unjustified ill-feeling towards the horse drover.

Unfortunately this requirement that horses should be led on the "wrong" side of the road is open to many abuses. Very often it is entirely ignored and men in charge of horses may be found showing some observance to the rules that control all other traffic and making it impossible for them to be passed so that they are always between other traffic and their charges. Also, in busy city streets the movement of any such bulky thing as a horse on the wrong side of the road would obviously lead to serious confusion; the rule is tacitly disregarded so that in effect it ceases to be a rule at all and becomes a mere custom that exists as a possible cause of further complications in our already chaotic traffic system.

A practical and indeed startling proof of the abuse to which the present rule is liable was afforded by a recent verdict in the coroner's court. Rounding a corner a motorist collided with a horse-drawn vehicle travelling on its wrong side of the road and was killed. In the coroner's court the horse driver was exonerated from all blame as he had a horse behind his cart and therefore was adjudged to be leading a horse and so entitled to travel on the wrong side of the road.

Less poignant, but of considerable significance is a case recently reported from West Sussex. Rounding a sharp left-hand bend a motorist found ambling towards him on the same side of the road a market gardener's cart with its driver apparently asleep on the "box." The acute bend meant that the motorist could not see the cart until within

"The Car of the Year"



NEW DAIMLER

16/55

Chassis	-	-	-	£490
Open Cars	from			650
Saloons		„		715

Full specification on request from

**Daimler**

Special Agents

STRATTON-INSTONE LIMITED  
27 Pall Mall, LONDON

Q.11. 458—A

**WAKEFIELD**  
**Castrol**  
**MOTOR OIL**

is the inevitable choice of all in search of economy and efficiency.

THE story of the 1925 season, at home and abroad, is a record of the success of this wonderful lubricant—the product of an all-British Firm. Every International Car Grand Prix, every Motor Cycle Tourist Trophy Race, over 160 World's Speed Records, nearly every premier award in open Reliability Trials—all have been won on Wakefield CASTROL.

Thirty-one of the 53 (nearly 60 per cent.) British Manufacturers who exhibited at the Olympia Motor Exhibition use and recommend Wakefield CASTROL.

The unexcelled lasting and friction-reducing qualities of Wakefield CASTROL minimise consumption and wear, while enabling your engine to give of its best. There is a grade specially suited to your needs. See the Wakefield Recommendation Chart at any garage, or write for a free copy of our Pocket Lubrication Index, and an interesting little booklet entitled "Intelligent Lubrication for Car Owners" or "Motor Cyclists."

#### REMEMBRANCE DAY

Lord Haig asks you to buy and wear a Flanders Poppy on November 11th, and thus help distressed ex-Service Men and their dependents.

C. C. WAKEFIELD & CO., LTD.

All-British Firm. Specialists in Motor Lubrication.  
Wakefield House, Cheapside  
LONDON, E.C.2.



# Ford

BRITISH MADE

## ANNOUNCING IMPORTANT CHANGES IN BODY AND CHASSIS

*No Increase in Prices*

Bodies stream-lined and lengthened.  
Seats set further back and lowered.  
Rake of steering column lowered.  
All-steel bodies for open cars,  
Tudor Saloon and Coupé.

Radiator and headlamps set higher.  
Bonnet lengthened. Petrol tank  
now beneath the dash.

Improved brakes giving smooth and  
positive braking. Rear wheel brake  
drums enlarged and asbestos lined.

All-weather equipment, side  
curtains opening with the doors.  
Improved mudguards. New colours—  
Moleskin Grey, Coach Green,  
Carmine Lake.

See Them!

Don't fail to in-  
spect and try these  
greatly improved,  
British made  
Fords.

*Added Comfort, added Beauty,  
at no increase in price make  
British Fords more than ever  
the outstanding example of  
motor-car value.*

### PRICES UNALTERED!

Two-Seater  
£120  
Touring Ca.  
£125  
Coupé  
£170  
Tudor Saloon  
£190  
Fordor Saloon  
£215  
Prices at Works

ten paces of it, and the fact that the off-side wheels of the cart were but 3 feet from the near side of the road, meant that only the best of violent braking could prevent an accident. Fortunately the brakes were equal to the occasion, but it was not until the car driver, having stopped the car and released the hand brake, could blow his horn, that the man on the cart became aware of his presence and of the accident so narrowly averted. He then turned over to his correct side of the road and would have driven off had he not been forcibly stopped by the car driver. In due course the latter reported the circumstances to the local police and invited their comments, and it is in the reply that he received that lies the point of the story.

This reply was to the effect that the horse and cart were on the wrong side of the road because they had just come from a house on this side. Actually the gate of the house is no less than two hundred yards from the corner! If such a distance is not regarded as enough to allow the driver of any vehicle to realise and reach his proper side of the road, are not all road users exposed to a new and very threatening danger?

#### "SOMETHING BETTER" IN INSTRUCTION BOOKS.

ALTHOUGH there has been noticeable steady improvement in the instruction books published with reference to various cars during the past few years, the latest publication of the kind is literally streets ahead of anything we have yet seen. It deals with the 16-55 h.p. Daimler car, and actually succeeds in doing what all these books claim to do but generally stop at the claim—to make the entire driving and maintenance of the car intelligible to the owner-driver to whom this is his first car.

The secret of the success of this book is the brevity of its written matter and the plenty of its illustrations. Every single detail that can be illustrated is shown photographically, thus avoiding the snare of the machine drawing that few private car owners have the time, inclination or necessary knowledge to understand. There is no detail of the car having any interest to the normal owner-driver that is not perfectly and concisely explained. From the driver's seat to the tool box everything is shown pictorially with a few but entirely adequate words of descriptive matter. Even tyre removal and the use of the tyre pump are so treated. As an example of the style of the booklet—it contains only twenty-eight pages—this is how the lubrication of the back axle is treated: there is a photograph of the central portion of the axle with the differential casing and the propeller shaft universal joint, and underneath is the letterpress, "Remove filler cap A and pour in heavy Daimler gear oil until it reaches the top of the filler spout." There is nothing clever or wonderful about this, of course. It is no more and no less than the proper lubrication instruction that ought to be found in every book of the kind. But in how many is it found?

A book like this makes the driving and maintenance of a car seem simpler than they actually are instead of acting as a quite potent deterrent to the buyer, who, quite naturally, concludes that a car that cannot be explained without a mass of incomprehensible terms and drawings that by comparison make any jig-saw puzzle a recreation for a sufferer with violent headache, is a car that he never could understand.

And, in spite of its compactness and generosity of illustration, this book is surprisingly complete. It gives a daily routine for car inspection, which, of course, every owner will forget when he has had the car a month, but he will do so

without any excuse proffered by the makers; it gives a list of jobs that should be done on certain days every week (*i.e.*, once every week) and others once in certain months. Thus, in January, May and September the owner should empty the sump and refill with fresh oil, he should lubricate the vibration damper and refill gear-box and back axle. In February, June and October he should inspect the dynamo, grease the (chassis) springs, inspect the starter motor and oil the speedometer cable; and in March, July and November he should refill the battery, clean the petrol filter, and inspect the sparking plugs and distributor.

As evidence of the care and thought that has gone into the compilation of this booklet may be cited the job given for every Wednesday, which, as far as we are aware, is not recommended in any other car instruction book. This is, that on the first Wednesday of each month one of the road wheels should in turn be changed over with the spare so that equal wear is assured among the five tyres. There is also a plan of a typical garage approach showing what dimensions and spaces are necessary for the convenient manœuvring of one of the cars under its own power.

Any owner of a Daimler whose car suffers from neglect will not be able to urge the common and perfectly sound excuse that he did not know what was necessary and that his instruction book did not tell him in language he could understand. It is, however, rather a pathetic thought that almost inevitably many drivers of one of these cars will think they know more than the instruction book can tell them, will ignore it and its precepts, and then write letters of bitter complaint to the car makers.

*Lanchester Prices.*—We are asked to announce that the price of the 21 h.p. Lanchester chassis is now £1,000, with a long wheel-base at £50 extra.

## Half the enjoyment of Country Life

depends on the little modern improvements which secure the even tenour of your way.

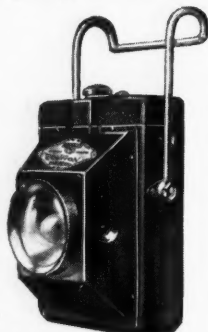
When you are next considering the purchase of a Portable Electric Hand Lamp you will appreciate the good points of

THE  
**WOOTTON  
LANTERN**

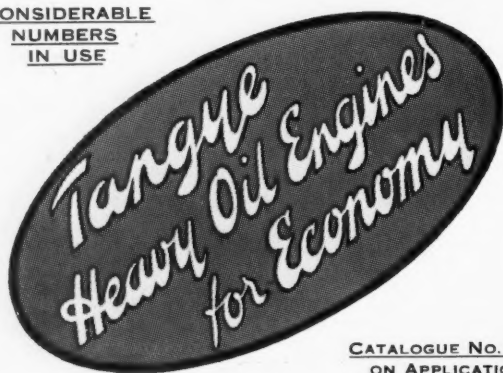
There are six models to choose from, each in three finishes. Priced at 38/6 and 47/6

Write to-day for Booklet "I."

**S. SMITH & SONS (M.A.) LTD.**  
CRICKLEWOOD - - - LONDON, N.W.2.



CONSIDERABLE  
NUMBERS  
IN USE



CATALOGUE No. 318  
ON APPLICATION

**TANGYES LTD., BIRMINGHAM**



## ARMSTRONG·WHITWORTH



## Light on a dark subject

PRACTICAL POINTS ON  
COUNTRY HOUSE LIGHTING.

*Will the Set be Noisy?*

MOTION and sound are inevitably associated, and one does not expect an internal Combustion Engine to run as silently as sand through an hour-glass. Yet, should it be desirable to confine to the engine-room what little sound an Armstrong, Whitworth lighting-set emits, this can easily be done.

Our folder, "Practical Points on Country House Lighting," sets out all your queries and deals with them. It will help you to come to a proper decision.

*Write for it to-day.*

**SIR W. G. ARMSTRONG·WHITWORTH & CO. LTD.**  
8 Great George Street, Westminster, London, S.W.1  
Telephone-Victoria 4010



## A Cool Head and Warm Feet



Though motoring safety may depend upon keeping a cool head, motoring comfort depends chiefly upon warm feet.

Glastonbury Motor Overshoes are a cosy and practical solution to this difficulty. One's feet and ankles nestle cosily in the fleecy sheepskin, and the Kynoch lightning fastener makes it a matter of moments to slip your "Glastonburys" on and off.

FOR CAR, CARRIAGE, SIDECAR OR CHAIR.

Natural tan suede lined sheepskin, soled and goloshed all round with fine crepe rubber.

Ladies' or Gents'

Tan Suede (as illustrated) 45/-. Fawn or Black Boxcloth 52/6.  
Sizes—Ladies' 2-8; Gents' 6-10.

## "Glastonbury" Motor Overshoes

with Kynoch "Lightning" Fasteners.

Sold by Motor Outfitters, Stores and High Class Shoe Shops.  
If any difficulty, apply to us for name of nearest retailer.  
CLARK, SON & MORLAND, LIMITED, GLASTONBURY.



Chiswick Animal Series No. 13.

Granny: "I think it is wonderful how you get all the children to bed and to sleep in good time with so much work to do."

Mother: "You see, Granny, that Mansion Polish I use is so quick and such a help to me."

To enrich the colour and grain of the wood—use

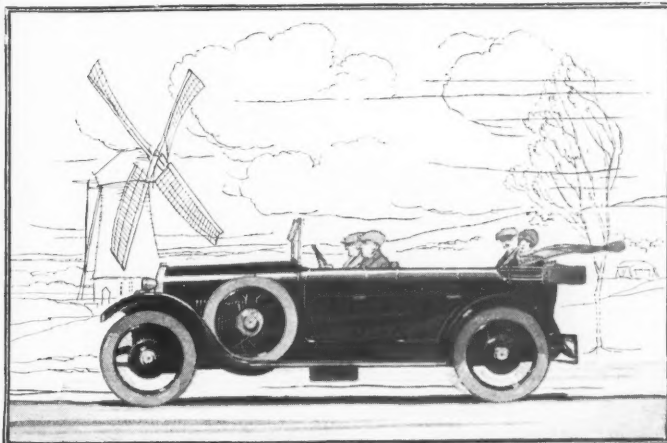
## DARK MANSION POLISH

for all Dark Furniture.

SOLD EVERYWHERE, IN TINS.

THE CHISWICK POLISH CO., LTD., CHISWICK, W.4.

Makers of the Celebrated Cherry Blossom Boot Polish, in Black for Glacé Kid and Patent Leather, Brown for light tan shoes, and Dark Brown, White, and other colours.



**T**HOUGH the Motor Show has closed its doors, the outstanding impression of the wonderful Sunbeam models remains. The 14/40 h.p. with its attractive prices; the 20/60 h.p. which has enhanced its already firmly established reputation; the Three-litre Sports with its amazing speed and inviting appearance, and the new 30/90 h.p. Eight-Cylinder, the latest product of the famous Sunbeam works. Smooth, silent and ample power; commodious and luxuriously comfortable coachwork are combined at a price positively remarkable for a car of this supreme quality.

In the wide range of Models there is a Sunbeam to suit every requirement. Do not rest content until you own a Sunbeam.

## The Supreme SUNBEAM

14/40 h.p. Four-cylinder Chassis, £495; Touring Car, £625; 20/60 h.p. Six-Cylinder Chassis, £795; Touring Car, £950; Three-Litre Six-Cylinder Chassis, £950; Four-Seater Car, £1,125; 30/90 h.p. Eight-Cylinder Chassis, £1,050; Touring Car, £1,295; Long Wheel Base Chassis, £1,250; Enclosed Limousine or Landauette, £1,850.

The SUNBEAM MOTOR CAR Co., Ltd.  
Moorfield Works - Wolverhampton.

London Showrooms and Export Department:

12, PRINCES STREET, HANOVER SQUARE, W.1

Manchester Showrooms - - - 106 DEANS GATE.

**E. J. CHURCHILL (Gunmakers) LTD.**  
39 to 42, LEICESTER SQUARE, LONDON.

Specialities:—The "XXV" Model Gun with 25" barrels, also Over and Under and Selective single trigger Guns. Second-hand and new.

**VICKERS**  
Double Barrel  
SPORTING GUNS  
CRAYFORD WORKS, KENT

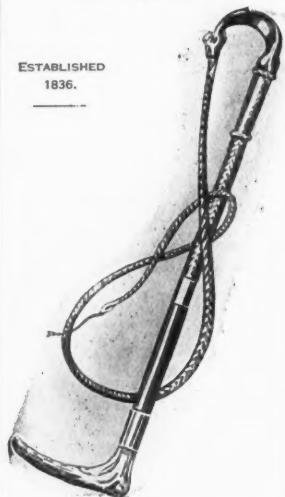
**BOSS & CO.**  
DOVER STREET, LONDON, W.

Tel: "Gunbarrels, Piccadilly, London." Phone: Regent 711.  
BUILDERS OF BEST GUNS ONLY  
Shooting Ground—SHIRE HALL LANE, Hendon.  
Telephone—Hendon 1032. Coach—R. D. Robertson.  
Open for Fitting, Teaching, Coaching and Practice.  
Cartridges Carefully Loaded on Premises.  
Proprietors: Messrs. J. S. & R. D. ROBERTSON



**BRIGG & SONS**  
MANUFACTURERS  
23, ST. JAMES'S STREET  
LONDON  
33, AVENUE DE L'OPÉRA  
PARIS

ESTABLISHED  
1836.



**"BRIGG"**

Best Whalebone, gut covered, leather handle, silver collars	- 95 -
Ditto Ditto Lady's	84 -
Best Whalebone, covered plaited Kangaroo hide, silver collar	- 90 -
Ditto Ditto Lady's	70 -
Rattan Cane, silver collar	- 50 -
Ditto Ditto Lady's	44 -

Specialité  
**"THE PERFECT" (Pat.) SPORTING SEATS**  
of own Manufacture

1735 to 1925  
**RIGBY**  
GUNS RIFLES  
4, SACKVILLE STREET, PICCADILLY, W.1.

**N.Y.K.**  
FORTNIGHTLY MAIL & PASSENGER  
SERVICE FROM  
LONDON, GIBRALTAR, MARSEILLES &  
NAPLES  
TO  
CEYLON, STRAITS, CHINA & JAPAN.  
For further particulars apply:  
NIPPON YUSEN KAISHA, 4, Lloyd's Avenue, London, E.C.3

## THE WAY OF A CURLEW—AND HOW TO SHOOT HIM

**D**URING the earlier part of the shooting season the keen wild-fowler may be puzzled at times as to how he shall profitably spend the interval between the opening of the season and the arrival of the wildfowl from abroad.

A few early mallard may have been secured during the first week or two of August, and by mid-October we may expect the grey geese to be arriving in satisfactory numbers (to be followed by plover, duck and widgeon); but what sport can be found along shore in the meanwhile?

The answer is curlew shooting.

Curlews have rightly been reckoned the wariest of shore birds (in which respect they can well bear comparison with the proverbial wild goose); nevertheless, there are ways and means by which a considerable amount of sport can be got with them.

It is the habit of curlews during low water to scatter over the mud flats in small feeding parties; then as the tide flows they draw together to the higher muds, and when finally pushed out of their feeding grounds altogether by the encroaching tide, they flight off in good-sized flocks to some quiet island or promontory, where they sit in massed battalions waiting until the ebb of the tide allows them to make a return flight to their feeding grounds.

Accordingly, one of the best ways of planning out a satisfactory raid on the curlew is to find out their favourite resting place during high water, and then dig a gunning pit or construct some other suitable hiding place in which to wait in ambush until the rising tide puts them on the move.

This can generally be managed with some degree of comfort, as curlew are fond of choosing a warm, sunny, shingle bank or the sheltered side of a mud island for their siesta during the time that they are unable to feed.

### FLIGHTING.

I need hardly say that whatever form of cover is selected for your ambushade, the utmost care must be taken to make it inconspicuous and in harmony with the prevailing colour of the background. As a rule, it will not be found profitable to wait for the curlew on their feeding grounds, but good sport can sometimes be got with them as they flight over some headland. If there are more places than one which the curlew are likely to visit during high water, you should arrange, if possible, for other guns to be posted there, for by so doing the chances of sport for the whole party will be greatly increased.

In some localities good curlew shooting can only be got for a day or two round about new moon and full moon, that is, during the spring tides, for at other times the tides are not big enough to submerge a sufficient acreage of flats, and the birds remain scattered about over the higher muds, consequently nothing effective can be done with them.

Curlew occasionally vary their habits by flighting up into the fields in search of worms, beetles, etc. When flighting across the land they fly at a good height and give the most sporting shots.

September may be reckoned the best month for curlew shooting, besides which there is the consideration that later on in the season there are worthier fowl to pursue. In September, again, there are other shore birds to be got on the mud flats, such as whimbrel, godwits and oystercatchers, which add variety to the bag and help to fill up a thin day with curlew.

As a general rule, it will be found that the best shooting is got on a flowing tide and about an hour before high water, but it is always well to have patience and hold your ground through high water and well on into the ebb, for one can never foretell the day's luck.

To give a single instance, one first of September I had planned a shoot on the flowing tide, having posted myself on a small mud island frequented by the curlew.

As the tide flowed up not a single bird came to my island, and I felt almost tempted to retire in despair, but being cut off by the high water, I had perforce to wait for the tide to fall (and very fortunately as it turned out), for on the very first of the ebb the curlew turned up in good numbers circling round my hiding place, and in a few minutes' shooting I had ten of them down in the water.

While waiting in the gunning pit during high water you will at times get a chance of bagging a shell-duck, or of taking a few sporting shots at rocketing cormorants.

If you are shooting from a small island, it is advisable to have a boat standing off at some little distance to pick up birds that have fallen in the tideway, for want of which half the bag may well be lost. A good dog is most useful at times, although for this sort of shooting not at all times a convenient companion. He must be a first class water dog and under perfect control, or he will be more trouble than he is worth.

### "OLD" BARRETT.

Early in the season odd curlew can be whistled up to within shot by a concealed gunner who is adept at calling them.

Old Fred Barrett of Wells in Norfolk, a well known professional wildfowler (who years ago joined the great majority), was a wonder at calling up curlew; he would actually call up the birds by using their alarm note. His *modus operandi* was as follows: Well hidden in a creek we would wait for flighting curlew. When a small flock appeared a clear call-note or two would attract their attention, and then with the help of a home-made tin "squeaker" the old man would start screaming like a curlew in very bad trouble, at the same time letting his handkerchief flutter just above the edge of the creek. The effect was magical. The curlew would come swooping in with stiff wings to investigate the trouble, only to be greeted with a devastating broadside. On one occasion Barrett had called up a goodly bunch of curlew, and having killed a couple, I observed the old man looking at me with considerable disappointment.

I said, "What's the matter, Barrett, I've got a right and left." "Don't you talk about no rightses and leftses," answered he. "Hap, yow'd shot along o'that there great ringe o' them I'd ha' looked to see fower or foive tumble, that I would indeed!"

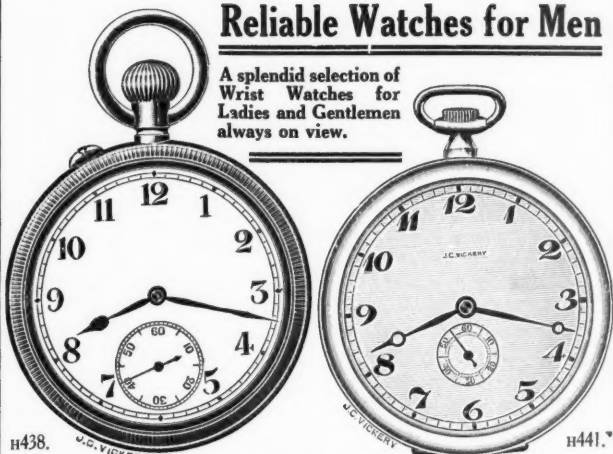
There are also other occasions when his own curiosity or indignation will lead to the curlew's undoing. A little dog running along the muds—particularly if carrying a bird—is a pretty sure draw, but the sight of a dead relative or two bobbing in the tideway (with perhaps a winged bird screaming mournfully) is the deadliest lure for curlew that I know, and the gunner may find himself for a few moments in a very warm corner indeed, with a perfect maelstrom of birds swooping round him at all angles and paces, the chief difficulty being to load up fast enough.

J. C. M. NICHOLS.



## Reliable Watches for Men

A splendid selection of Wrist Watches for Ladies and Gentlemen always on view.



H438. **Compensated Lever Watch**, airtight screw case, finest quality. 9ct. Gold, £17 10 0 18ct. Gold, £26 10 0

H441. **Flat Solid Gold Watch**, very reliable and special value. Only £6 15 0



H434. **High Grade Lever Wrist Watch**. 9ct. Gold - £6 12 6 Exceptional Value. Sterling Silver £3 18 6

INSPECTION INVITED. ILLUSTRATIONS AND PRICES OF ANY REQUIREMENTS SENT FREE.



## Your Winter LIGHT

ELECTRIC LIGHT with the right plant gives additional COMFORT CONVENIENCE SAFETY

### Double Duty

which means Separate Engine Power with the same Plant.

Slow Speed, less wear.

PUSH BUTTON START

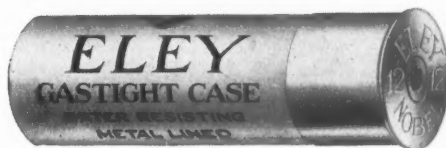
From £75 Complete with Battery.

Guaranteed.

Get information from

**Fairbanks, Morse & Co. Ltd.**  
87, SOUTHWARK ST. LONDON S.E.1.

## The MOST POPULAR CARTRIDGE OF THE DAY



## ELEY GASTIGHT Water Resisting CARTRIDGE

SPORTSMEN have long appreciated the fine shooting qualities of the Eley gastight cartridge - "the standard by which quality is judged."

This standard has now been raised: the case, giving the same fine shooting, is this season being made water-resisting as well and is consequently becoming more than ever popular.

After testing these cartridges "The Field" described their pressures and velocities as "excellent," their turnovers as "in every case firm and strong," and their resistance to damp or water as "far superior to any other make of cartridge."

A copy of "The Field" report is obtainable from the Publicity Dept., Nobel Industries Ltd., Nobel House, S.W. 1

THESE CASES LOADED WITH YOUR FAVOURITE POWDER ARE OBTAINABLE FROM ANY GUNMAKER OR DEALER IN LONDON OR THE PROVINCES



Established 1880.  
**Liphook Game Farm Ltd.**  
 (Robb and Martin)  
 Stoughton, Emsworth, HANTS.

**T. Pease, Son  
 & CO.**  
**Wine Merchants  
 Darlington.**

Established 1808.

CLARET	- - from	20/- upwards
BURGUNDY	- - "	30/- "
SHERRY	- - "	36/- "
PORT	- - "	42/- "
"BOS" WHISKY ***	- -	Per doz. 150/-
JAMAICA RUM, Fine Old	- -	150/-
GIN	- -	138/-

Prices of VINTAGE PORTS and  
 FINE OLD BRANDIES  
 on application.  
 ALL GOODS CARRIAGE PAID

Unsuitable acid forms solid impurities on the battery-plates, thus clogging the cell's action. The prime material of BAA is natural Brimstone—the only other, distilled water. And never-ceasing routine tests maintain this basic purity.

MEDAL AWARDED ST. LOUIS 1904

**BAA**  
 REGD.

**ALL-BRIMSTONE  
 ACCUMULATOR ACID**  
*The purest and best the world produces*

and *keep the battery lively*

For acid "clogs" the battery plates with impurities

F.W. BERK & CO. LTD.  
 Makers of Acids since 1870  
 LONDON, E.C.3  
 Works, Sheffield & Meriden (Glas)

TAS/BA 80

**GBD**  
**NEW ERA**  
**10/6**

OF ALL HIGH  
 CLASS TOBACCONISTS  
 Write for CATALOGUE No. 50

**OPDENHEIMERS**  
 38, Finsbury Sq.,  
 London, E.C.2

## THE DECREASE OF PARTRIDGES IN DEVON

By BRIGADIER-GENERAL H. R. KELHAM, C.B.

**T**HOUGH my experience is of North Devon, I believe this scarcity of partridges applies to the whole county, in fact, one might almost say, to most of England, for the number shot, even in those famous, highly-preserved counties on the east coast, compare unfavourably with the "bags" of former years.

Devonshire was never in the front rank as regards these birds, but twenty-five years ago twenty to thirty brace were often killed in a day, and on one occasion I believe that four guns, on the Tapley estate, near Instow, got fifty-three brace, but I heard that outlying coverts had been driven on to the ground in the early morning.

In present times, ten or fifteen brace are rarely shot in a day.

For this marked falling off many supposed reasons have been given, but it is difficult to suggest a remedy.

(1) The breaking up of large estates by the heavily taxed owners.

(2) The prevalence of small holdings which the holder seldom visits without his dog and gun.

(3) Poaching.

(4) Indiscriminate trapping, nominally for rabbits; this is very deadly to game of all sorts. I have seen every little run out of a covert with a trap set in it a few feet out in the adjoining field—this in spite of the law against trapping in the open. It was, and indeed is still, a not uncommon occurrence to shoot a pheasant or partridge with only one leg, the other having been torn off, and doubtless many a bird is "appropriated" which the trapper finds fluttering in his trap.

(5) Clean farming. Good for the farmer, but bad for sport, as no longer are there long, rough stubble-fields, overgrown hedge rows, clumps of gorse, or patches of bracken; all are gone, the very hedges are cut down to their roots, so the partridges find little cover and few safe nesting places.

Some people say that the introduction of Hungarians has done harm, as by breeding with our birds they weaken the strain and many die.

On a rough shoot of mine I have for several years each February turned down a few brace of partridges and hen pheasants, obtained from a game farm in Oxfordshire, each marked with a red rubber ring round one leg. These bred freely with the local birds, but have lately very much decreased in numbers, due, I think, to poaching.

Some years ago the Rashleigh Shoot, near Eggesford, was unlet, and the agent, who had the shooting over it, asked me to join him for September 1st and 2nd.

The "shoot" extended over 5,000 or more acres of hill and dale, very stiff walking, especially as the weather was very hot. We had no dogs, but just walked in line, the result being forty-two brace in the two days. A few years later, when I settled in North Devon, the Rashleigh shooting was offered to me, and, remembering my two good days, I took it with a friend as partner, to find that it had sadly deteriorated and that by very hard work it was as much as we could do to get six or eight brace in a day, there not being half the number of birds there used to be, as, indeed, appears to be the case throughout the county.

However, to the true sportsman, it is not so much the size of the "bag" which counts, as the difficulty with which it has

been obtained, the surroundings, and the interesting incidents connected with his sport, such as an exceptionally good shot, a clever "find" by his dog, all of which add to the pleasures of the day.

### SOME NORFOLK SALMON.

**SIR,**—On October 15th the remains of a salmon were found on the edge of the River Yare, at Hardley Cross. There was every sign of an otter or otters having killed the fish, which was a male in milt; it had a gap at the back of the head, and a considerable quantity of flesh had been gnawed out of the back of the fish. What was left of it weighed 9lb., but when perfect it must have scaled 15lb. or 16lb. in weight. The fins had been mauled. It had evidently been killed but a few hours, as the flesh was quite fresh, although the gills had become somewhat dulled in colour.

The Norfolk rivers, even in Sir Thomas Browne's day, were not much favoured by incursions of salmon, being dull, slow and deep; yet the good doctor, while citing it as "no common fish in our rivers," mentions fifteen as taken "4 years ago [circa 1680], 15 were taken at Trowes Mill in Xmas, whose mouths were stuck with small worms or hors-leaches no bigger than fine threads." He refers to numerous examples being taken in the Ouse.

Among other notable occurrences are the following: New Mills, Norwich, in January, 1869, 15lb.; another of 17½lb., caught in a flooded meadow near Norwich; one, a male kelt, measuring 37ins. Other local captures are of interest, e.g., a 6-pounder which flung itself into a boat on Breydon Water in August, 1898; a 42in. example was brought in by a trawler in February, 1896. On Breydon Water a 14½lb. salmon was netted among smelts in August, 1896; in June, 1912, a 12lb. fish was taken with mackerel, eighteen miles east of Yarmouth; on December 1st, 1916, a sea angler, fishing with lugworm off the beach, captured a "sick" fish, most ill-proportioned: for a length of 30ins. it was but 10ins. in girth and weighed only 6½lb. Mr. Tate Regan, to whom I forwarded the head, with a hint that it was the replica of Couch's plate of his so-called "slender salmon"—an excellent name for it—suggested that probably the fish had recently spawned, "and had not been more than a few weeks feeding and trying to get itself into condition."

Two somewhat ancient records are of some interest: Blomfield ("History of Norfolk") mentions a 48in. salmon, weighing 33lb., as taken at the New Mills, Norwich, in 1819; and very properly suggests that "these fish are . . . frequently mistaken for trouts and salmon-trouts." Blomfield had "a picture by me of one about 3ft. and a half long with this inscription on it. 'This Salmon was taken in Norwich river . . . by good man Wright the Miller, the 24 of October, Anno Dom. 1656. Samuel Pickle, Maior.'"

Martin, the Thetford historian, treated the salmon as plentiful at one period, but in his time no records had occurred. The Suffolk rivers appear to be even less favoured: and it is hardly to be wondered at, seeing that the local townships send down to the sea so much sewage, with its admixture of dyes, oils and acids, that so particular a fish as the salmon prefers to remain seaward, and only finds itself by accident in these rivers.—A. H. PATTERSON.

### WOODPIGEON WISDOM.

**H**OME-BRED woodpigeons appear to be very plentiful this year, and the foreign contingent will soon be coming in. Pigeons invariably settle on adjacent trees before coming down to feed, so that the best place for a "hide" from which to shoot them is somewhere between these two points, if one can find a convenient hedge or other suitable cover. Nothing is better in the way of decoys, when these are necessary, than a dead bird or two set up in life-like attitude head to wind. The golden rule is never to show yourself once you have taken up your position. Let dead birds lie where they are till you have finished, for if you show yourself everything will be spoiled. So long as they see nobody, woodpigeons will take very little notice of the sound of the gun.





When Wet and Cold  
Combine Against  
Health and Comfort

## THE BURBERRY WEATHERPROOF

is a veritable boon.

Secure against heavy rain or continuous drizzle—impenetrable by cold winds—airlight, yet warm on chilly days—completely protective, yet healthfully self-ventilating—it enables the wearer to face the worst weather, confident that however severe the ordeal, he will be dry and comfortable.

Catalogue and Patterns Post Free

**SPORTS DRESS DISPLAY**  
of new models for Ski-ing, Skating, Tobogganing, Shooting, Fishing and Golf, at Burberrys' Haymarket House,

**WEDNESDAY, NOV. 11th**

Parades: 11.30 a.m. to 1 p.m. & 3 to 5 p.m.

**BURBERRYS  
HAYMARKET S.W.1**

Bd, Malesherbes PARIS; and Agents  
Burberrys Ltd.



This Tie Filament is typical of Compactom Patents. It may be purchased separately to hold up to 24 ties mounted on an Oak or Mahogany plaque. Price 4/9 post free.

## What was a Valet?

Memory grows helpless with the years. Let us see—was it not one who received high emolument for putting out the wrong suit? Aye, those were the days.

Now, we order things differently. A motion of the hand puts all our clothes ready for us. Rows of well-hanging coats, lines of well-creased trousers, collars at the ready, studs waiting to leap forward at the double—all set about with shiny gadgets like taut sergeant-majors preserving discipline.

A bloodless revolution. Caused by the purchase of a Compactom. Bringing with it an increase in the size of our room, a decrease in the sponging and pressing bills, a dull look in our tailor's eye, and a defeat of the tidying operations of our womenfolk.

Full details about all Compactom Models—including those specially made for women—are supplied free of charge. Deferred payments may be arranged. Send for information to-day.

**Compactom**  
CLOTHING CABINETS

SEND THIS COUPON FOR  
CATALOGUE



NAME

ADDRESS

Compactom Clothing Cabinets are being demonstrated at 44, Upper Berkeley St. W.1, near Marble Arch, and at the showrooms of all accredited Agents, the names and addresses of whom will be forwarded with the catalogue.

C.L.4

COMPACTOM (Propr., Bovis, Ltd.) 44, UPPER BERKELEY STREET, W.1



**A Delightful Necessity for  
BATH AND TOILET**  
Beautifies the complexion,  
softens the water, imparts a  
delicious perfume to the skin.  
Sold by Chemists and Per-  
fumers, 2/- and 3/6 Boxes.  
Wholesale: Wm. Edwards & Sons,  
14/18, Nile St., City Road, London, N.1  
Makers: H. Mack, Succrs., Ulm-O/D



Cream for greasy  
scalps. Viola  
for dry scalps.  
Both master  
the hair and keep  
it in position.

Sold in 1/6 and  
2/6 bottles, by  
Chemists, Hair-  
dressers and  
Stores.

**Experts**

ANTIQUE  
JEWELS  
OLD SILVER  
GEMS  
PEARLS

Bought, sold and exchanged.  
Inspection invited.

**PHILLIPS**

492-494, OXFORD STREET, LONDON W

Established 61 years.

TRY THESE HAVANA CIGARS

BEST VALUE TO-DAY.

**"BOLIVAR"  
MASCOTAS**



18/6 per box of 25

35/- per box of 50

Samples 9d. each

CARRIAGE PAID.

**LEON & CO., 60, Cornhill, London, E.C.3**

AND BRANCHES  
THROUGHOUT LONDON.

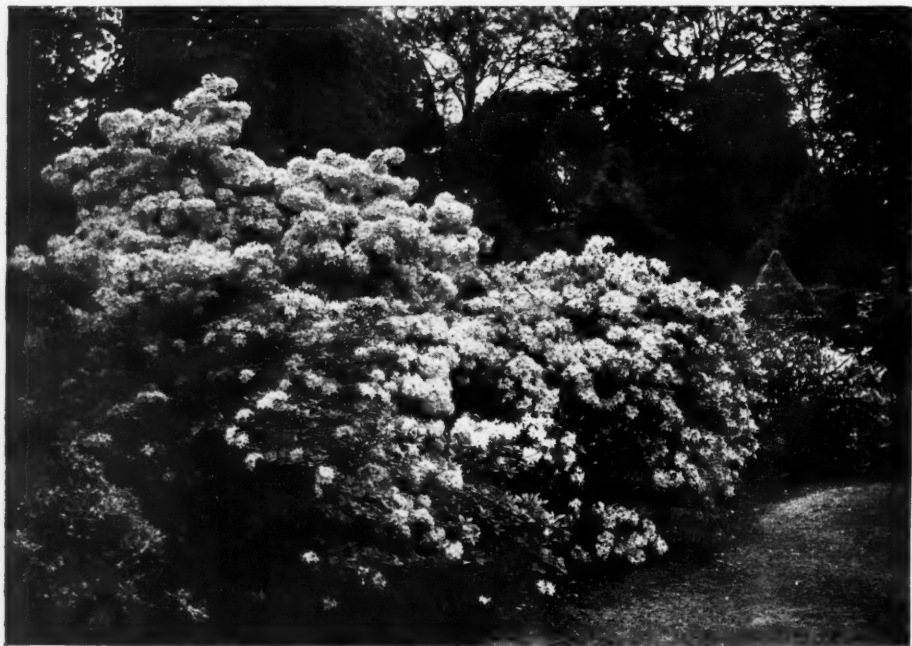
# SHRUB PLANTING FOR EFFECT

SOME SUGGESTIONS TO BE FOLLOWED.

**G**ARDENING as a subject or study is difficult of interpretation. Romance and sentiment undoubtedly play a great part in its composition, so much so that, in many cases, the plants themselves are overawed by the character and personality of the gardener, who places them in their respective positions. In certain aspects of gardening these sides have their uses and are to be commended, but when the object in view is to provide dazzling and beautiful artistic effects, then they must be ruthlessly cast aside for the moment. It may mean the removal of a shrub or perchance a tree, around which has grown up a web of romance; or, again, it may involve the clearing out of a particular corner of the garden which has a certain sentimental value attached to it, but, nevertheless, such must be undertaken if the desired effects are to be obtained.

There are many points to be considered where lasting effects are aimed at. The light and shade in the garden should be made full use of and due attention given to the inmates planted on the eastern and western sides of the garden. Many plants look their best when caught by the quickly fleeting rays of the early morning sun, while others, embracing the majority of our beautiful autumn-tinted and berried shrubs and trees, take on their most brilliant hues when touched by the slanting and almost magic beams of the setting sun. It is in such periods when the keen gardener realises how much depends on the position of his shrubs so as to obtain these indescribably beautiful scenes. The play of light and shade is wonderful, as one by one the shrubs receive their share of the waning glow and then merge into the darker background, which serves to throw up in relief those in the front rank, and, at the same time, provides a striking contrast in colour. Lengthening shadows are everywhere apparent as the bold outlines and individuality of each particular shrub sinks into a mellow mass of gorgeous autumnal tints. Many plants require such a position to bring out their latent beauty.

Rhododendrons and azaleas look their best when caught in semi-shade by slanting light. The tracery of their branches and twigs is shown up to distinct advantage, while the apparent transparency of their flowers dangling on graceful stems is a sight not soon forgotten. So it is with the majority of our shrubs and ornamental trees, whether they be deciduous or evergreen. The habit of the plant must always be considered with reference to the position it is to occupy, having regard at the same time to its neighbours.



AZALEAS AT THEIR BEST IN WOODLAND SHADE.




PYRUS SARGENTII, EFFECTIVE BOTH IN FLOWER AND FRUIT.

It should be borne in mind at planting time that a plant has individuality, and unless that be given full play, the results will not be so successful as they otherwise might be. As the architect has to give care and consideration to the placing of certain features to lend beauty and stateliness to the building, so must the gardener give thought to the planting of shrubs and trees to beautify and adorn the landscape of the garden. Too often is the shrubbery border dull, monotonous and uninteresting—in no manner due to the actual inmates—but solely to their arrangement. No rigid rules or methods can be laid down as to placing and arrangement. These differ according to the nature of the plants employed, and different styles have to be fashioned to suit the varieties used in the general scheme. Not a few shrubs, such as heaths and rhododendrons, and, in our trees, the hawthorns and cherries, appear their best when planted in the mass or in rows, as is the case with the majority of herbaceous plants, especially when situated in a border. Others, however, must be given sufficient space to bring out their beauty of outline and individual characteristics. Heavy foliage shrubs are generally more suited to form a background. They give a solidity to the general lay-out which is most desirable, and enhance the landscape considerably. As in the herbaceous border, so in the shrubbery, aim at establishing equilibrium and balance between individuals. Proportion is important when planting, and although it is at all times desirable to have completeness, be careful not to overcrowd. Overcrowding not only produces unsightly effects, but ultimately leads to unhealthy conditions and straggly growth. The more simple the arrangement, the more beautiful will be the effects. Harsh lines should be avoided and rather aim at obtaining a softness of line and tone, which brings charm to the whole. A shrubbery to be really effective must be uniform in its composition. Do not plant strong, vigorously growing shrubs alongside others which are known to be of less rapid growth and of weaker constitution. It is simply asking for trouble.

There are a number of other points to which attention should be given at this time of renovation and the planting and trying-out of new shrubs. These are questions relating to the character of the plant—(1) the period of flowering and the colour of the flowers, and whether borne in rounded clusters or in long, pendulous racemes: (2) whether it be





A Country House in Kent heated by  
C. P. Kinnell & Co., Ltd.

**Kinnell's**  
**CENTRAL HEATING**  
AND HOT WATER SUPPLIES  
FOR TOWN AND COUNTRY  
RESIDENCES

Cooking Apparatus, Water Softening Plant  
and Fire Hydrants.

Expert Representatives sent  
to any part of the country.

*Illustrated Brochure No. 72 of Heating Work  
executed, free on request.*

**CHAS. P. KINNELL & CO. LTD.**  
SOUTHWARK ST.  
LONDON, S.E.1

Wire: KINNELL-BOROH LONDON  
Phone  
HOP 362

**MODERN GLASSHOUSES**



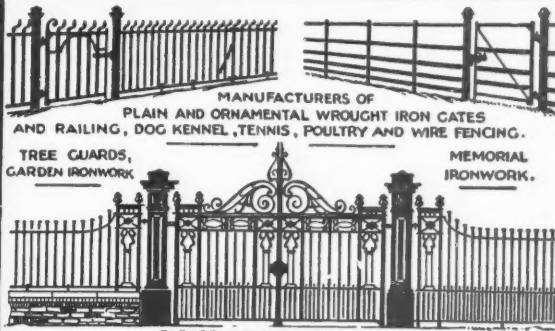
Embodying distinct  
advantages in de-  
sign, construction,  
and equipment, as  
the result of many  
years' experience as  
specialists in this  
class of work.

*Catalogue & Estimates free.  
Visits of inspection by  
arrangement.*

**MESSINGER & CO., LTD.,**  
Horticultural Builders and Heating Engineers,  
**LOUGHBOROUGH, Leicestershire.**

London Office: 122, VICTORIA STREET, WESTMINSTER, S.W.1.  
Telephone: 691 Loughborough; 1209 Victoria, London.

**BAYLISS, JONES & BAYLISS LTD.**  
WOLVERHAMPTON & 139-141 CANNON ST. LONDON E.C.



MANUFACTURERS OF  
PLAIN AND ORNAMENTAL WROUGHT IRON GATES  
AND RAILING, DOG KENNEL, TENNIS, POULTRY AND WIRE FENCING.

TREE GUARDS,  
GARDEN IRONWORK.

MEMORIAL  
IRONWORK.

PLEASE MENTION THIS PAPER.  
CATALOGUE FREE ON REQUEST.



*Estimates and Suggestions free. May we send you a copy  
of our Illustrated Brochure—"The Garden Beautiful"?*

**HODSONS LIMITED**  
The Garden Makers,  
58, CASTLE GATE, NOTTINGHAM

Telephone 527.  
75, VICTORIA STREET, S.W.1. Phone: Victoria 7996.

T.G.P.S.

**Your Lawn!**

There is no time like the present for applying

**Velvas**  
LAWN SAND

in the proportion of 5 ozs. per square yard, to eradicate those  
unsightly DAISES, DANDELIONS, &c., which are so detri-  
mental to true TENNIS, CROQUET and other such games.  
**VELVAS KILLS WEEDS—BUT FEEDS GRASS**

Carriage Paid Prices.			
Kegs ...	112lb. 29/6	56lb. 16/-	28lb. 10/6 each
Bags ...	26/6	14/3	9/3 "
Tins ...	14lb. 6/-	7lb. 4/-	3lb. 2/6 "

Sole Manufacturers:  
**Robinson Brothers Ltd., West Bromwich**

**Cut down painting.  
wood & putty!**



**BUILD Board's  
Patent  
"WIRE TENSION"  
GREENHOUSES**

IRON FRAME. FLAT GLASS.  
NO ROOF PAINTING.  
NO PUTTY.  
PHOSPHOR BRONZE CLIPS.

**SKINNER BOARD & CO**  
Greenhouse & Heating Specialists,  
Bedminster,  
BRISTOL.



Send for  
Catalogue



BIRD BATH at CHEQUERS COURT  
which forms a charming feature in any  
garden, large or small.

For photographs of Figures, Fountains,  
Sundials, Vases, Seats, apply to  
**H. J. LUDLOW**  
Abberley House, Bromsgrove, Worcs.

evergreen or deciduous; (3) the nature of the foliage, whether it be large or small and also its colour; (4) its value in autumn, either from the point of view of its fruit or foliage and whether it is likely to enhance the general display by its inclusion and tone with its surroundings or otherwise; (5) its ultimate height and nature of its growth; (6) whether it requires the shelter of a wall, or is hardly in the particular district where the garden is situated; and lastly (7) the soil which it prefers. In connection with this latter point it should be remembered that soil is not necessarily the same all over the garden.

These points come to mind, but there are many others of minor importance. Each of the above should be carefully gone into and the position selected for the plant, when decided upon, which will enable it to display its wares to the best advantage, at the same time fitting in with and contributing something to the general scheme. Contrast in every way should be aimed at. It avoids monotony at all seasons. Select plants which flower at different periods, thus extending the display over the greater part of the year. Choose a few shrubs which lend colour and brightness in the autumn months when flowers are scarce. With these few injunctions carried out, the effects will be increasingly appreciated as the years go by.

#### SHRUBS FOR AUTUMN BERRIES AND SPRING FLOWERING.

With the great number of varieties and species of shrubs in fairly general cultivation, there is little difficulty in making a collection which will give colour or interest of berries, flower or foliage the year round.

There is one fact about making a collection of shrubs and small trees that is not realised as much as it should be: that the number of shrubs which are beautiful both in spring and autumn is rapidly increasing. They might be called dual purpose shrubs. They are invaluable for every garden, and particularly in those where the area is limited.

There are a number of genera which give us dual purpose shrubs. One of the most useful is the berberis. Here are a few species which give abundance of yellow flowers in the spring or early summer, and orange, red or black fruits in the autumn. In addition, many of them colour well in their foliage. *Berberis polyantha*, deciduous, vigorous and inclined to coarseness, will grow up to 10 ft. Flowers in panicles during June and July, fruit red. *B. Thunbergii*, deciduous, neat close habit, flowers yellow flushed with red not very showy, berries bright red, foliage turns the most fiery red in autumn. *B. vulgaris*, the common barberry, deciduous, and quite one of the best, yellow flowers in short racemes and brilliant red fruits. *B. Wilsonæ* and its seedlings, deciduous, small and neat growing, very floriferous, masses of coral red berries, leaves turn a good colour. *B. verruculosa*, evergreen, sturdy and low growing, flowers golden, berries black with a blue bloom on them. There are also numerous hybrids, such as *Fireflame*, which are as good, if not better, than the species.

Although the cotoneasters are not very showy in flower, yet they are all graceful in growth. Among the best for flowering and fruiting are *C. divaricata*, a Chinese species, deciduous, small leaves, flowers in threes, rose in colour, fruits egg-shaped, bright red. *C. frigida*, deciduous, tall growing, flowers white and small produced in corymbs, fruits in clusters a very bright red. *C. buxifolia*, evergreen, with long arching stems, white flowers in clusters, red berries.

Among the most useful of all shrubs are the sumachs, or *rhus*. Two species are invaluable. One, *Rhus cotinoides*, grows into a small tree, the flowers are insignificant, but the young foliage is charming in spring and colours as well as any shrub in the garden, turning to scarlet and claret. *R. cotinus* is more bushy, and as well as having delicate foliage in the spring, it is covered with a feathery inflorescence in July, which gives it its name of the smoke bush.

We must not leave out *Ribes sanguineum* and its varieties. The flowering currant is one of the joys of many a garden during the spring; in fact, its flowering qualities are such that we sometimes forget the handsome black currants in the autumn which are covered with a blue bloom.

Many of the rose species are nearly as handsome when covered with hips in the autumn as they are in the late spring when in full flower. As a start I would suggest *Rosa Hugonis*, a bush of rounded habit with yellow flowers and very dark red fruit; and *R. Moyesii*, of erect and sturdy habit with flowers of a pale claret and rich red bottle-shaped fruits.

Of dual purpose viburnums we should choose *V. opulus* (not sterile), which, though not so showy in flower, is magnificent in the autumn tints of its foliage and its bright red fruits; *V. molle*, a deciduous shrub that is not too common, with white flowers produced in cymes and blue fruit; and *V. tomentosum*, with red fruits turning to black. It must be remembered that I am only mentioning plants which have some effect in the autumn, and so the sterile forms are left out.

As a wall shrub *Pyracantha coccinea* and its variety *Lalandei* are important. Although the white flowers are small, they are very freely borne in late May. The former has coral red berries and the latter orange. The berries are magnificent in the autumn. Another useful wall shrub is *Cydonia japonica* and its varieties. The flowering period is prolonged for many months; the flowers are large, while the stalkless apple-like fruit is fragrant, yellowish green speckled with dots.

The pyrus, including the sorbus, are among the most useful trees in our gardens. Practically all the *malus*, or crab apples,

whether varieties like the Dartmouth, John Downie and *Pyrus Eleyi*, or species like *P. Sargentii* or *P. theifera*, are fine both in flower and in fruit. *P. Sargentii* is the smallest in growth, rarely exceeding 5 ft., and so is useful in small gardens. The mountain ashes, varieties of *P. aucuparia*, are also invaluable. There are a number of forms in the market. They are all graceful in habit and beautiful in flower and fruit. Another close relative is *P. Vilmorinii*, which has long branches and in form is one of the most graceful shrubs in our gardens. Mention must be made of the cherries, although here again some of the best from the flowering point of view must be left out because they bear little or no fruit. Of those which do *P. avium*, the old-fashioned gean, is always a favourite, as is *P. Padus*, the bird cherry.

## GARDENING NOTES OF THE WEEK

### THE IMPERIAL FRUIT SHOW.

THIS Exhibition, which opened at Holland Park Rink on Friday last and which comes to a close on November 7th, ought to be visited by all who take even a passing interest in fruit cultivation. Within the last five years, since the date of its inauguration, success has been added to success, and already it stands out as an event of some importance in the horticultural world. This year the display has surpassed all previous efforts, and the promoters are to be congratulated on the high standard of excellence which has been attained within so short a time. That such shows play an important part in educating and moulding public taste and opinion is unquestioned. One has only to reflect on the ever-increasing popularity of all kinds of fruit as articles of diet to see the indirect effect of such exhibitions.

The Show itself consists largely of apples. The entries, totalling over seven hundred, come from all parts of the mother-country and the Dominions, Canada, Australia and South Africa. The colonial fruit, as represented by the magnificent display of apples from Canada, is of a very high order and reflects great credit on the fruit industry in general in Canada. One cannot but notice that Canada goes in for the growing of red-cheeked varieties, and the radiant appearance of the Canadian tables owes not a little to this factor, as well as to the quantity which are staged. In quality, the home exhibits, ranging from south to north, rank as high, if not higher, than those from the Dominions; but comparisons are invidious, more especially considering the friendly rivalry which exists between Great Britain and her colonies. The enormous improvements which have taken place in the grading and packing of apples is clearly evident from the numerous displays of packed fruit, whether in bushel baskets or in boxes. The value and importance of these two closely associated items would appear to lie in the finished, attractive appearance which is presented to the public. As the Right Hon. E. F. L. Wood aptly remarked on opening the Show, "To the retailer and consumer alike, a standardised system of grading and packing is of the utmost importance." In quality, home-grown fruit, as shown by many of our leading fruit firms, still retains the premier position which it has always held, and with increased support from the public the quantity will come in time.

There are many exhibits of educational interest to be found in the exhibition, and these warrant the attention of all amateur cultivators. Such technical points as pruning and thinning, and information regarding the more prevalent diseases met with on fruit trees and their remedies, are set forth in simple language with the aid of many excellent self-explanatory diagrams. Then, again, other exhibits are those of our leading chemical firms devoted to the hygienic side of the industry in the preparation of substances to combat the depredations of both fungus and insect.

It is both an educational and an attractive display, indicating the lines of rapid advance in the home fruit industry, and it is to be hoped that it will win from the public the appreciation which it merits.

IN the herbaceous border flowers of golden hues are invaluable; many can be found of every shade of yellow. These vary in height from the low-growing *alysium*, which blooms in early spring, to the tall sunflowers, which brighten the border in August and September. Among the true herbaceous subjects there are *coreopsis*, *helianthus*, *heleniums*, *gaillardias*, *anemiss*, and these, together with annuals, tuberous and bulbous rooted plants, etc., such as tiger lilies, *hemerocallis*, *alstroemerias*, *eschscholtzias*, *Cheiranthus Allionii*, French and African marigolds and zinnias, give a selection of plants suitable for all positions and seasons of flowering. *Anthemis tinctoria*, Buxton's var., has graceful sprays of yellow flowers attaining a height of 3 ft. The blanket flower is very useful both for cutting and in the border. *Heleniums*, with their dark centres and discs of black and bronze, are some of the most effective of yellow flowers. *H. aurantiacum* is one of the earliest to flower; *H. Hooperi* is a deep orange yellow; and *H. autumnale Riverton Beauty* has lemon yellow blooms. The sunflowers (*helianthus*) are excellent for the back of the border. The varieties *Golden Ball*, *Lodden Gold*, *Miss Mellish* and a fine new sort called *Monarch*, with large deep orange flowers, are a few of the best.

PREPARATIONS for the all-important work of protecting tender shrubs during the coming winter months should be made quite soon in order to be in readiness for any sudden drop in the temperature. It is not continued cold which is harmful to plants, but alternate freezing and thawing. Cold biting winds in the early spring also do considerable damage: the soil becomes parched and dry, and the roots, consequently are injured. Protection can be given by mulches of bracken or dry leaves, thatching with straw, forming shelters of branches, mats or hurdles, or by surrounding the shrubs with wire netting and filling up the cavity inside with leaves.

ROSES in a cool greenhouse, either as climbers or as pot plants, are a great asset. They flower at a time when other roses are scarce, and even with a small amount of care give masses of fragrant blooms unspoiled by the ravages of the weather. Roses of all types flourish in a greenhouse—hybrid teas, teas, noisettes and dwarf polyantha being equally suitable. A few of the best varieties for pot culture are *Ophelia*, *Mme. Abel Chatenay*, *Mme. Butterfly*, *Lady Pirrie*, *W. F. Dreer*, *Caroline Testout*, *Mrs. Foley Hobbs* and *Lady Hillington*.





BY APPOINTMENT.

**PULHAM'S**

FOR  
ROCK  
FORMAL  
JAPANESE.

**GARDENS**

71-NEWMAN ST LONDON W.

*Just a little better  
than other  
FENCING*

Because it is supplied in good sound red deal which has been thoroughly CREOSOTED UNDER PRESSURE, effectively preserving the wood from decay, so the first cost is the only cost—no painting or tarring necessary.

*Close Boarded and Paled Fencing for Parks and Gardens*

Illustrated Catalogue sent on application

ENGLISH BROS., F.O. Box 2, WISBECH

**RIVERS' FRUIT TREES**

FOREMOST FOR 200 YEARS

THOMAS RIVERS & SON, LTD.,  
SAWBRIDGEWORTH, HERTS.

ESTABLISHED 1725.

ORIGINATORS OF CHESTNUT PALE FENCING

"PEIGNON"  
CHESTNUT PALE FENCING.  
THE ECONOMIC FENCING CO. LTD.

11 LITTE HOUSE, BILLITER STREET, LONDON, E.C.

**WIND SHELTER!**

The imperative necessity for success in autumn planting, winter protection for young stock, egg-production, etc. Combined fencing and wind shelter in the cheapest and most portable form.

**WATTLED HURDLES**

Stock Sizes	
6ft. by 3ft.	30/- doz.
6ft. by 4ft.	42/- "
Extra Supporting Stakes 2/6 per doz.	

Address Dept. C.L., Cash with order. Free on Rail.

**RURAL INDUSTRIES, LTD., Cheltenham.**

London Showrooms: 98, Gt. Russell St., W.C.

Our ILLUSTRATED CATALOGUE will be sent gladly by Return

**BUNYARD'S FRUIT TREES**

EST. 1796

**GEO. BUNYARD & Co, Ltd**  
The Royal Nurseries, Maidstone.

BERRYING BERBERIS  
and  
THE DWARF  
"Daisy Hill" varieties of  
**B E R B E R I S**  
**STENOPHYLLA**

COTONEASTERS

in 36 species and varieties and hundreds of others.

*Trees and Shrubs will be found in the new Tree and Shrub Catalogue*

**T. SMITH,**  
DAISY HILL NURSERY, NEWRY

SPECIALITE

TREES & SHRUBS for  
**AUTUMN COLOUR**  
and **WINTER BERRIES**

(Carriage Paid).

V. N. GAUNTLETT & Co., Ltd.  
Japanese Nurseries,  
CHIDDINGFOLD, Surrey.

**SCARCE ITEMS**

*We are still able to book orders for the following:*

**STANDARDS** Acer Negundo Variegata, Prunus Pissardii, Trioloba, Moseri, Cerasus J. Zeitch, Hissakura, Double White, Malus Floribunda, Schiedeckeri, Atroragines, Peach Clara Meyer, Thorn's Double Scarlet, Pink, White and many others

**BUSH AND PYRAMIDS** Prunus Pissardii, Cotoneaster Simonsii, Berberis Darwini and Stenophylla, Lonicera Nitida, Golden Privet, Yew, etc.

Ask for particulars.

**WM. BIGNELL & SON, North Road Nurseries HIGHGATE, N.6**  
Phone: Mountview 2888.

**EVERGREEN LAWNS**

HOW TO HAVE AND KEEP THEM

"CLIMAX" LAWN SAND secures absence of weeds and Clover; encourages dwarf evergreen grass. Advice free. Sample treatment for 100 square yards, 9/- carriage paid.

**GARDEN SUPPLIES LIMITED**  
GRANMER STREET, LIVERPOOL.

**GARDENING MADE EASY**

Price 2/6 net. Postage 4d. extra.

Published by "COUNTRY LIFE" LTD., 20, Tavistock Street, W.C.2.

**NOW IS THE TIME TO PLANT PAEONIES**

The most fascinating herbaceous perennial. No garden is complete without them. Gloriously beautiful in beds and borders and most decorative as a cut flower. Hardy as the dock and exquisite in the infinite number of tints in flower and foliage.

**KELWAY'S LOVELY NEW PAEONIES COLLECTION "C."**

Double-flowered or single-flowered or both. Rose-pink, lilac rose, rich rose, deep amethyst, cherry red crimson, purple crimson, maroon crimson, white, cream, faint blush and peach. Fragrant varieties, true to name and strong plants guaranteed.

30/- per dozen, 50 for £5 5s.

Carriage paid for cheque with order on mentioning this paper

**KELWAY & SON, The Royal Horticulturists, LANGPORT, Somerset.**  
Awarded Six Gold Medals in two months 1925.

**A Cosy Little Home**

The "Cottabunga" is a Browne & Lilly triumph in housing. Charming, roomy and well-planned, with every modern comfort—it is a permanent home at the price of a portable building. Made in five sizes of varying accommodation. Quickly erected.

*We are greatly reducing the prices of all our manufactures but their high standard quality remains the same, carriage paid to most Goods Stations in England and Wales. Call or write for particulars and new prices—MOTOR HOUSES, BUNGALOWS, CHALETs, GREEN-HOUSES, GARDEN ROOMS and other Portable Buildings.*

**BROWNE & LILLY, LTD.**  
Manufacturers and Exporters,  
(Phone 587.) THAMES SIDE, READING.

**MICHAELMAS DAISIES!**

Does the name bring to mind a picture of an insignificant flower in the garden of your childhood? If so you have not seen the glorious varieties grown at the Gayborder Nurseries. Improved out of all recognition, flowering from August to October, varying in height from 1 to 6 ft., and in a large range of colours they are ornaments for any garden.

Send for one of these offers from the Largest Collection in the Country.

Coll. M. 1.	1 doz. (standard sorts) all different	6/9
" M. 2.	3 doz. (standard sorts) 3 each of 12 varieties	17/9
" M. 3.	1 doz. (newer sorts) all different	9/9
" M. 4.	3 doz. (newer sorts) 3 each of 12 varieties	25/-
" M. 5.	1 doz. Latest Novelties	25/-

Carriage paid for cash with order.

**WILLIAM SYDENHAM, The Gayborder Nurseries, MELBOURNE, DERBY.**  
Established 1894. New catalogue sent on application.

## DRESS FOR SWISS SPORTS

*Differs little in practical character—Variation brought about by colour and colour combination.*

THE great wheel of life, social and otherwise, goes turning round, the advent of winter bringing us once more face to face with the Swiss sports. That these are growing in popularity every year is due to many reasons. A more healthy, invigorating, natural way of making holiday it would be difficult to find; the most punctilious dropping off their mantle of aloofness, and becoming one with nature in an easy and joyous give-and-take.

Naturally, there are cliques at the smarter representative centres. Where, indeed, are there not cliques? No single social venue is exempt from them, and probably there are quite good reasons why certain birds of a feather should flock together. It is not by any means always a matter of "frills," as the saying goes. Frequently, rather, it is a question of expertness. In all sports the expert has to be reckoned with sooner or later, no matter from where he or she has sprung. There is a camaraderie among the skilled that breaks the ice of social distinctions.

Of course, a new-comer, with a friendly backing, has unquestionably a better time of it among the Swiss sporting fraternity than have those who go boldly out on their own, and a sympathetic interest accorded the beginner in ski-ing, tobogganing and lugeing is an assistance that is very welcome. Albeit, they have to be left behind on a long day's excursion, until such time as they are proficient.

However, taking one consideration with another, Swiss sports take a lot of beating. They have an allure all their own, and, with the spreading of foot-and-

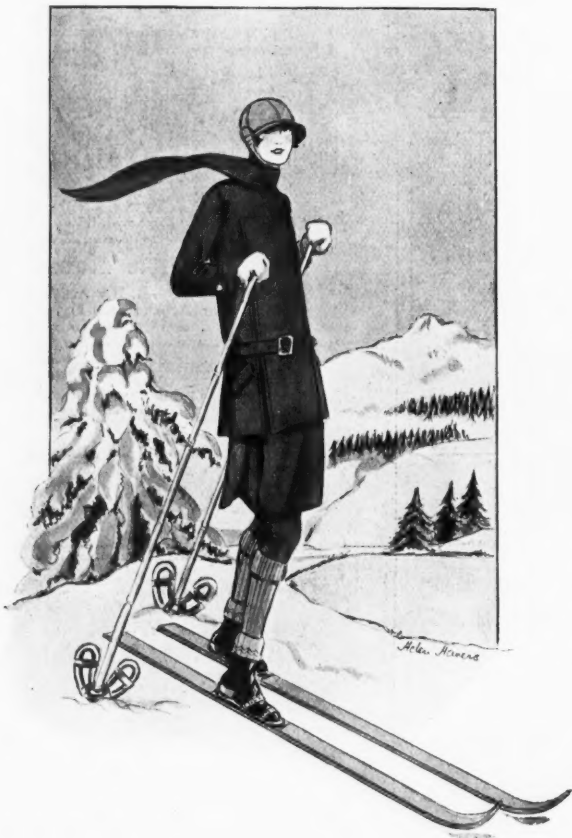
mouth disease, it rather looks as if the hunting folk, *faute de mieux*, will have to fall back upon this form of sport. A sorry alternative, perhaps, from their point of view.

### THE SETTLED CHARACTER OF DRESS.

In this, the practical and comfortable have swept away all stupid conventions, men, women and children dressing almost identically in divided nether garments—breeches or trousers—and short, buttoned-up-to-the-neck, belted coats. Garments, then, that are built of snow-resisting, thoroughly waterproof and non-heating materials, and are warm and yet light of weight. Fabrics for winter sports wear must be as impervious to heat as to cold, a fact that speaks for itself as to their texture.



*In showerproof gabardine this hip-length coat has double-breasted front and high close-fitting collar, and trousers tucking into the socks are exemplified.*



*A graceful ski-ing outfit, in which a longish coat and a short adjustable double-apron skirt which may be worn or not as fancy dictates, play a distinguished part.*

For ski-ing, certainly, it is really imperative to avoid anything in the form of knitted wear, other than, perhaps, a scarf, though that is frankly superfluous with buttoned collared coats. The best of wool is absorbent, a quality which must result in damp and clamminess, if not worse.

As significant as anything of the hold Swiss sports have got, is the marked attention accorded outfits of a number of the large establishments, special salons being set apart to their service and displays held as the season approaches.

Well betimes, this year, was the house of Burberry, Haymarket, a firm exceptionally well equipped with their own exclusive materials highly suitable to the purpose. Their world-famed gabardine has a reputation of thirty years use by Arctic and Antarctic explorers, and this, in a measure, has been improved upon

for Swiss sports in Burella, an admirable fabric that fulfils all the above-mentioned requirements, and which is offered in an almost bewildering array of self colours and checks. Much artistic play, as might be supposed, is made with the two.

It was no easy task to make selection out of the wide choice here, but eventually the palm fell to a model that comprised breeches of this favourite tangerine orange Burella and short military coat of the same material in black, piped with the orange. This, completed by an orange cap, reminding one of a flying helmet, and orange mitts, is at once singularly smart and yet wholly practical.

To return to the pictured example. The expanding pockets in the coat are a feature, being handy receptacles for that midday lunch of sandwiches and possibly a change of socks, handkerchief, and so forth. The mention of socks, though, brings the reminder how all the socks sold by Burberry are made of sturdy goat's hair, that is as impervious to snow as the material used for the suit.

For skating, there have been designed several excellent models, notably one with bloomers that allow perfect freedom and ease of movement for the exploiting of the most intricate figures.

### OLDER SPORTSWOMEN.

Pity, indeed, the poor chaperone, who for some one reason or another, does not participate in the sports. Fortunately, there are few of these dames, since the majority wisely do what they can, the skating rink being the most favoured rendezvous. All the same, their needs have not been altogether ignored, longer coats being supplied with ski-ing suits,

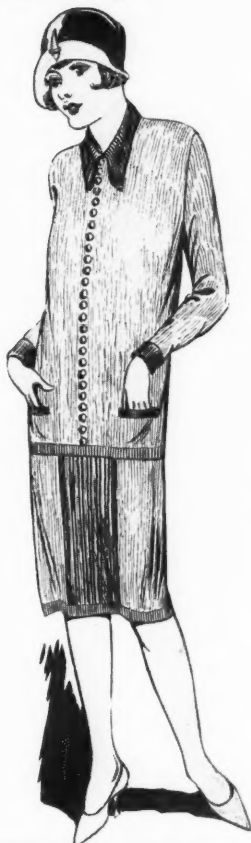


*Harvey Nichols*  
of Knightsbridge

**SMART  
KNITTED  
CLOTHES  
FOR  
GIRLS' WEAR**

**Knitted Jumper Suit**  
made from best quality  
wool bouclette yarn, with  
Eton collar, cuffs of arti-  
ficial silk. The skirt is  
knitted to form a pleated  
front. In several good  
colours.

Price **69/6**

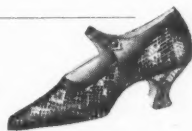


HARVEY NICHOLS & Co., Ltd., KNIGHTSBRIDGE, LONDON, S.W.1

**HANDSOME  
SLEEVELESS  
TUNICS  
FOR PRESENT WEAR**

**CHARMING SLEEVE-  
LESS TUNIC** (as sketch),  
in rich quality silk velvet  
brocade on ninon ground,  
plain straight back, with  
flaired flounce in front, V  
neck and slight fullness  
from the shoulders. In  
black and fashionable  
colours.

PRICE **7 1/2 GNS.**



**BROWN LIZARD ONE  
BAR SHOE**, self colour, glaze  
lid strappings, Louis heel.

Price **79/6** per pair.

**Debenham  
& Freebody**  
Wigmore Street.  
(Cavendish Square) London W.



Sent on  
Approval

Catalogue Post Free.



*Warmth without Weight  
for Winter Wear.*

Two Taylour - Smith  
Suits, giving perfect  
comfort in wear. The  
Tunic Suit of Silk  
and Wool is 39/6.  
The Brushed Wool  
Pull-over Suit shows  
bright colours. With  
Cap to match, 35/6.

*A. Taylour-Smith,*  
BATH OF ORIGINAL SWANS & WELLS, REGENT STREET,  
47, CONDUIT STREET, W.1.

**LINEN FACE TOWELS**

**ROBINSON AND CLEAVER'S** Linen  
Face Towels have been described as  
"a luxury at a moderate price."

They are exceptionally absorbent, and are  
delightfully soft and soothing to the most  
tender skin.

Full particulars of qualities and prices are  
given in our Household Linen Catalogue,  
No. 54A—post free.

**ROBINSON & CLEAVER LTD.**

IRISH LINEN MANUFACTURERS

LONDON

BELFAST

LIVERPOOL

**NEW HATS  
FROM OUR MODEL MILLINERY  
DEPARTMENT, FIRST FLOOR**



**SOFT VELVET HAT** with  
vulture mount, an exact copy  
of new Agnes model. In black  
and the new colours.

Price **98/6**

Posed by Miss Heather Thatcher.

**MARSHALL &  
SNELGROVE**  
VERS STREET AND OXFORD STREET  
LONDON W.1



*Three-quarter length is exploited here for a delightfully useful suède coat of Raglan type.*

or else a short, adjustable skirt over breeches, that can be worn or not, according to taste and expediency.

This last accessory figures in an excellent model brought out by Harrods, Brompton Road, and is no other than an apron back and front, so really no serious encumbrance, adding a certain feminine note without marring the practicability.

The material employed is proofed gabardine, in a real rust shade. The coat, on glorified Norfolk lines, mounted on a neat fitting yoke, is particularly comfortable. It is finished with a becoming scarf collar and lined throughout with waterproof silk, the sleeves having wind cuffs.

Important details in the breeches are a double seat and double knees. The cost, 12½ guineas, which includes the apron skirt, is far too reasonable to be lightly passed over. In a material equally impervious to weather, called Egyptian cloth, there are suits of breeches and coats, the latter again lined with silk, ranging in price from 6½ guineas.

#### PERFECT TAILORING.

It is always illuminative to meet an individual view on any question. It keeps the mind open and makes for progress, a reflection, this, that one made after visiting Aquascutum, Regent Street, people who are distinctly individualists.

The materials they employ are their own, proofed by a special process, that is unsurpassed. Then they are sticklers for cut, fit and fine tailoring, and consequently prefer to make their Swiss sports suits to order, claiming that thereby they can ensure perfection, besides meeting their clients' taste in colour and any small detail.

That is their point of view, and it is a sound one, which is exemplified in a ski-ing suit of shower-proof, neutral-toned gabardine. In this case trousers are favoured, together with a hip length coat, that closes with double-breasted fronts to meet a high, close-fitting collar. This coat is lined with checked wool. Made and fitted immaculately, as it would be at this establishment, there is nothing to fault in such a design, nor yet the many others built of the like weatherproof fabrics, including the well known Aquascutum cloth.

#### THERE IS NOTHING LIKE LEATHER.

Our arbiters of fashions have been disposed of late to smile most graciously on leather, embodying it

in their dress schemes in diverse original ways. As a trimming it has been used plain, tooled, embossed, gilded and silvered, in voyant colours and sombre hues, brightly varnished and dull, now easily soaring to the front for the extremely modish short coat in suède.

This soft, velvety pelt of the gentle gazelle, has caught and arrested the eye of the well dressed woman. Not to possess one of these charming little coats is to account oneself outside the realms of the really well turned out.

Taking a lead in this regard, as in so many others pertaining to soft goods, are Fortnum and Mason, Piccadilly. The expansion of this establishment, apart from the well known comestibles, may be safely described as the talk of London. It is little short of a revelation, and is in the safe hands of those well in the know, who are proving, in many instances, to have been pioneers.

The firm have a monopoly of a certain grade of English leather, that they have tested and found to meet their full approval. It is of this the smart little belted coat illustrated is built, in a warm fawn shade. A representative example of this of irreproachable cut and tailoring, that, lined with silk, upholds the firm's policy of moderate prices at 7½ guineas. The same model can be had in bottle green, blue, wine, as well as various gradations of brown.

#### WATERPROOF AND WASHABLE LEATHER.

Hailing from Malvern is a remarkable suède that is both waterproof and washable. Dealing exclusively with leather, this firm, trading under the name of Leathercraft, have opened a London depot in Brompton Arcade, Knightsbridge.

Absolutely wind and rain proof, the skins are put through some chemical process, which makes it possible for them to be washed with impunity. When



*A short leather-belted coat carried out in a delectable shade of warm fawn suède.*

the coat, jumper or whatever it is, becomes soiled, it merely requires to be plunged into Lux and water to be restored to its pristine freshness, and without losing any of its qualities.

Needless to say, this firm is doing a big business in the modish short suède coat, which they are able to offer in no less than thirty different colours, including all the new greens, blues, wine shades and mauves. In addition, there is everything pertaining to leather goods, from cushions to strong motoring coats that range in price from 4½ guineas.

#### A NAME SECOND TO NONE.

At the very outset of motoring—now how many years ago, Dunhill's of Conduit Street entered promptly into the perplexing problem of suitable attire, and so gained a position that they have held ever since. Stepping with the times, they have, of course, had to scrap many of their earliest inspirations to meet modern demands, but from the first they were firm believers in leather, and their leather motoring coats have no compeers in the land.

A three-quarter length belted Raglan in suède is ideal for race meetings in cold weather, while for town and more general service, there are short coats of suède and soft glacé leather.

The example pictured is of the latter, an especially *chic* model, with a straight back, cut with little pannes at the sides, to which a belt is attached that fastens in front. A lining of cashmere affords a delightfully cosy feeling, and, like the silk sleeve lining, is always in tone with the leather.

Dunhill's are making quite a number of Swiss sports suits of leather, with breeches and putties.

#### THINGS TO REMEMBER FOR THE SWISS OUTFIT.

In addition to practical garments for the beloved sports, there are other clothes that are necessary, such as the easy frock, to slip into at the end of a perfect day, for those wonderful teas and possibly an impromptu dance between that meal and dinner. And woe betide those who forget a fancy dress.

The rink carnivals, also, are an outstanding feature, events that often tax to the utmost the resources of those who wish to dress up and keep warm at the same time, for when the sun goes down the difference in the atmosphere is most marked, and makes the inclusion of an all-fur or fur-lined wrap imperative. L. M. M.



*A suggestion of military smartness marks out this scheme embodied in Burella, tangerine orange for the breeches, the short, neat coat in black piped with the orange shade.*





*This Seal is the  
guarantee of the  
Original & Genuine  
Eau de COLOGNE*  
ESTABLISHED 1709.

THERE is that delicacy of perfume and those fragrant medicinal properties allied with The Original and Genuine Eau de Cologne which distinguish it from all other brands.

It is the original by which others were guided in manufacture—which others copied—but which others have never equalled.

The famous old label, reproduced below, has, for more than two hundred years, represented Eau de Cologne of the highest order in quality and purity. As guarantee against infringement and fraudulent imitations of the product, the little Red "ORI-GEN" Seal has now been added.

"See the Red Seal on  
the bottle you buy."



Prices  
2/6, 4/6, 8/6,  
12/6, 16/6, 25/-, 50/-

a bottle of Leading Chemists and Stores,  
including all branches Heppell's, Boots Cash  
Chemists and Taylor's Drug Stores.

Trade Enquiries to BLACKALLER & PLEASANCE, 15, St. George's Road, London, S.E.1

EXCLUSIVE  
KNITTED  
SUIT  
FOR CHILDREN

EXCLUSIVE suit for girls and young ladies, in wool and rayon, effective jacquard design. Sheared wool collar, cuffs and border on coat. Dress made on straight lines with crêpe de Chine collar. Colours, dark saxe/champ/dark fawn, dark orange/champ/dark fawn, almond/champ/dark fawn, ecaille/champ/tobac, dark fawn/champ/cinnamon. Sizes 30in. to 39in.

Price for Dress:  
30in. 33in. 36in. 39in.  
4gns. 89/6 94/6 5gns.

Price for Coat:  
30in. 33in. 36in. 39in.  
6gns. 6½gns. 7gns. 7½gns.

Hat to match, as sketch,  
Price 29/6

**MARSHALL &  
SNELGROVE**  
VERA STREET AND OXFORD STREET  
LONDON W.1



Wright's destroys  
germs, use it regularly  
and keep in good  
health . . . . .

Apart from its power  
to protect from infec-  
tion, it is a delightful  
soap to use.

**WRIGHT'S  
COAL TAR  
SOAP**

*The Ideal Toilet and Nursery Soap*

WONDERFUL VALUE IN  
Broché Silk Velvet  
TEA FROCKS  
FOR PRESENT WEAR

SMART TEA FROCK  
(as sketch), in rich quality  
silk broché velvet on ninon  
ground, cut on simple and  
becoming lines with flair  
of georgette either side,  
finely gauged at waist, neck  
and sleeves, finished with  
rouleau of own material. In  
a variety of artistic designs  
and colours.

PRICE  
6½ Gns.



BLACK SATIN DANCE SHOE  
Louis heel, a comfortable and  
well-fitting model.

Price 25/9 per pair.

**Debenham  
& Freebody**  
Wigmore Street,  
(Cavendish Square) London W.



SENT  
ON  
APPROVAL.

Catalogue Post Free.

# OF USE AND INTEREST

## FOR THE GARDENER.

THE one thing which no gardener, be he amateur or professional, the owner of a few feet in Kensington or acres in the country, can ever have too much of is the catalogue in which the best nurserymen offer their wares. Superficially to some extent alike, and remarkable in many cases for their high standard of illustration and the real usefulness of their cultural notes, there are yet essential differences between catalogue and catalogue, so marked to the gardener's eye that a good store of them is never to him a sore. As a case in point, take that issued by Messrs. R. Wallace and Co., Limited, The Old Gardens, Tunbridge Wells; Wallace's and Irises are two words connected in every gardener's mind, and the modest catalogue issued by that firm makes entrancing reading for every iris lover. Its contents are divided into Irises of Recent Introduction, April-flowering Irises, May-flowering Irises, June-flowering Irises, Iris sibirica, Californian Irises, Japanese Irises and so forth, the descriptions are clear and the height given in most cases. A companion book from the same firm, "Lilies and Other Bulbs," will fill the gardener's heart with covetousness, so entrancing are the descriptions of many of the lilies which Messrs. Wallace have to offer. From Messrs. Joseph Pennell and Sons, of Lincoln, we have received a fully illustrated catalogue of hardy fruits, ornamental trees, flowering shrubs, and evergreens, with a second, smaller catalogue dealing with roses, clematis and various climbing plants. A glance through its pages shows in particular some excellent varieties of lilacs (syringa), buddleias, azaleas and hibiscus, but the catalogue is a very full one, well worth consideration, especially at this time of the year, when alterations in the lay-out of the garden are more generally under consideration, often lead to the purchase of new shrubs. Hardy plants are the subjects of an exceptionally useful catalogue received from Messrs. Perry of Enfield, Middlesex, which will be valued by many gardeners for its pages devoted to ferns, both hardy British and exotic varieties. An excellent photograph of the beautiful *Lilium cordifolium giganteum*, which grows to 10ft. or 12ft. high, with numerous long white flowers, stained and spotted with purple, suitable for the shrubbery or the woodland, is given. This lovely Himalayan species is not too well known in the average English garden. As might be expected, the booklet issued by Messrs. J. W. Barr, Daffodil Nurseries, Three Legged Cross, Wimborne, deals with bulbs in all their delightful variety. The mere list of kinds on the cover, finishing with an "etc.," which suggests as many more names as are given, conjures up a vision of loveliness as the eye runs down it. Cultural notes and clear descriptions make it well worth while to secure it. Bulbs again, but coupled with roses, fruit trees and flowering shrubs, are described in the catalogue we have received from Messrs. Little and Ballantyne, of Carlisle. If such a creature as a definitely "one catalogue gardener" existed, he could hardly find any one production more likely to cover all his needs. Finally, an announcement interesting to gardening readers is that Mr. William Kelway, only son of Mr. James Kelway (1815-88), who founded the firm of Kelway and Son, of Langport, Somerset, has decided, being now eighty-five years of age, to end his seventy years connection with the business. The partnership between Mr. William Kelway and his eldest son, Mr. James Kelway, is, therefore, dissolved, but the business will be carried on under the same style and at the same address as before.

## GAS AND CLEANER CITIES.

There is probably no British industry which is at present carried on with better organisation for producing the best results for all concerned, whether as consumers or workers, than the gas industry. If evidence of this were needed, the success of the fourteenth annual conference of the British Commercial Gas Association, held at Plymouth in October, might be cited with conviction. The presidential address was delivered by Mr. J. H. Ellis. Though in the main directed to the consideration of those actually engaged in the industry, it had also a wider appeal. His remarks as to the public benefits conferred by gas were very interesting. "What public service," he asked, "is so beneficial as, or appeals to us with greater force, than helping to relieve our towns from the dirt which wastes our substance, impairs the beauty and accelerates the decay of our monuments and buildings, and, by shutting out the sun, spreads disease and death among children and the weak and helpless?" These remarks were fully substantiated by Dr. Saleeby, who said, "Dependent upon coal as we were, how could we escape the smoke which resulted from burning it? The true answer was by ceasing to burn it—by resolving it, in fact, by the process of carbonisation, into other fuels and all the chemicals that coal would yield us. Inventors had tried to solve this problem in terms of burning coal, but, valuable as such devices admittedly were in some cases, there was no real and ultimate solution in automatic stokers, powdered coal or apparatus designed for catching and consuming smoke." Continuing, Dr. Saleeby said, "Some industries would complain that they could not carry on without burning coal and making smoke. But that was false. He had seen it for himself in a recent visit to the Rhineland where the Germans made everything our cities made except the smoke and rickets."

## BREEDING SILVER FOXES.

A good many people are feeling that if they knew how to obtain silver foxes and something of the conditions necessary to their successful rearing for fur production, the career of a fur breeder might prove a very attractive one to them. We have received a booklet, "Silver Fox Farming," by Beatrice Cafferata, which gives much useful information on the subject. Enquiries regarding it should be addressed to Miss Cafferata, c.o. Midland Bank, George Street, Richmond, Surrey.

## A RELIABLE PLANT FOOD.

Many gardeners, both amateur and professional, whose results have not been entirely satisfactory, may be glad to hear of Genzyme. As a plant requires various kinds of food, so this food has to be added to the soil. Genzyme is a reliable fertiliser that adds to the soil every kind of food that a plant requires, in the correct proportions. In addition, it operates in combination with the soil, decomposing it and thus assisting cultivation. It is sold by Messrs. Forsyth, Jones and Co., Limited, 14, Southampton Street, W.C.2.

## THE RIGHT ELECTRIC LIGHTING.

The fact that electric light does not dictate, as paraffin does to a certain extent, the form which its lamps must take, is at once an argument in favour of electric lighting and a benefit of which the greatest advantage is seldom taken. Everybody must have seen electric lighting devices which were not only uncomfortable to the eye but offended the taste, and the importance of making a careful selection at the moment of installing electricity cannot be too much emphasised. The catalogue recently issued by Messrs. Richson and Co., Limited, whose offices and showrooms are at 113, Oxford Street, W.1, should be in the hands of everyone who contemplates any change in lighting arrangements. The extraordinarily wide range of styles in fittings and the many designs in each style make it absolutely invaluable. The quality of the glassware employed is of the highest, but owing to unique manufacturing facilities can be offered at exceptionally low prices. As an instance of variety it might be mentioned that Messrs. Richson's range of crystal glass and art metal fittings alone numbers 10,000 designs.

## A USEFUL OIL COOKER AND HEATER.

An oil stove which, besides heating a kettle, may also be used to supply heat for an oven and for a radiator, sounds almost too good to be true. These are the functions performed by the "Cleary" Stove, made by the Lawson Manufacturing Co., Limited, 31, Gifford Street, Caledonian Road, London, N.1. The stove does not burn oil, but a gas composed of ninety-eight parts of air to two parts of gas generated from oil, and it costs only a halfpenny an hour to burn. Although it is portable it is light in weight, and as a cooker it boils a kettle in 1½ minutes. With the "Cleary" Oven placed on top it will produce a three-course dinner for six people at a cost of 1½d. and plenty of hot water. With the "Cleary" Radiator attached it takes its turn as a fire, and will warm a large room at a cost of no more than 1½d. for four hours. The "Cleary" Stove will bear the weight of a twelve-stone man without collapsing and certainly offers an excellent solution of the heating and cooking difficulties of the dweller in the country cottage, the yachtman and the camper out. The "Cleary" products also include a lamp, which will give a light of 300 candle-power for twenty hours at ½d. per hour with an ordinary incandescent gas mantle, and will burn steadily out of doors in wind and rain.

## INTERESTING TO GOLFPERS.

Golf club committees and, in fact, everyone who takes the game seriously must be interested in a booklet, "The 'Pattisson' Golf Patents," issued by Messrs. H. Pattisson and Co., 4-6, Greyhound Lane, Streatham, S.W.16. It seems to cover, with useful illustrations and full particulars of sizes and prices, everything that can possibly be required for the upkeep of golf courses, from horse boots to bamboo sweepers, from turf-cutting machines to practice balls. To turn over its pages is to be impressed first of all by the number of implements offered of which one had never even heard, and then by the extraordinary usefulness of most of them and their excellent adaptation to their specific purposes.

## WINTER HOLIDAYS IN THE SAHARA.

To start from London or Paris, be able to spend ten days in the sunshine of the Sahara, and be back within a fortnight, is one of the attractive programmes suggested by the Compagnie Générale Transatlantique in their booklet of North African Motor Tours. This particular tour is that to the Oasis of Figuig, over four hundred miles south of Oran. The African section of the journey is done by train in perfect comfort, with dining and sleeping cars, and there is a choice of three different routes. This is only one of a number of such tours, to Algeria, Tunisia, French Morocco and the Desert, described very fully in an interesting booklet entitled "The Magic of Islam," which will be sent on request from 22, Pall Mall, S.W.1.

## A USEFUL BOOKLET FOR RADIO USERS.

Every day sees its numbers of new converts to the pleasures of radio, but whether one is a beginner or not there is help to be got by looking through the new and neat little booklet of the General Radio Company. It describes fully the 1926 range of loud-speakers, headphones, transformers and other components, including a variable condenser of new design. The booklet is attractively produced and well arranged, and may be obtained through wireless stores or from Radio House, 235, Regent Street, London, W.1. An illustration is given of the loud-speakers with "cast-in" diaphragms, which are arousing a good deal of attention.

## SIEMENS LAMPS.

"The Symbol of Lighting Service" is the title of a little brochure brought out by the Publicity Department of the Siemens and English Electric Lamp Co., Limited, 38 and 39, Upper Thames Street, E.C.4, from whom it may be obtained on request. In addition to details of the various types of Siemens lamps, there is information of use to those interested in wireless, including the continental morse alphabet. Siemens "Silvalux" type and white enamelled lamps are invaluable in obtaining brilliance without glare in the lighting of the house.

## WINTERING IN AFRICA—CHEAPER FARES.

The Union-Castle Mail Steamship Company, Limited, 125, Pall Mall, S.W.1, are again offering special reduced fares to those who wish to find sunshine, just as lovely and more certain than that of the Riviera, during the English winter, by travelling in South Africa. The Armadale Castle, 12,973 tons, sails from Southampton on December 11th; and the Walmer Castle, 12,546 tons, on January 15th. The sea voyage to Cape Town takes seventeen days, or to Durban twenty-three, and the return fares to Cape Town are only £90 first class, £60 second class, and £30 third class.

## THE WISDEN TENNIS BALL.

Every tennis player knows the excellent quality of Wisden's Tournament Tennis Ball, one of the first to pass the new English L.T.A. tests, i.e., size, weight and bounce, plus uniformity of compression or "deformation." Now comes the news that their ball has been officially adopted for match play by the Western Province Association of South Africa, an important body whose decision constitutes an additional and well deserved honour.





ONE trial of Westminsters will convince you of their superiority. They are made from the highest grade Virginia Tobacco skilfully blended and matured.

OBTAINABLE EVERYWHERE

# Westminster

## VIRGINIA CIGARETTES

*Cork-Tipped*  
OR PLAIN



# THE DICTIONARY *of* ENGLISH FURNITURE

*From the Middle Ages to the late Georgian Period*

By PERCY MACQUOID *and*  
RALPH EDWARDS

*With a General Introduction by H. AVRAY TIPPING*

IN THREE VOLUMES . . . £5 5s. each

VOLUME II (CH—M) *Now Ready.*

THIS volume of the great work is, in variety of its contents and quality of its illustrations, a worthy successor of the first. Mr. Macquoid has not lived to see the Dictionary completed, but the volume was far advanced at the time of his death, and for the completion of the work his place has been taken by Mrs. Macquoid, who has been engaged on the Dictionary with Mr. Macquoid from its inception, and is in possession of all his notes and materials.

## SOME PRESS REVIEWS OF THE FIRST VOLUME:

I venture to suggest that this Dictionary, if finished as it has been begun, will be the great and definitive work of reference on the subject. In conception and execution it is a noble undertaking, which does infinite credit to its authors and publishers.

Professor Reilly in the *Liverpool Daily Post*.

The "Dictionary of Furniture" will be of immense value not only to the amateur but to the professional designer.

*Morning Post.*

Dictionary is too modest a description for a work of this comprehensive and detailed character, encyclopædic in its scope and thoroughness.

*The Connoisseur.*

Here are collections beyond the dreams of anyone and in the coloured photographs so realistically shown that one can enjoy the texture of old velvet and tapestry almost as much as if the objects portrayed were in one's own room.

*Manchester Guardian.*

*A Fully illustrated Prospectus may be had on application to the Publishers, Country Life, Ltd.  
at 20, Tavistock Street, Covent Garden, W.C. 2.*



# MISCELLANEOUS ANNOUNCEMENTS

Advertisements for these columns are accepted at the rate of 3d. per word prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the current week's issue.

All communications should be addressed to the Advertisement Manager "COUNTRY LIFE," Southampton Street, Strand, London, W.C.2.

## General Announcements.

**SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.**—No emptying of cesspools; no solids; no open filter beds; everything underground and automatic; a perfect fertilizer obtainable.—**WILLIAM BEATTIE**, 8, Lower Grosvenor Place, Westminster.

**IRON AND WIRE FENCING FOR PARK AND GARDEN**—Iron Fencing and Tree Guards, Catalogue C.L. 65. Ornamental Iron and Wire Work of every description, Catalogue C.L. 156. Wood and Iron Gates, Bridges, Poles, Rustic Wood; re-thatching and repairs.—**INMAN and Co.**, Rustic Works, Stretford, Manchester.

**COTTON PILLOWCASES**—100 dozen Linen-finished cotton Pillowcases, real good quality bargain line. These cases are highly suitable for hard wear and will give every satisfaction. Size 20 by 30in., four for 8/9.—Write for Complete Bargain List To-day.—**HUTTON'S**, 10, Main Street, Lame, Ulster.

**BIRDS' BATHS**, Garden Vases, Sundials; catalogue (No. 2), free.—**MOORTON**, 60, Buckingham Palace Road.

**FENCING AND GATES**, Oak Park, plain and ornamental; garden and Stable Wheelbarrows.

Catalogues on application.

**ROWLAND BROS.**, Bletchley, Etab. 1874. **GENUINE AUBUSSON CARPET**, excellent colouring, for Sale.—Apply "A 4670."

**ROYAL BARUM WARE**—Vases, Candlesticks, and usual articles for Bazaars, etc. Soft blues, greens, red, old gold. Terms and illustrations sent on receipt of 6d.—**BRANNAN**, Dept. N., Litchdon Pottery, Barnstaple.

**AUCTION YOUR DISCARDED VALUABLES**—Best prices realised for Ladies', Gent's and Children's Clothing, Linen, Boots, Shoes, Uniforms, Jewellery, Plate, etc. Send trial parcel to **JOHNSON, DYMOND & SON, LTD.** (est. 1793), Dept. 16, 24-26, Great Queen Street, London, W.C.2. Settlement seven days after sale. Special sale room for disposal of household furniture and effects.

**RATS AND MICE** speedily cleared by **Battle's Vermine Killer**; packets 1/3, 6d., 5d. Your own Chemist will supply it.

**WHITEWAY'S "WHIMPLE"** BRAND is a rich full-bodied sparkling Cyder free from acidity. An ideal winter beverage. Obtainable from all wine merchants, etc.

**FIRE FIGHTING APPLIANCES**. Instruction, maintenance and insurance—"Firefighter," Meadow Bank, Longford, Sevenoaks.

**GERTRUDE HOPE**, 15, Upper Baker Street (next door Tube Station), Licensed Certified Complexion and Hair Specialist. Facial blemishes rapidly removed. Manicure, chiropody by M.I.S.Ch. By appointment only.

**MRS. BARLOW** wants discarded and mislaid clothing (everything); good offers, immediately.—"Castleway," Hanworth, Middlesex.

**HONEY FOR THE WINTER**—Pure Norfolk Honey, 7lb. cans, post free, 10/—**BARKER HALL APIARY**, King's Lynn, Norfolk.

**LEFT-OFF CLOTHING WANTED** of every description, gent's, ladies' and children's; also household articles, linen, etc. Best possible prices given. Cash or offer by return. Customers waited on.—**Mrs. SHACKLETON**, 122, Richmond Road, Kingston-on-Thames. Tel. Kingston 707. Banker's reference.

**REAL HARRIS, LEWIS AND SHETLAND HOMESPUNS**—aristocrat among tweeds—for golf and all sports wear, can now be obtained direct from the makers. Patterns and prices free on application.—**HARRIS TWEED DEPOT**, 117, James Street, Stornoway, Scotland. State shade desired, and if for Gent's or Ladies' wear.

**THIRTY YEARS' FARMING AND TIMING EXPERIENCE IN RHODESIA**—Expert advice offered to intending settlers. Highest references. Low terms.—Write Box I. 89, WILLINGS, 33, Knightsbridge, S.W. 1.

## Antiques.

**AT THE ANCIENT PRIOR'S HOUSE, CRAWLEY** (on the main Brighton Road, facing George Hotel), there is a large collection of Genuine Old Oak Walnut and Mahogany Furniture for Sale at reasonable prices.

**FOR SALE**, very handsome old 30-day Mahogany Grandfather Clock; made about 1689; in excellent condition. Price £175.—**TAYLOR**, Burghfield Bridge Lodge, Reading.

## Horses, Carriages, etc.

**FOR SALE**, three Shetland Ponies, one stallion three years old, £7 7s.; one mare five years old, £12 12s.; one mare five years old, £16 16s.—the lot, £35.—Apply, **SHAW, Ormokenoch, Gatehouse, Kirkcudbrightshire, Scotland.**

## Garden and Farm.

**A SUNDIAL** is always interesting; lead figures, etc.; York stone crazy paving, bird baths; best selection in London. Old London York paving stone, over 2,000 feet super, for sale.—**KELLY & Co.** (Crumb Bros.), LTD., 129, Marylebone Road, N.W.1. Booklet No. 10.

**JAMES BACKHOUSE, F.L.S.**, F.R.H.S., for many years chairman of the late firm of James Backhouse & Son, Limited, having retired from York, offers his services as garden consultant; 30 years' experience specially in connection with Alpine and Herbaceous Plants. Advice given for rock garden construction and planting, also for permanent flower borders, boundary plantations, etc.—Address for terms to **CAER EBOA**, Arthog, North Wales.

**FENCING**—Chestnut Pale Fencing and Garden Screening. Illustrated Catalogue on request.—**THE STANLEY UNDERWOOD CO., LTD.**, 24, Shottermill, Haslemere, Surrey.

**RUSTIC HOUSES, ARCHES, FENCING, PERGOLAS, BRIDGES, SEATS, POLES, RUSTIC WOOD**; re-thatching and repairs.—**INMAN and Co.**, Rustic Works, Stretford, Manchester.

**BULB BOWLS**—Numerous shapes, sizes and colours. Illustrations on receipt of 3d. stamps.—**C. H. BRANNAM, LTD.** (Dept. N.), Pottery, Barnstaple.

**STONE PAVING** for Sale, suitable for terraces and garden walks, in rectangular pieces or crazy patterns; loaded to any station.—For particulars write **H. JOHNSTON THOMAS**, 11, Duke Street, London Bridge, S.E.1. Tel. No.: Hon. 6550.

**CRAZY OR RECTANGULAR PAVING**; most artistic on market; lowest prices.—**RHYMNEY QUARRIES**, 18, Ludgate Hill, E.C.

**DECORATIVE STONES**—Rockery, crazy paving, path materials; ask for list.—**WEILER**, 195, Douglas Road, Acocks Green, Birmingham.

## Dogs for Sale and Wanted.

**L.T.-COL. RICHARDSON'S AIREDALES**. The best watch dogs. Specially trained against burglars; best guards for ladies alone.

**ABERDEENS (Scotch), WIRE FOX TERRIERS**. Pedigree, from 10 gns. PUPS, 5 gns. "Clock House," Byfleet (station Weybridge), Surrey. Tel. Byfleet 274.

**LOVELY AIREDALE PUPPIES**, four months. Champion pedigree. Dogs, £3s.; females, £2.—**Mrs. HAGREEN**, Hillview, Belmont, Hereford.

## Stamps.

**A FINE OPPORTUNITY OCCURS TO OBTAIN CHOICE EARLY COLONIAL STAMPS** in superb condition. They can be selected from at one-third catalogue. Also fine **EDWARDIAN AND GEORGIAN**, either mint or superb used, mostly at half catalogue. Approval.—"A 7016."

## Building Services.

**CAPT. J. E. WINFIELD, The Architect-Builders**.—Ideal bungalows, houses, flats, business premises, cinemas, theatres, hotels, banks, etc.; alterations, decoration, sanitation, shopfitting.—98, Wimpole Street, W.1.

## Partnerships.

**AN** old established Motor Business in a popular North Wales residential resort, is developing the sales department and requires the services of a gentleman with managerial experience who is in a position to introduce capital.—"A 7147."

## Lighting Plants.

**ELECTRIC LIGHTING PLANT**.—A complete plant of Crossley 13-h.p. gas or benzole engine, dynamo, switchboard, battery, suitable for large country house or small village; excellent condition; about four or five years old—Full particulars, **JOHN FIELD & SON, Drapers, Sidmouth, S. Devon.**

## Situations Wanted.

**BAILIFF** seeks Situation; used to all kinds of farming; no family; disengaged; good references.—**W. BARROW**, The Grange, Hooton, near Birkenhead.

## Books, Works of Art.

**TAPESTRIES**.—A fine collection of genuine old panels for Sale in sets or single pieces.—"A 4153."

**CHINESE ART** in all its phases has been dealt with authoritatively in many articles in *The Burlington Magazine*, and is also the subject of a special monograph published by them.—Write for full particulars to **THE BURLINGTON MAGAZINE**, 17, Old Burlington Street, London, W.1.

## Antiques.

**The Old-World Galleries, LTD.**

449, OXFORD STREET, LONDON, W.1 (opposite Selfridge's).

Also at **THE ELIZABETHAN HOUSE, THE BRIDGE, HENLEY-ON-THAMES** (The finest example of an Elizabethan House in the county).



Genuine Antique Jacobean **HANGING WARDROBES** with drawers under, from £35 to £42 10 0.



Genuine Chippendale D-ended **DINING TABLES** with two leaves. £5 15 0 to £9 15 0

**BUFFETS**.—A fine collection of Jacobean and William and Mary oak buffets (sideboards). From £14.



**REFECTORY TABLES** of various types including Tudor trestle type (from £11), two and four-legged, bulbous legged, and draw-out tables.



Genuine Antique **WELSH DRESSERS**. Prices from £16. Enclosed dressers from £18.

**WE HAVE ACQUIRED** one of the finest collections of genuine period pieces, including eighteen dressers, numerous court cupboards, wardrobes, coffer, buffets, settles, chests of drawers, refectory and gate-leg tables.

We have secured these at such reasonable prices that we are enabled to sell them at less than reproductions.

A visit to our galleries will be greatly appreciated.

**THE "A.B.C. HISTORY OF ANTIQUE ENGLISH FURNITURE,"** by H. STANLEY BARRETT. This is recognised as the "standard work" on the subject. From your bookseller 2/6 net, or 2/9, post free, from us. With cloth cover 5/-. If you cannot call, send 3d. for our **ILLUSTRATED CATALOGUE**. Use the coupon please.

## COUPON.

I enclose 2/9 for A.B.C. 3d. for catalogue. (Strike out words not required).

Name.....

Address.....

English, Colonial or Foreign stamps accepted. C.L. 7/11/25.

## Motors.

**GRIFFITHS, HARRISON & CO.** offer the following genuine bargain for immediate use: Brand new unregistered 1925 40/50 h.p. Silver Ghost Rolls Royce long chassis, fitted with a magnificent Pullman saloon body, special movable division, lavishly equipped with every accessory; body built to Messrs. Rolls Royce requirements, under their supervision. Cost complete over £2,900; will sacrifice at £2,400 for immediate Sale.—**GRIFFITHS, HARRISON & Co.**, 1, Albermarle Street, London, W.1. Phones: Regent 3440-1.

## Business for Sale.

**FOR SALE**, good class private hire, taxi-cab, garage and repair business; facing railway terminus, twelve miles from Bank of England; good living accommodation. Long lease granted. Good reasons for selling.—"A 7148."

# Invaluable Booklets

9d. each net; by post 11d.

- BORDER CARNATIONS.** By JAMES DOUGLAS.
- SWEET PEAS.** By HORACE J. WRIGHT.
- POT PLANTS.** By W. TRUELOVE.
- TOMATO CULTIVATION.** By R. V. GIFFORD WOOLLEY.
- POTATOES: HOW TO GET THE FINEST CROPS.** By EDWIN BECKETT, V.M.H.
- VEGETABLE GROWING.** By H. COWLEY.
- STORING VEGETABLES AND FRUITS.** By H. COWLEY.
- THE GREENHOUSE.** By W. TRUELOVE.
- ANTIRRHINUMS AND PENTSTEMONS.** By A. J. MACSELF.
- CULTIVATION IN MOVABLE FRAMES.** By HERBERT COWLEY.
- HOME-MADE PICKLES AND PRESERVES.** By ANNE AMATEUR.
- RABBIT-KEEPING.** By C. J. DAVIES.
- GOAT-KEEPING.** By C. J. DAVIES.
- PIG-KEEPING.** By C. J. DAVIES.
- COLLECTING OLD GLASSWARE.** By S. C. JOHNSON, D.S.C.
- COLLECTING OLD CHINA.** By S. C. JOHNSON, D.S.C.
- COLLECTING OLD PRINTS.** By S. C. JOHNSON, D.S.C.
- HOME-BREWED WINES.** By ANNE AMATEUR.
- HOME DECORATING.** By A. WILLIAMS.
- CAKES AND PASTRIES.** By J. J. WILLIAMS.
- FRUIT BOTTLING AND PRESERVING.** By Mrs. BECKETT.
- PRACTICAL CAVY-KEEPING.** By J. T. BIRD.
- THE DOG.** By W. CROXTON SMITH.
- CANARY-KEEPING.** By H. NORMAN.
- FLYING HOMER PIGEONS.** By A. MACSELF.
- PANSIES AND VIOLAS.** By HOWARD CRANE, F.L.S.
- HOW TO KNOW THE STARS.** By W. H. GURNEY.

A complete catalogue of the books in the "Country Life" Library will be sent post free on application to The Manager, "Country Life," Ltd., 20, Tavistock Street, Covent Garden, W.C.2.



**DECORATIVE METAL WORKERS**  
**R.E. & C. MARSHALL & Co.**  
Cheltenham



BY APPOINTMENT

Finest Chinese  
Works of Art



Translucent sea-green jade rose-bowl.

Diam. 9in.

17th Cent., Chinese.

**Spink** & Son  
LTD.  
ESTAB. FOR OVER 150 YEARS

LONDON, S.W.1 : 5, 6 & 7, KING STREET, ST. JAMES'S.